

BARTLETT COLLECTION OF SCOTTISH COUNTRY DANCES

SETS FOR 270 RSCDS-STYLE DANCES

JIGS, REELS, & STRATHSPEYS

WALTZES, ANTHEMS, & MARCHES



2025 EDITION

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INTRODUCTION

Scottish Country Dance reflects the practice of social set dancing in various strata of Scottish society from the earliest records up until the present day. In addition to music known as reel, jig, or strathspey, we find tunes characterized as polka, two-step, march, or scottishe. From the earliest known Scottish melodies such as Flowers of Edinburgh (c. 1740) to many composed by our contemporaries, the tunes in this collection attest to the vitality of the music that drives our dance.

The task of arranging tune sets for Scottish Country Dance programs is an opportunity to explore a rich legacy of a national music handed down to us in numerous manuscripts and print publications starting in the mid 18th century. That this music was a cherished cultural touchstone is evident in the activity of the many musician-publishers of that time, as well as the community that purchased their publications, the emerging Scottish middle class, that not only valued music making in the home but also had leisure time and instruments to pursue it.

This collection brings together some of what I have learned over thirty years of playing for dance. All tunes have been reset to conform to one standard. The sets are intended for musicians familiar with playing for Scottish Country Dance: the sequence and number of times the tunes in a set may be played is left up to the discretion of the musicians.

Many tunes appear more than once, some many times, as fewer quality tunes is preferable to a vast assortment of mediocre ones.

The collection is intended for use on a tablet, being rather too unwieldy for print. All titles in the tables of content are fully interactive: tapping on any dance or tune title takes the user to that respective content. The house icon at the top of each page takes the user back to the main table of contents.

While most arrangements are on one page, a tablet in landscape mode displaying two pages at once increases the options to add more tunes to a set.

Most of the tunes are drawn from the best known nineteenth-century collections, as well as some contemporary compilations. In addition, many tunes have been set from recordings and from copies provided by friends.

As these tunes have been in active use by my colleagues and I for many years, some may differ from a published source. And as tunes that appear in numerous sources typically show variations, we tend to develop our own versions, which are sometimes an amalgam of different sources.

These pages include many tunes under copyright for which I have no usage rights. Thus, this collection may not be copied, printed, sold, or disseminated. I am happy to loan the collection as a PDF to those for whom it might prove useful.

I look forward to many more joyous years with this music, the great folks I play it with, and the support and appreciation of the SCD community everywhere. Together, we strive to uphold the standards of Scottish Country Dancing and dance musicianship, ... and have a blast doing so!

Tom Pixton
Arlington, Massachusetts
Fall 2025



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SOURCES

The source or sources of tunes are indicated at the upper right of each, as best as could be determined. Some tunes learned from friends or recordings show an “*as played by ...*” designation. And as these tunes have been in active use by me and my colleagues for decades, versions shown here may differ from published source or from how they are played by other musicians.

A few nineteenth-century sources

Athole Collection: published in 1884 by James Stewart Robertson, one of the largest volumes containing over eight hundred tunes drawn from some of the best older sources. Reprinted using the original plates in 1960 by Oliver and Boyd.

Skye Collection: published in 1887 by Keith Norman MacDonald, reprinted in facsimile by Paul Cranford, in 1979. A comprehensive collection of some of the best Scottish composers.

Kerr’s Merry Melodies: four volumes published by James Kerr in Edinburgh between between 1875 and 1890s. A vast source for 18th- and 19th-century tunes.

Glen Collection: a finely curated set of tunes and data on the composers, as well as a comprehensive list of 18th-century collections, published by John Glen in 1891 and again in 1895, in a superb resetting by the Highland Music Trust in 2001.

Some contemporary compilations

The Fiddle Music of Scotland: a comprehensive annotated collection of 365 tunes, superbly compiled and presented, by James Hunter in 1979, revised in 1988 by the Hardie Press.

Fiddle Music of Scotland (*Ceol na Fìdhle*), 1998, and **Scottish Fiddlers’ Session Tune Book** (*Ho-ro Gheallaidh*), 1999, Harpstring House, compiled and arranged by Christine Martin and Anne Hughes. A casual and poorly designed set of volumes nevertheless contain many good tunes, though without any source citations.

Gow Collection: compiled and edited by Richard Carlin, published by Oak Publications, 1986. Although this volume contains almost six hundred tunes from the various Gow sources, the lack of citations, poor music engraving, and ghastly typography mars what might have been a noble effort.

The **Highland Music Trust** offers many historical collections as no-cost downloads as well as more current publications for sale.

<https://www.highlandmusictrust.org/>

The best online source for detailed history of many tunes and composers is the non-profit crowd-sourced **Traditional Tune Archive**, developed by Andrew Kuntz and Valerio Pelliccioni.

<https://tunearch.org/wiki/TTA>

USING THESE SETS

Familiarity with RSCDS-style dance conventions is required to use these sets. To save space, no indications are given on how many rounds or repetitions may be needed for a specific dance. This includes dances that may not be 32 bars in length. To arrive at a 40-bar dance from a 32-bar tune, for example, an 8-bar phrase must be added.

The majority of sets display three tunes per dance page, although a few are spread over two pages (indicated by an open book icon ). For 8 rounds, the most common sequence is to play 1 2 3, 1 2 3, 2 1. Musicians may be asked to play 6 or 10 rounds, and must determine the sequence of tunes on the spot.





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Pitnacree Ferryman, The	D	...	R	...	146	Scotsman in America	G	...	Sc	220
Popcorn Behavior	Am	...	R	...	66	Scottish Horse, The.....	A	...	J	133
Prince Charlie.....	Em	...	R	...	149	Seismic Jig	Em	...	J	76
Prince Charlie.....	Em	...	R	...	177	Sheehan's Reel.....	G	...	R	194
Quarrie's Jig.....	A	...	J	...	182	Sheep Shanks	A	...	R	45
Quick Step	G	...	J	...	51	Shetland Fiddler, The	D	...	R	123
Quick Step (Kerr's)	G	...	J	...	60	Shetland Fiddler, The	D	...	R	142
Rake of Kildare, The	Am	...	J	...	232	Shetland Shepherdess, The.....	A	...	J	88
Rakes of Glasgow	C	...	S	...	183	Shetland Shepherdess, The.....	A	...	J	224
Rakes of Kildare, The	Am	...	J	...	245	Shiftin' Bobbins	G	...	R	225
Rakish Highlandman	Em	...	J	...	184	Short Grass, The	C	...	J	121
Red-Haired Boy	A	...	R	...	196	Shuter's Hornpipe	G	...	R	89
Red House	Am	...	R	...	185	Silver Spear, The	D	...	R	196
Reelaway	A	...	J	...	99	Silver Spire (Bennett's Favorite)	D	...	R	231
Reelaway	G	...	J	...	4	Simon McKenzie's Welcome	Am	...	S	6
Reel of the Royal Scots	D	...	R	...	187	Sir David Davidson of Cantray	D	...	R	65
Remnants of Hereford, The	A	...	R	...	246	Sir David Davidson of Cantray	D	...	R	73
Return from India	A	...	R	...	131	Sir David Davidson of Cantray	D	...	R	242
Return from India	A	...	R	...	148	Sir George of Pennycuik.....	G	...	S	252
Riding Through the Dark	Gm	...	S	...	151	Sir James Grant	Eb	...	S	63
Rights of Man	Em	...	Sc	...	219	Sir John Henderson's Jig	G	...	J	88
Road to Banff, The	D	...	J	...	19	Sleep Soond i'da Moarnin'	Am	...	R	265
Road to Errogie	A	...	R	...	248	Sleepy Maggie	Bm	...	R	228
Road to the Isles	D	...	Sc	...	222	Sligo Maid	Am	...	R	18
Roaring Jelly	D	...	J	...	201	Sligo Maid	Am	...	R	142
Robert Innes of Stirling U	A	...	S	...	209	Smash the Windows	D	...	J	201
Rorate	A	...	S	...	5	Smelling Fresh	D	...	R	198
Rory MacLeod	A	...	J	...	128	Smith's A Gallant Fireman	D	...	S	127
Rory O'More	G	...	J	...	203	Sound of Sleat, The.....	D	...	R	186
Rose Among the Heather	D	...	S	...	237	Soup Dragon	Bm	...	J	105
Rose in the Garden, The.....	D	...	R	...	58	Source of Spey	Em	...	S	229
Roxbury Quickstep	D	...	J	...	168	Source of Spey, The.....	Em	...	S	26
Rudolph the Red-nosed Reindeer ...	A	...	R	...	189	Source of Spey, The.....	Em	...	S	81
Ruthven House	D	...	S	...	266	Source of Spey, The.....	Em	...	S	147
Saddle the Pony	G	...	J	...	114	Spin and Glow	G	...	J	101
Sandy o'er the Lea	D	...	S	...	210	Spittal of Glenshee	A	...	Sc	249
Santa Claus is Coming to Town.....	D	...	R	...	189	Spoostiskerry	G	...	R	188
Saw Ye my Wee Thing	A	...	J	...	212	Stach of Wheat	G	...	Sc	222
Schichallion	Am	...	S	...	130	Stan Chapman's Jig	A	...	J	95



St Anne's Reel	D	...	R	194	Troy's Wedding	D	...	J	137
Star of the County Down March	Am	...	R	94	Tullochgorum	G	...	S	251
Star Spangled Banner, The	Ab	...	A	9	Tune Your Fiddles	D	...	S	42
Stewart Rant, The	A	...	R	73	Tushker, Da	A	...	R	178
St Kilda Wedding, The	A	...	S	42	Two Rivers	Bm	...	W	255
St Kilda Wedding, The	A	...	S	238	Union Street	D	...	R	161
Stone Court	D	...	J	154	Vermont Highlander's Jig	D	...	J	30
Stonypath Tower	G	...	J	168	Victoria Hornpipe	A	...	R	48
Stool of Repentance	A	...	J	121	Victoria Hornpipe	A	...	R	206
Struan Robertson's Rant	Em	...	S	202	Walking the Floor	Am	...	J	92
Sunset on St. Pete's	A	...	W	256	Weaver and his Wife, The	A	...	J	126
Susan Lazell's	Am	...	R	190	Weaver, The	A	...	J	92
Swansea Hornpipe	G	...	R	90	Wee Sergeant, The	D	...	J	87
Tam Lin	Dm	...	R	66	Wee Sergeant, The	D	...	J	245
Tather Jack Welch	D	...	J	150	West Kirkton	D	...	J	91
Temperance Reel	G	...	R	47	Wha' Can Help It	A	...	J	76
Temperance Reel	G	...	R	195	Wha' Can Help It	A	...	J	91
Teviot Brig	A	...	J	184	Wha'll be King but Charlie	D	...	J	95
Thistles	Em	...	J	99	When the King Came o'er Boyne	Dm	...	R	185
Thistle, The	A	...	S	147	Where Gadie Rins	D	...	R	67
Thistle, The	A	...	S	202	Where Gadie Rins	D	...	R	200
Thistle, The	A	...	S	252	Where Gadie Rins	D	...	R	225
Thorn Bush, The	A	...	S	164	Wild Roses	G	...	S	26
Thorn Bush, The	A	...	S	266	Wild Roses	G	...	S	148
Thorndike's Dream	Em	...	S	12	Wild Roses	G	...	S	250
Thorndike's Farewell	Dm	...	R	166	Willie Blair	F	...	S	183
Thorndike's Farewell	Em	...	R	246	Willie Davey	A	...	R	162
Thor & Richard's Rant	A	...	R	90	Willie Kennedy's Strathspey	C	...	S	59
Thrum's March	G	...	J	44	Willie Kennedy's Strathspey	C	...	S	266
Thrum's Martch	G	...	J	232	Wind that Shakes the Barley	D	...	R	265
Tin-ware Lass, The	G	...	R	96	Wissahickon Drive	A	...	R	231
Tin-ware Lass, The	G	...	R	139					
Tipperty's Jean	D	...	J	165					
Todlen Hame	D	...	J	243					
Tom Dey	A	...	S	239					
Tongadale Reel, The	Am	...	R	32					
Ton, The	G	...	R	98					
Trieple Happiness	D	...	Sc	249					
Trippers, The	D	...	J	119					
Troy's Wedding	D	...	J	57					





ADIEU, MON AMI

8x32S 3C

BOOK 24

set & arranged by TP

Miss Margaret Gordon (of Lessmore's Strathspey), by Robert Mackintosh (c 1745–1807)

A

Gm F Gm Gm C7 F Cm Dm Gm

B

Gm F Gm C7 F Bb F Cm Dm Gm

Gm F Gm C7 F Bb C7 F Cm Dm Gm

Jean Martin of Aberdeen, by Muriel Johnstone

as played by Muriel Johnstone

A

D A7 D Bm Em B7 Em A7

B

D G A7 D Bm Em A7 D D Em A

Bm E7 A D G D A D A Bm Em A7 D

Banks of Spey, by William Marshall (1748-1833)

McGlashan, 1786; Aird, 1797; Gow Repository 4, 1817

A

Am G Em Am G7 C G Am

B

Em G Am Dm Em Am Am D7 G Em

Am G7 C G Am Em G Am Dm Em Am



AIRIE BENNAN

5X32J 5C

GLENDARROCH

set & arranged by TP

Cock o' the North

Kerr's 2 (in G)

Musical notation for "Cock o' the North" in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The second staff continues the melody with a repeat sign. The third staff includes first and second endings, with a repeat sign at the end. Chord symbols are placed below the notes: A, D, A, E, A, A, D, A, D, A, E, A, Bm, E, A, F#m, Bm, E7, A.

As I was Kiss'd Yestreen

Drummond Castle manuscript, 1734

Musical notation for "As I was Kiss'd Yestreen" in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The second staff continues the melody with a repeat sign. The third staff includes a repeat sign at the end. Chord symbols are placed below the notes: Am, D7, G, G7, C, G, C, Em, Am, Am, D7, G, G, G7, C, G, C, Em, Am.

He's O'er the Hills that I Love Dear

Davie's Caledonian Repository 1829-1830

Musical notation for "He's O'er the Hills that I Love Dear" in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The second staff continues the melody with a repeat sign. The third staff includes a repeat sign at the end. Chord symbols are placed below the notes: G, Em, C, G, D7, G, G, Em, C, G, Em, D7, G, G, D, C, G, D7, G, Em, Am, C, G, D7, G.



Coltbridge, by Susan Inglis

RSCDS leaflet

[A]

D G D D B_m E_m A D

[B]

G D G D A D A D

G D E⁷ A D G D G D A D

Dennis O'Connor

trad.

[A]

A A E A B_m E A

[B]

A E F[#]_m B_m E A A E A D

A F[#]_m B_m E A D A F[#]_m E A

Reelaway, by Tom Pixton

as played by Tom Pixton

[A]

G D⁷ G E_m A_m D C D⁷

[B]

G A_m E_m A_m C G C D

E_m D⁷ G C D E_m D G A_m E_m



ANN OF SCOTIA

8x32S 3C

WORLD WIDE WEAVINGS

set & arranged by TP

Highland Cathedral, by Ulrich Roever and Michael Korb (1982)

[A] AABA = 32 bars

Fine **[B]**

Rorate (old Scottish folksong)

[A] AABA = 32 bars

Fine **[B]**

The Iris, by Tom Pixton, 1999 **ABAB**

[A]

[B]



The 60th Summer School, by Muriel Johnstone

RSCD, Book 42

Sheet music for "The 60th Summer School" by Muriel Johnstone. The piece is in G major, 2/4 time, and consists of three staves of music. The first staff is marked with a box 'A' and contains a triplet of eighth notes. The second staff is marked with a box 'B' and contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The chords are: G, Em, Am, D7, G, Em, Am, D7, G, Em, Am, C, G, C, D7, G, Em, Bm, Am, D7, G, Em, C, G, Am, D7, G, Am, C, G, Am, D7, G.

Flodigarry Island, by Phil Cunningham

as played by Phil Cunningham, 1984 *Airs & Graces*

Sheet music for "Flodigarry Island" by Phil Cunningham. The piece is in G major, 2/4 time, and consists of three staves of music. The first staff is marked with a box 'A' and contains a triplet of eighth notes. The second staff is marked with a box 'B' and contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The chords are: D, Em, G A7, D, Em, Bm, F#m, D, Em, G A7, D, A, Em, Bm, Em, Bm, A, Em, Bm, F#m, Em, G, A, D, A, D, G, Em, A7, D.

Simon McKenzie's Welcome Home, by Phil Cunningham

as played by Phil Cunningham, 1984 *Airs & Graces*

Sheet music for "Simon McKenzie's Welcome Home" by Phil Cunningham. The piece is in G major, 2/4 time, and consists of three staves of music. The first staff is marked with a box 'A' and contains a triplet of eighth notes. The second staff is marked with a box 'B' and contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The chords are: Am, D7, G, Dm, Em, Am, C, G, Dm, Em, Am, Am, D, Em, G, Dm, Em, Am, D, Em, G, Em, Am.



Braighe Bhanbh (Highlands of Banffshire)

attrib. to Capt. Fraser - Lowe's Collection of Reels, Strathspeys and Jigs, book 3 (1844-1845)

Musical notation for Braighe Bhanbh (Highlands of Banffshire). The piece is in 3/4 time and consists of three systems of music. The first system is marked [A] and the second [B]. The key signature is one flat (B-flat). The notation includes treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff. The first system is marked [A] and the second [B]. The key signature is one flat (B-flat). The notation includes treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff. The first system is marked [A] and the second [B].

Chords: F, C, F, E $\flat$, F, C 7 , F, F, E $\flat$, B $\flat$, F, C 7 , F, C, D m , C, F, E $\flat$.

The Braes of Bushbie ABCD = 32 bars

John Bowie, 1789, via Jerry Holland

Musical notation for The Braes of Bushbie. The piece is in 3/4 time and consists of four systems of music, labeled A, B, C, and D. The key signature is one flat (B-flat). The notation includes treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff. The first system is marked [A] and the second [B]. The key signature is one flat (B-flat). The notation includes treble clef, a key signature of one flat, and a common time signature. The melody is written in a single staff. The first system is marked [A] and the second [B].

Chords: G m , F, G m , C 7 , F, G m , B $\flat$, F, B $\flat$, F, G m , G m , C 7 , F, D m , G m , F, G m , G m , F, G m , C 7 , F, G m , D m , G m , F, B $\flat$, F, G m .



ANTHEMS

set & arranged by TP

God save the King (by Henry Carey, 1740; music attrib. to Jean-Baptiste Lully, c. 1680)

God save our gra - cious King, Long live our no - ble King,

God save the King! Send him vic - to - ri - ous, hap - py and

glo - ri - ous, Long to — reign — o - ver us. God — save the King!

Intro

glo - ri - ous, Long to — reign — o - ver us. God — save the King!

O Canada (music by Calixa Lavallée, 1880; English text by Robert Stanley Weir 1908)

O Ca - na - da! Our home and na-tive land! True pa-triot love in

all thy sons com - mand! With — glowing hearts we — see thee rise, the — true North strong and

free! From — far and wide O — Ca - na-da, we stand on guard — for —

thee! God, keep our land glo-rious and free! O Ca-na - da, we stand on

guard for thee. Intro O Ca - na - da we stand on guard for thee!



ANTHEMS

Flower of Scotland (*Flùir na h-Alba*), by Roy Williamson (1936-1990)

set & arranged by TP

Music notation for "Flower of Scotland" (Flùir na h-Alba) by Roy Williamson. The score is in G major, 3/4 time, and includes lyrics and guitar chords.

O flower of Scot - land, When will we see your like a - gain, that
The hills are bare now, and au - tumn leaves lie thick and still o'er
Those days are passed now and in the past they must re - main. But

fought and died for, your wee bit hill and glen. And stood a - gainst him, proud
land that is lost now, which those so dear - ly held. And stood a - gainst him, proud
we can still rise now and be the na - tion a - gain. And stood a - gainst him, proud

Ed - ward's ar - my, and sent him home - ward tae think a - gain.
Ed - ward's ar - my, and sent him home - ward tae think a - gain.
Ed - ward's ar - my, and sent him home - ward tae think a - gain.

The Star Spangled Banner (text by Francis Scott Key, 1814; music by John Stafford Smith, c. 1780)

Music notation for "The Star Spangled Banner" by Francis Scott Key. The score is in B-flat major, 3/4 time, and includes lyrics and guitar chords.

O — say, can you see By the dawn's ear - ly light, What so proud - ly we hailed At the
twi-light's last glea - ming? Whose broad stripes and bright stars Through the pe - ri - lous fight O'er the
ram - parts we watched Were so gal - lant - ly stream - ing? And the ro - cets' red glare The bombs
burst - ing in air Gave proof through the night That our flag was still there. O say, does that
star - span - gled ban - ner yet wave O'er the land of the free and the home of the brave!



Mrs. Stewart's Strathspey, by William Marshall

RSCDS Book 35

Musical score for Mrs. Stewart's Strathspey, by William Marshall. The score is in treble clef, 2/4 time, and D major. It consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The chords are: Staff 1: D, Em, G, D, D, A7, D, G. Staff 2: D, Em, G, D, Bm, Em, A7, D, G. Staff 3: D, Em, G, D, A, Bm, Em, A7, D.

Lady Marie Parker

Complete Tutor Violin (c. 1815)

Musical score for Lady Marie Parker, Complete Tutor Violin (c. 1815). The score is in treble clef, 2/4 time, and D major. It consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. The notes are: Staff 1: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#5, B4, A4, G4, F#4, E4, D4. Staff 2: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#5, B4, A4, G4, F#4, E4, D4. Staff 3: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#5, B4, A4, G4, F#4, E4, D4. The chords are: Staff 1: A, D, E7, AE7, A, D, E7, A, A, D, E7. Staff 2: A, F#m, Bm, E7, A, A, E7, A, D. Staff 3: E7, AE7, A, E, F#m, Bm, E7, B7, E7, A, E7, A, D, Bm, E7, A.

Lord Ballenden, by George Jenkins

Gow's Beauties (c. 1800)

Musical score for Lord Ballenden, by George Jenkins. The score is in treble clef, 2/4 time, and D major. It consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. The notes are: Staff 1: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#5, B4, A4, G4, F#4, E4, D4. Staff 2: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#5, B4, A4, G4, F#4, E4, D4. Staff 3: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#5, B4, A4, G4, F#4, E4, D4. The chords are: Staff 1: E, B, E, B7, E, F#m, B7, E, A, E. Staff 2: E, F#m, B7, E, A, E, F#m, E, B. Staff 3: E, F#m, B, E, C#m, E, F#m, B, E, A, E.



ARTHUR'S SEAT

8x32R 3C

18TH CENTURY BOOK

Arthur's Seat

set & arranged by TP
Athole Collection, 1884

Arthur's Seat

A

Bm A Bm Em F#m Bm Bm E7

B

A F#m Bm Em F#m Bm Bm E7 A F#m

Bm F#m Bm Bm E7 A F#m Bm Em F#m Bm

Pigeon on the Gate (Scottish version)

as played by Athena Tergis and Hanneke Cassel

A

A A D A G D

B

A D A G A G D

A D A G A D G

The Pitnacree Ferryman

Kerr's First, 1875;

A

D Bm D Bm Em A D

B

Em G D Bm Em A D Em G

D Em A D Em Bm F#m Bm Em A



Loch Bà, by Paul Machlis - ©1985, Sarena Music

Paul Machlis / Sarena Music

Loch Bà, by Paul Machlis - ©1985, Sarena Music

Paul Machlis / Sarena Music

A

Dm Gm A7 Dm C7 F Gm A7 Dm Gm

B

A Dm Gm C B $\flat$ C Dm Am Dm A7 Dm C F

Gm C B $\flat$ C Dm C7 F B $\flat$ Gm C Gm A7 Dm

Barbara Rae, by Paul Machlis (1976)

as played by Barbara McOwen (for whom it was written)

Barbara Rae, by Paul Machlis (1976)

as played by Barbara McOwen (for whom it was written)

A

D A Bm G D Bm Em A7 D Em A7 D

B

D G A7 D Em A7 D G A7 D

D G A Bm Em A7 D Bm Em A7 D

Thorndike's Dream

as played by Tom Pixton

Thorndike's Dream

as played by Tom Pixton

A

Em G Em₃ Am D7 G C Em

B

Bm D G Em Am G Am₃ G Em Bm D

G Em D G Am Em Am G Am



ASILOMAR ROMANTIC (ALT)

set & arranged by TP

Loch Bà, by Paul Machlis - ©1985, Sarena Music

Paul Machlis / Sarena Music

Musical score for "Loch Bà" (ALT) by Paul Machlis. The score is in G major, 4/4 time, and consists of three staves of music. The first staff is labeled [A] and the second staff is labeled [B]. The music features various chords and triplets.

Chords: Dm, Gm, A7, Dm, C7, F, Gm, A7, Dm, Gm, A, Dm, Gm, C, Bb, C, Dm, Am, Dm, A7, Dm, C, F, Gm, C, Bb, C, Dm, C7, F, Bb, Gm, C, Gm, A7, Dm.

Calum's Road, by Donald Shaw

as played by Capercaillie

Musical score for "Calum's Road" by Donald Shaw. The score is in D major, 4/4 time, and consists of two staves of music. The first staff is labeled [A] and the second staff is labeled [B]. The music features various chords and triplets.

Chords: D, G, D, Bm, G, Em, A, A7, D, G, A, DBm, A, G, D, Bm, F#m, Bm, G, A7, D.

Pinkie House

William McGibbon Collection

Musical score for "Pinkie House" by William McGibbon. The score is in D major, 4/4 time, and consists of three staves of music. The first staff is labeled [A] and the second staff is labeled [B]. The music features various chords and triplets.

Chords: G, G, C, G, A7, D7, G, G, Am, D7, G, D, Am, B7, Em, B7, Em, C, G, C, G, Em, C, D7, G.



AUSTRALIAN LADIES

8x32R 3C

GLASGOW ASSEMBLY

set & arranged by TP

The Australian Ladies, by P/M W. Ferguson

Ceol na Fidhle

A

D G D Em A D G D Em A7 D

B

A7 D D Em A D D Em A7

D A7 D Bm Em A D A7 D G A7 D

Johnny Cope

William Ross Collection, 1869

A

Bm E7 A A7 D A

B

F#m A Bm D A

E7 A D A F#m A Bm

Mulindhu (aka Black Mill, Oyster Wive's Rant)

as played by Mike MacNintch

A

Am G Am Em Am Am D7

B

G C G Am Am G

Am G Am Am D7 G G Am



Nelson and Lolly's Jig, by Brenda Stubbert

as played by Brenda Stubbert

A

A E A D A Bm E A E F#m Bm E A

B

D E A D A E D E A D A E A

D E D A E A E F#m Bm E A

Midlothian Pipe Band

David Glen's Collection of Highland Bagpipe Music, 1876

A

D D Bm Em A7 D G D A7 D

B

D Em A7 D D7 G D Em A7 D A7 D A7

D Em A7 D Bm G D A Bm Em D A7 D

Lady Douglas of Bothwell, by Daniel Dow (1732-1783)

Gow 3rd Repository, 1806

A

Em Em Em A7 D Em A7 D Em Am Em

B

Em Bm D G D Em Bm G D Em

Em A7 D Bm D G D Bm Em Em Am D Em



Balmoral Strathspey, by Robert Gourlay

RSCDS, Book 22

A

A D A Bm E7 A D A E7 A D

B

A D E A E A F#m E A E7 A D

A D E F#m B7 E7 A D A E7 A

Cameron's Got His Wife Again

Bremener (1757); Gow (1792); Aird (1796)

A

D D A D A Bm Em A7 D

B

D A7 D D7 G D A Bm Em A7 D A7

D Em Bm G A7 D A Bm Em A7 D

Lady Ann Hope (No. 1)

Athole Collection; Skye; Kerr's

A

G Em C G G Am G C D G

B

G Em C G D C G Am D7 G

G Em C G D C G Am D7 G



Mr. Oswald of Auchincruive, by Robert Mackintosh (1745-1807)

Hunter

A

G D G Em Am D7 G C

B

G D Em D G D C D7 G D9

G D Em D G Em Am D7 G

Major Mole

Kerr's 1st, c. 1875

A

Am Am Em Am C G Em

B

Am Am Em Am C G Em

Am Am Em Am C G Em

Lord Byron's Favourite Strathspey

Cole's; Fraser 1874

A

Em Em Bm Em Em G D

B

Em G Em G D Em G DAm

Em G Em Am G D Em D G G D



BAULDY BAIN'S FIDDLE

8x32R 3C

DICKSON: LOTHIAN

set & arranged by TP

Old Willie Hunter, by Ronnie Cooper

Ho-ro Ghilleadgh

Musical notation for Old Willie Hunter, by Ronnie Cooper. The piece is in D major (two sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a boxed 'A' and ends with a repeat sign. The second staff begins with a boxed 'B'. Chords are indicated below the notes: A, Bm, Bm, E7, A, A, Bm, E7, A, F#m, Bm, E7, A, E7, A, F#m, Bm, E7, A, E, D, A, Bm, E7, A.

Miss Monaghan's Reel

Irish trad.; New England version
learned from Amy Larkin

Musical notation for Miss Monaghan's Reel. The piece is in D major (two sharps) and 3/4 time. It consists of three staves of music. The first staff begins with a boxed 'A' and contains a triplet of eighth notes. The second staff begins with a boxed 'B' and contains a triplet of eighth notes. Chords are indicated below the notes: D, G, D, Bm, Em, A, D, G, D, Bm, Em, A, D, D, Em, A, D, G, A, D, Em, A, Bm, Em, A, D.

Sligo Maid

as played by Natalie Macmaster

Musical notation for Sligo Maid. The piece is in D major (two sharps) and 3/4 time. It consists of three staves of music. The first staff begins with a boxed 'A' and contains a triplet of eighth notes. The second staff begins with a boxed 'B' and contains a triplet of eighth notes. Chords are indicated below the notes: Am, Am, D7, G, G, Am, Am, D7, G, Em, Am, Am, D7, G, Em, Am, G, Em, Am, Am, D7, G, Em, Am.



BEES OF MAGGIEKNOCKATER 4x32J 4C

DREWRY: 30 POPULAR #2

Forres Country Dance

set & arranged by TP
RSCDS

A

G G/f# G/e G/d Am G Am D7 G

B

C D7 G G D C G Am Em Am D

G D C G Am D7 G D7 G D C G

Am Em Am D G G/f# G/e G/d C D7 G

The Road to Banff, by Malcolm Reavell

The 90s Collection

A

D G D D A Em A7 D

B

G A7 D Em A7 D D Em A7

D A Em A Bm Em A7 D Em A7 D

A Hundred Pipers

Kerr's 1st

A

A D A F#m Bm E A

B

D A E7 A A D

A F#m Bm E A F#m D A E7 A



Danse de Chez Nous, attributed to Philippe Bruneau (1934-2011)

As played in the Boston area

Musical score for "Danse de Chez Nous" in G major, 6/8 time. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff also has a second ending bracket. Chords are indicated below the notes: G, Am, D, G, G, G, G, G, D, Am, D, D7, G, G.

The Canadian Club, by Frank Ferrel

<http://www.frankferrel.com/>

Musical score for "The Canadian Club" in A major, 6/8 time. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff also has a second ending bracket. Chords are indicated below the notes: A, A/g#, A/f#, A/e, A, A/b, A/c#, D, A, B7, E7, A, Bm, E7, A, D, A, E7, A, A7, D, A, Bm, E7, A.

Little Burnt Potato

Tolman's

Musical score for "Little Burnt Potato" in A major, 6/8 time. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff also has a second ending bracket. Chords are indicated below the notes: A7, D, Em, A, D, A7, D, A7, D, Bm, Em, A, A, A7, D, A7, A7, D.



Birks of Invermay (aka, The Berks of Endermay)

Orpheus Caledonius, vol. 2, 1733

Sheet music for "Birks of Invermay" (aka, The Berks of Endermay). The music is in G major (one sharp) and 3/4 time. It consists of two systems of two staves each. The first system is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes.

System A: G Am C G Em D G C G

System B: Am C G D7 G D7 G Em Am C

System C: G Em Am D7 G Em Am C G D7 G

The Mill, Mill O

Orpheus Caledonius ms. (1725); MacFarlane ms. (1742); Oswald (1760)

Sheet music for "The Mill, Mill O". The music is in G major (one sharp) and 3/4 time. It consists of two systems of two staves each. The first system is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes.

System A: A7 D G A D Em G Asus4 D G A

System B: D A D G A D Bm Em A D Em Asus4 D

Mary Morison (aka The Miller; Bide Ye Yet)

Graham, Songs of Scotland, 1848

Sheet music for "Mary Morison (aka The Miller; Bide Ye Yet)". The music is in G major (one sharp) and 3/4 time. It consists of two systems of two staves each. The first system is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes.

System A: D7 G C G Bm Em Am D7 G D C Am Em Bm Em

System B: G C G Am C Am D7 G D7 Em Am Em Bm Em



BLUE BONNETS

8x32J 2C

BOOK 2

set & arranged by TP

Blue Bonnets Pipe March

Scots Guard, (1st. ed 1955), Vol. 1 #6

A A G D A E A A D A D E A D A
 A F#m Bm E A D A F#m Bm E D G D G Em A D G
 D G D G A D G A D Em A D Bm G D G A

John D. Burgess, by George Coburn

Ceol na Fidhle

D G D Bm Em A D G D A D A7 D D A D
 Bm Em A D A D D A7 D D A D A Em A7 D
 Bm D A7 D D A D Bm Em A D A Bm Em D A7 D

The MacNeils of Ugadale, by P. M. John MacKenzie

Scots Guards 2 (1981); Ceol na Fidhle (1998)

A F#m Bm E A E A Bm E A A E A
 F#m Bm E A E A Bm E A A E A Bm E A
 A D A E A F#m Bm E A D A
 D A E Bm F#m Bm E A A E F#m Bm E A



BLUE BONNETS (ALT)

Blue Bonnets Pipe March

set & arranged by TP
Scots Guard, (1st. ed 1955), Vol. 1 #6

Musical notation for Blue Bonnets Pipe March, featuring treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The piece is divided into four measures, each with a letter label (A, B, C, D) above the staff. The notes are: A A G D A E A A D A D E A D A, A F#m Bm E A D A F#m Bm E D G D G Em A D G, D G D G A D G A D Em A D Bm G D G A.

Mrs. Lily Christie, by Donald Shaw Ramsay (1919-1998)

Edcath 1955

Musical notation for Mrs. Lily Christie, featuring treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The piece is divided into four measures, each with a letter label (A, B, C, D) above the staff. The notes are: D Em A D G A D D, Em E7 A D G A D D G A D, D Em E7 A D G A D D A D, Em Bm Em A D A D Em A D D G A D.

Bonnie Strathmore

Kerr's 3rd, #225

Musical notation for Bonnie Strathmore, featuring treble clef, key signature of one sharp (F#), and 6/8 time signature. The piece is divided into four measures, each with a letter label (A, B, C, D) above the staff. The notes are: Am D7 G Em G F C G Am Am Am D7, G C G Am G C F G Am Am D7 G Em G, F C G Am Am Am D7 G C G Am G C G Am.



BOB CAMPBELL

8x32S 3C

DREWRY: CANADIAN

set & arranged by TP

John Robertson, by Bobby McLeod

Boston Branch collection

[A]

D G A B_m D G D A₇ D G

[B]

D A B_m F_{#m} E_m A₇ D E_m A

D G A B_m D G D A₇ D

Perthshire Volunteers, by Miss Stirling

*Fourth Collection of Niel Gow's Reels, 1800;
Lowe, 1844-45; Skye Collection, 1887*

[A]

A B_m E₇ A F_{#m} B_m E₇ A

[B]

A B_m E₇ A F_{#m} B_m E₇ A D

A E D A B_m E₇ A D A E D E₇ A

Cutting Ferns (*Pulling Bracken, Buain na Rainich*)*Athole 1884; Kerr's 1880s*

[A]

A_m E_m D₇ G A_m C E_m A_m

[B]

E_m G C D₇ G E_m D₇ G C G A_m

C D₇ G E_m E_m A_m G E_m A_m



Braes of Breadalbane

RSCDS Book 21

A

Am Am Am Dm Am E7 Am

B

C G7 C G C Dm Am Em

C Dm G7 C G7 C Dm E7 Am

Lady Madelina Sinclair, by William Marshall (1748-1833)

Skye; Hunter

A

A A D A E A F#m Bm E7 A

B

A D E A E A F#m B7 E7 A

A E D A Bm A E F#m A Bm E7 A

Miss Douglas, by Robert Mackintosh

Athole Collection, 1884

A

G Em Am D7 G Em Am D7 G

B

G Am D7 G G Am D7 G D7

G Em Am D7 G Em Am D7 G



Major Graham of Inchbrakie, by Neil Gow

Gow's First Collection (1784 & 1801)

A

B

Chords: D, G, D, A, G, D, Bm, A, D, A, D, G, D, Em, Bm, G, D, A, D, A, D, Bm, F#m, Em, D, G, A, D

The Source of Spey (Fraser: *Mathiar Spe*; Athol: *Meg Mhór na Lurachan*)

Fraser, 1874; Athol, 1884

A

B

Chords: Em, D7, G, Em, D7, G, Am, Em, G, C, G, C, D7, G, Am, Bm, Em, D7, G, C, G, Em, Am, D, C, G, Am

Wild Roses

Kerr's 4th

A

B

Chords: G, G, C, G, C, G, C, D, Em, Bm, Em, G, C, G, C, D7, G, D7, G, C, D, Em, G, Em, C, G, C, D7, G, C, D, Em, Bm, Em



Braes of Tulimet

Kerr's 1st, c. 1875

Musical score for Braes of Tulimet, Kerr's 1st, c. 1875. The score is in treble clef, key of D major (one sharp), and common time (C). It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. Chord symbols are written below the notes: Em, D, Em, Bm, Em, A7, D, Bm, Em, C, D, Em, Em, A7, D, Bm, Em, A7, D, Bm, Em.

Miss Drummond of Perth

Kerr's First, c. 1875

Musical score for Miss Drummond of Perth, Kerr's First, c. 1875. The score is in treble clef, key of D major (one sharp), and common time (C). It consists of three staves of music. Chord symbols are written below the notes: Am, G, Am, Em, Am, G, Am, Am, D7, G, Em, Am, Em, Am, G, Am, Am, D7, G, Am, Em, Am, G, Am.

Duchess of Gordon

Athol (1884)

Musical score for Duchess of Gordon, Athol (1884). The score is in treble clef, key of D major (one sharp), and common time (C). It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. Chord symbols are written below the notes: D, D, A, D, G, D, A, D, D, G, D, A, D, A, D, G, A, D, D, G, D, A, D, A, G, D, A, D.



BRATACH BÀNA

8x32R 3C

DREWRY/30 POPULAR

set & arranged by TP

Bratach Bàna

Gaelic waulking song from the Isle of Barra, Outer Hebrides, Scotland

A

D D G D B_m A D A₇

B

D G D B_m E₇ A₇ D G D A₇ D

1st 2nd

The Battle of the Boyne

from Ed Pearlman

A

A_m G A_m E_m A_m A_m D₇ G A_m E_m A_m D₇

B

G C G A_m E_m A_m D₇ G C G A_m E_m A_m

I'll Gang nae Mair to yon Toon (originally in F)

Skye 1887

A

G G G D₇ G E_m A_m D₇ G

B

G C G E_m A_m D₇ G C G G D₇ G D₇

G C G E_m A_m D₇ G G C G D₇ G



BRIDGE OF NAIRN

8x32S 3C

BOOK 13

set & arranged by TP

The Old Man will Never Die

Bremner: Second Collection, 1768

A

G C G A^m D⁷ G C D E^m C E^m

B

E^m B^m E^m D⁷ G C G D C E^m D⁷

G B^m E^m A^m D⁷ G C G D C E^m

The Auld Toon o' Ayr

Middleton's Selection of Strathspeys, Reels &c, 1870

A

D G D D B^m E^m G D

B

G D B^m D D G A D G D

D G D A D G A B^m E^m G D G A

The Haughs of Cromdale

Gow; Lowe's; Kerr's; Skye; Athole

A

E^m B^m E^m A⁷ D E^m A⁷ D B^m E^m

B

A⁷ D G D E^m G E^m A

D B^m F^{#m} E^m D B^m E^m



BURNS NIGHT

8x32J 2C

CELEBRATE 50

set & arranged by TP

Burns Night, by Barbara McOwen, 1991

Celebrate 50th booklet, Boston Branch RSCDS

Musical score for Burns Night, featuring two systems of music. The first system includes a first ending bracket and the second system includes a second ending bracket. Chords are indicated below the notes.

System 1: [A] 1st ending. Chords: G, G, Em, Am7, D7, G, Em, Am, D7.

System 2: 2nd ending. [B] Chords: G7, C, Am7, D7, G, G, A, A7, D, Em, A7, D7, G, G7, C, Am7.

The Vermont Highlander's Jig, by Barbara McOwen, 1984

from Barbara McOwen

Musical score for The Vermont Highlander's Jig, featuring two systems of music. Chords are indicated below the notes.

System 1: [A] Chords: D, D, D, Bm, Em, A7, D.

System 2: [B] Chords: D, G, Bm, Em, A7, D, C, G, D, C, Am.

A Hundred Pipers

Kerr's 1st

Musical score for A Hundred Pipers, featuring three systems of music. Chords are indicated below the notes.

System 1: [A] Chords: A, D, A, F#m, Bm, E, A.

System 2: [B] Chords: D, A, E7, A, A, D.

System 3: Chords: A, F#m, Bm, E, A, F#m, D, A, E7, A.



CABERFEI

8x32R 3C

18TH CENTURY

set & arranged by TP

Caber Feidh (The Deer's Antlers)

Skye; Athole

Sheet music for Caber Feidh (The Deer's Antlers), 18th Century, set & arranged by TP. The piece is in C major, 3/4 time, and consists of three staves of music. The first staff begins with a boxed 'A' and contains the first line of music. The second staff begins with a boxed 'B' and contains the second line of music. The third staff contains the third line of music. The piece ends with a double bar line.

Chords: C, F, C, Dm, Dm, G7, C, F, C, Dm, Am, Dm, G7, C, C, Am, Dm, Dm, G7, C, F, C, Dm, Am, Dm, G7.

Alexandra Park

Kerr's 4th, 1880's

Sheet music for Alexandra Park, Kerr's 4th, 1880's. The piece is in D major, 3/4 time, and consists of three staves of music. The first staff begins with a boxed 'A' and contains the first line of music. The second staff begins with a boxed 'B' and contains the second line of music. The third staff contains the third line of music. The piece ends with a double bar line.

Chords: A, Bm, E, A, F#m, Bm, D, A, Bm, E, A, E, A, E, A, D, A, Bm, B7, E, E, A, E, F#m, Bm, E, A.

Loch Earn, by Neil Gow

Skye 1875

Sheet music for Loch Earn, by Neil Gow, Skye 1875. The piece is in D major, 3/4 time, and consists of three staves of music. The first staff begins with a boxed 'A' and contains the first line of music. The second staff begins with a boxed 'B' and contains the second line of music. The third staff contains the third line of music. The piece ends with a double bar line.

Chords: G, Am, D, G, Am, D7, G, G, Em, Am, D, G, Em, Am, D7, G, C, D, A7, D, C, A7, D7, G, C, G, Am, D7, Em, Am, D7, G.



CADGERS IN THE CANONGATE

8x48R 3C

BOOK 9

set & arranged by TP

Big John MacNeil (New England version), by Peter Milne (1824-1908)

A A F#m Bm E7 A
 A E7 A E7 A A D A F#m
 Bm E7 A E7 A F#m Bm E7 E E7 A

The Tongadale Reel, by Farquhar McDonald (1995)

Cruinn Comhla – The Well Travelled Fiddler's Collection
Isle of Skye, Scotland : Taigh na Teud

Am F G Em Am
 F G Em Am Em Am Am F
 G Dm Am F G Em Am

Dot MacKinnon's Reel, by Kevin Chaisson (P.E.I.)

as played by Tim Chaisson

Dm F Gm C Dm
 F Gm Dm Gm Dm C
 F C Dm F C Am Dm



CAPITAL JIG, A

8x32J 3C

5 DANCES, 2009

set & arranged by TP

A Capital Jig, by George M. Anderson

from David Queen

A

D Em E7 A D A D Em E7 A D

B

A D G D Em A D Em A D

Em A D Bm Em Bm E7 A7 D Em E7 A7 D

Greenholm

Kerr's 4th

A

G C G Em A7 D7 G G7

B

C G D7 G G C

G Em A7 D7 G C G D7 G

The Ferry

Kerr's 3rd

A

A D E A Bm E7 A

B

D E A E7 A A D A F#m

Bm E7 A D E7 A E7 A



CATCH THE WIND

8x32R 3C

BOOK 45

set & arranged by TP

The Navvie (aka, Navvie on the Line; "Evans" in Athole; attributed to James Hill in Kohler's)

Middleton's (1870) Kohler's (1881);

Kerr's Vol 1 (1884); Athole 1884

A

G D G D G D

B

Em Am D7 G C G D G A7

D G D G D Em Am D7 G C G

Kirk's Hornpipe

Middleton's Selection of Strathspeys Reels &c. for the Violin, 1870

A

D A Em E7 A A7 D

B

A G A7 D D C

D G A D C G D A

Jacky Tar

Kerr's 1st, c. 1875

A

Em Bm D Bm D Em

B

G C D Em Em A7

D Bm Em C G C D Em



CHEQUERED COURT, THE

8x32J 3C

BOOK 42

set & arranged by TP

Lady Charlotte Murray, by Niel Gow

Carlin Gow Collection

[A]

D C D C Am D

[B]

D G7 C C G D Bm D C D

D G7 C C Am D G D C D Am D

The House of Gray

Kerr's 4th, 1875

[A]

Am G Am Am C D G Am Em Am

[B]

G C C G C C F C G Am Em Am

C C G C F C C D G Am Em Am

Hamilton House

2nd Collection of Niel Gow's Reels, 1788

[A]

G C G D G C D7 G

[B]

G C G Am A7 D7 C G Em D7 G D7

G C G D7 G Em Am D7 G C G D7 G



City of Belfast, by Marian Anderson

as played by Marian Anderson

Musical score for "City of Belfast" by Marian Anderson, arranged by TP. The score is in G major (one sharp) and common time (C). It consists of three staves of music with guitar chords indicated below the notes.

Staff 1: Chords: D, A, Bm, F#m, G, D, Em, A.

Staff 2: Chords: Bm, Em, A, F#m, Em, A, D, D, A, Bm, A.

Staff 3: Chords: G, D, Em, A, Bm, F#m, Bm, G, A7, D.

Mary Morison (aka The Miller; Bide Ye Yet)

Graham, Songs of Scotland, 1848

Musical score for "Mary Morison (aka The Miller; Bide Ye Yet)" by Graham, Songs of Scotland, 1848. The score is in G major (one sharp) and common time (C). It consists of three staves of music with guitar chords indicated below the notes.

Staff 1: Chords: D7, G, C, G, Bm, Em, Am, D7, G, D.

Staff 2: Chords: C, Am, Em, Bm, Em, G, C, G.

Staff 3: Chords: Am, C, Am, D7, G, D7, Em, Am, Em, Bm, Em.



The Jolly Tars

Kerr's Fourth Collection

A

F B $\flat$ C7 F B $\flat$ F G m C7 F B $\flat$

B

C D m G m C7 F C7 F

G m C F B $\flat$ C D m G m C7 F

Albert's Hornpipe

Elias Howe – Musician's Omnibus; Boston, 1880-1882

A

C G C D7 G C G

B

C F G7 C F C G C

D m D7 G C G C D m G7 C F C

Glasgow Hornpipe

1887 Skye Collection

A

G A m D G E m A m D7 G

B

A m D7 G D7 G D7 G C D

G E m A m D7 G A m D C G D7 G



Lochleven Side

John Bowie: A Collection of Strathspey Reels, &c., 1789

Musical score for Lochleven Side, John Bowie: A Collection of Strathspey Reels, &c., 1789. The score is in 6/8 time, key of D major (two sharps). It consists of three staves of music with corresponding chords written below.

Staff 1 (A): A E A D A E A A E A D B_m E A

Staff 2 (B): A A D A E A A A D B_m E A

Staff 3: F_{#m} B_m E A E A E A D B_m E A

Hills of Glenorchy

Gow, Sixth Collection of Strathspey Reels, 1822

Musical score for Hills of Glenorchy, Gow, Sixth Collection of Strathspey Reels, 1822. The score is in 6/8 time, key of D major (two sharps). It consists of three staves of music with corresponding chords written below.

Staff 1 (A): E_m A⁷ D B_m E_m

Staff 2 (B): G D E_m E_m A⁷ D

Staff 3: G D E_m C D E_m

Highway to Edinburgh (aka, My Tocher's the Jewel)

Kerr's 3rd, c. 1875

Musical score for Highway to Edinburgh (aka, My Tocher's the Jewel), Kerr's 3rd, c. 1875. The score is in 6/8 time, key of D major (two sharps). It consists of three staves of music with corresponding chords written below.

Staff 1 (A): A_m G C A_m F

Staff 2 (B): G A_m C F C G

Staff 3: C A_m G F G A_m



Little Pickle, by Joseph Lowe

Lowe's Collection of Reels Strathspeys and Jigs, 1844

Sheet music for "Little Pickle" in G major, 8/8 time. The piece consists of two systems of three staves each. The first system starts with a key signature change to G major and a time signature change to 8/8. The second system includes a repeat sign and a key signature change to D major. Chords are indicated below the notes.

Chords: A, E7, A, Bm, E, E7, A, E7, A, D, E, A, A, A, G, D, A, D, E, A.

Paddy Carey

as played by Mike McNinch

Sheet music for "Paddy Carey" in G major, 8/8 time. The piece consists of two systems of three staves each. The first system starts with a key signature change to G major and a time signature change to 8/8. The second system includes a repeat sign and a key signature change to D major. Chords are indicated below the notes.

Chords: D, Em, G, A, D, Bm, Em, A, D, Em, D, A, D, A, Em, Bm, Em, A, D.

As I was Kiss'd Yestreen

Drummond Castle manuscript, 1734

Sheet music for "As I was Kiss'd Yestreen" in G major, 8/8 time. The piece consists of two systems of three staves each. The first system starts with a key signature change to G major and a time signature change to 8/8. The second system includes a repeat sign and a key signature change to D major. Chords are indicated below the notes.

Chords: Am, D7, G, G7, C, G, C, Em, Am, Am, Am, D7, G, G, G7, C, G, C, Em, Am.



COMPLEAT GARDENER, THE 8x32J 3C

GRADED 3RD

set & arranged by TP

David Vandegrift, The Grand Marshall

by Muriel Johnstone, as played by George Meikle

A

Dm A Dm Dm Gm A Dm D7 Gm A Dm

B

Dm A7 Dm A Dm Dm C7 F Bb C7 F Gm A7 Dm A7

Dm A7 Dm Bb C Dm D7 Gm Dm A7 Dm

An Seandúine Dóite ("The Burnt Old Man")

as sung by Tríona Ní Dhomhnaill

Relativity GN 10959 (1986)

A

G D7 G Am D7 G

B

D G Em Am D Em C D Em

C D7 G C G Em Am D

The Humours of Ballycastle

O'Neill's

A

A D A A D E A

B

D A Bm E7 A A E A

F#m A D A Bm E7 A



CORN RIGS

8x32 R 2C

BOOK 4

set & arranged by TP

Corn Riggs

McGibbon - Scots Tunes, Book 1 (c. 1762)

A

D A D A D D A Em A D

B

A D A D A D A D A Em A D

A D A D A D A D Bm Em A G A D

Father John Angus Rankin's March, by Jerry Holland

as published by Jerry Holland

A

A D A A F#m B7 E7 A D A

B

Bm E7 A D A D A A F#m

B7 E7 A A7 D Bm E7 A

East Neuk of Fife

1887 Skye Collection

A

G Am Em C G D7 G Am Bm Em

B

D7 G G Am D7 G C G Am Bm Em



CROOKED HORN EWIE

8x32S 3C

BOOK 14

set & arranged by TP

The Ewie wi' the Crookit Horn

Cape Breton version

A

G major F G F G F G F G

B

G minor F Gm Dm Gm Gm C7 F Gm D7 Gm

Dm F Gm Cm Gm Dm F Gm D7 Gm

The St. Kilda Wedding

Fraser, 1874

A

A Bm DE7 A F#m Bm D A

B

Bm D E7 A F#m D E7 A D E7

A F#m A BmE7 A D E F#m A D A E

Tune your Fiddles

J. Scott Skinner – Miller o' Hirn Collection (1881)

A

D G D D Em A7 D7 G D A7 D

B

D G D D Em A7 D G D A7 D A7

D G D D Em A7 D F#7 Bm D7 G A7 D



CULLA BAY

4X32S 4S SQ

BOOK 41

set & arranged by TP

The Macaulays of Benbecula, by Frank Reid

RSCDS Millenium Book

A

D A7 D G D E7 A7 D

B

Bm F#m Bm A7 D G D A D

G D E7 A7 D A Bm F#m Bm A7 D G D

Below the Aigas Dam, by Phil Cunningham, 1995

The Nineties Collection, 1995

A

G Am G C G D Em Bm Em D7 G

B

Am G C Am D7 G C G Em D G Bm

Em G Am Em C G Am G Em Am D7 G C G

Flodigarry Island, by Phil Cunningham

Airs & Graces

A

D Em G A D Em Bm F#m D

B

Em G A D A Em Bm Em Bm A Em

Bm F#m Em G A7 D A D G Em A7 D



CUTTY SARK

8x32J 3C

BOOK 40

set & arranged by TP

Thrum's March

RSCDS, Bk 40

A

G C D G Em Am D7 G C D Am D G

B

G C D Em Am D G C D Am D7 G D

G C D Em Am D G C D G D G

The Humours of Kelkenny

Gow 2nd Repository, 1802

A

A A E A F#m D A

B

Bm E F#m Bm E F#m Bm E

F#m Bm F#m Bm E D E7 A

Corner House Jig, by Andrew Rankine

sessions.org

A

D Em E7 A7 D

B

G A D D G A

D A D G A7 D



DA RAIN DANCIN'

8x32R 3C

30 POPULAR

set & arranged by TP

Da Rain Dancin', by Muriel Johnstone

from Ron Wallace

Musical score for "Da Rain Dancin'" in D major, 3/4 time. The score consists of three staves of music. The first staff begins with a boxed 'A' and contains the notes Bm, A, Bm, G, A, Bm. The second staff begins with a boxed 'B' and contains the notes E7, A, Bm, G, A, D, Bm, G. The third staff contains the notes D, G, A, D, Bm, G, D, E7, A.

Sheep Shanks, by Robert Mackintosh (c 1745–1807)

The MacKintosh Collections (Highland Music Trust)

Musical score for "Sheep Shanks" in D major, 3/4 time. The score consists of three staves of music. The first staff begins with a boxed 'A' and contains the notes A, Bm, E7, A, Bm, E7, A. The second staff begins with a boxed 'B' and contains the notes A, Bm, E7, A, Bm, E7, A. The third staff contains the notes A, F#m, Bm, E7, A, Bm, E7, A.

Glenburnie Rant ("A Very Old Reel")

Gow; Lowe's; Kerr's 1st

Musical score for "Glenburnie Rant" in D major, 3/4 time. The score consists of three staves of music. The first staff begins with a boxed 'A' and contains the notes Em, D, Em, B7, Em. The second staff begins with a boxed 'B' and contains the notes Em, A7, D, Em, Am, B7, Em. The third staff contains the notes Em, A7, D, G, D, Am, Em.



Dalkeith's Strathspey

Gow's 3rd, 1792

A

F Gm C7 F Dm Gm C7 F

B

F Gm Bb C7 F Bb F C7 F Bb

F C Dm Gm G7 C7 F C Dm Bb F C7 F

Aberdeen Hunt (attrib. to Robert Petrie, 1790)

Petrie 1790; Athole 1884

A

Gm C7 F C F Gm Bb Dm Gm

B

Gm F Gm Bb Dm Gm

Gm C7 F C7 F Gm Dm Gm Dm Gm

Kail Pot

Kerr's 2nd

A

Dm Dm Am Gm Bb C Am Dm

B

Dm C7 F C F C Dm Am Dm



DASHING WHITE SERGEANT 32R RR

CEILIDH

set & arranged by TP

The Dashing White Sergeant (TP version)

Elias Howe; Musician's Companion, 1843

Sheet music for "The Dashing White Sergeant (TP version)". The music is in D major (one sharp) and 2/4 time. It consists of three staves. The first staff has a key signature change from D major to A major (two sharps) and a common time signature change to 3/4. The second staff has a first ending bracket and a second ending bracket. The third staff continues the melody. Chords are indicated below the notes: D, G, D, Em, A7, D, Bm, E7, A7, AE7, A, A, Bm, Bm, E7, A, D, A, D, Em, E7, A, A7, D, D, Em, Em, G, D, G, D, A7, D, A7, D.

Father Francis Cameron's Reel, by John Campbell

as played in Boston

Sheet music for "Father Francis Cameron's Reel, by John Campbell". The music is in D major (one sharp) and 2/4 time. It consists of three staves. The first staff has a key signature change from D major to A major (two sharps) and a common time signature change to 3/4. The second staff has a key signature change from A major to D major (one sharp) and a common time signature change to 2/4. The third staff continues the melody. Chords are indicated below the notes: A, D, A, D, A, F#m, Bm, E7, A, D, A, D, A, Bm, E7, A, E7, A, Bm, A, F#m, Bm, E7, A, D, A, E7, A.

Temperance Reel

Ryan's Mammoth Collection, 1883

Sheet music for "Temperance Reel". The music is in D major (one sharp) and 2/4 time. It consists of three staves. The first staff has a key signature change from D major to A major (two sharps) and a common time signature change to 3/4. The second staff has a key signature change from A major to D major (one sharp) and a common time signature change to 2/4. The third staff continues the melody. Chords are indicated below the notes: G, Em, C, D, G, G, Em, C, D, G, Em, Em, A, D, D, Bm, Em, Em, D, C, D, G.



DAVY NICK NACK

8x32R 3C

GLASGOW ASSEMBLY

set & arranged by TP

Davy Nick Nack

Enhlish/Shetland/Orkney?

A

G Am D Am D G

B

Em Am D G G

Am D Am D G Em Am D G

Dick Gossip's Reel (aka Castle Reel)

Bulmer & Sharpley

A

D A D

B

A D G

A A D7 G Em A D

Victoria Hornpipe

1887 Skye Collection

A

A G G D A

B

F#m Bm E7 A E7 A D A

G G D A D A Bm E7 A



De'il Amang the Tailors

Robert Petrie: Third Collection of Strathspey Reels (1802)

De'il Amang the Tailors

A

E7 A A F#m Bm Bm E A

B

A F#m D A E A E7 A F#m Bm

Bm E A A F#m D A E A

Jenny Dang the Weaver

Bremner, Scots Reels, 1757; Lowe's Collection, 1844; Athole 1884; Skye 1885; Kerr's, 1887

Jenny Dang the Weaver

A

D D Bm Em A7

B

D Em D A Bm Em A

D Em D A D Em G A

Jack Broke da Prison Doar

Shetland/Orkeny

Jack Broke da Prison Doar

A

G Am D G Am D G

B

Am D G Am D G C G Am

Em Am D G C G Am Em Am D



Delvine Side

Skye, 1887

Delvine Side

A

Em Em A7 D Em A7 D A7 D

B

Em Em A7 D Em D A7 D

Em Em Bm Em A Bm Em Bm

Captain Gillans, by William Christie

1887 Skye Collection

A

A A E A D Bm D

B

A D E7 A Bm F#m Bm F#m

D E A A E A Bm F#m Bm D

Craigellachie Brig, by William Marshall, 1822

Hunter

A

D C G D Bm Em F#m Bm

B

D C G D G D Bm F#m

D C G D A Bm F#m Bm F#m



Mrs. Campbell of Lochnell's Quick Step, by Robert Mackintosh

Robert Mackintosh - Sixty Eight New Reels (1793)

A

C Dm G7 C Am D7 G7 C F G C G7 C

B

C F C Am Dm G C F Dm G7 C F

C F C Am Dm G7 C F G Am Dm G7 C

Quick Step

Kerr's 4th

A

G D7 G C G D7 G D7

B

G Am D7 G D G

Am Em D A7 D G Am A7 D

The Peeler's Away with my Daughter

Kerr's 4th

A

Am D7 G Em Am

B

C G Em Am Am D7

G C G Am Am D G Em Am



Donalbane

Kerr's 4th, c. 1875

A

B

A D A Bm F#m

A A D A Bm F#m

But and Ben

Kerr's 4th

A

B

D Bm D D A G

D G A7 D Bm Em A

D Bm Em A7 D D A G

Piper o' Dundee

Jacobite Relics of Scotland (1821)

A

B

Am G Em Am Em Am

C Dm C G C Dm Em Am G7

C G C G C Dm Em Am



DOUBLE SIXSOME

3x64R 6C

BRANDON

set & arranged by TP

Bert McKroskie, by Bobby Frew

as played by Bobby Frew

Sheet music for "Double Sixsome" by Bert McKroskie, as played by Bobby Frew. The music is in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff starts with a repeat sign and a box labeled 'A'. The second staff has a box labeled 'B' with a triplet of eighth notes. The third staff ends with a double bar line and repeat dots. Chords are indicated below the notes: A, A, F#m, Bm, E7, A, E7, A, A, F#m, E7, A, A, E7, A, F#m, Bm, E7, A, D, E7, A, F#m, E7, A.

The Phoenix, by Dave Hennessey

as played by David Knight

Sheet music for "The Phoenix" by Dave Hennessey, as played by David Knight. The music is in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff starts with a repeat sign and a box labeled 'A'. The second staff has a box labeled 'B'. The third staff ends with a double bar line and repeat dots. Chords are indicated below the notes: D, G, D, D, Bm, Em, A, D, A, G, A, D, Bm, Em, G, Bm, Bm, A, Bm, D, A, Bm, Bm, A, G, A, D.

Down the Broom (Scottish version) **ABAB**

Kerr's

Sheet music for "Down the Broom (Scottish version)" by Kerr's. The music is in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff starts with a repeat sign and a box labeled 'A'. The second staff has a box labeled 'B'. The third staff ends with a double bar line and repeat dots. Chords are indicated below the notes: Em, Am, Em, D, Em, Em, D7, G, Em, Am, D, G, Em, G, D, G, C, Em, Am, D.



DUCHESS OF ATHOL'S SLIPPER 8X32S 2C

BOOK 9

set & arranged by TP

The Duchess of Athol's Slipper, by Niel Gow

Hunter

Musical notation for "The Duchess of Athol's Slipper" (Hunter). The piece is in C major, 2/4 time. It consists of two systems, A and B. System A has a key signature of one flat (Bb) and a common time signature (C). System B has a key signature of one flat (Bb) and a common time signature (C). The notation includes treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a single staff. The accompaniment is written in a single staff. The piece is in C major, 2/4 time. The key signature is one flat (Bb). The time signature is common time (C). The notation includes treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a single staff. The accompaniment is written in a single staff. The piece is in C major, 2/4 time. The key signature is one flat (Bb). The time signature is common time (C). The notation includes treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a single staff. The accompaniment is written in a single staff.

Miss Marianne Oliphant of Rossie, by Robert Mackintosh

Sixty-Eight New Reels and Strathspeys, 1793

Musical notation for "Miss Marianne Oliphant of Rossie" (Sixty-Eight New Reels and Strathspeys, 1793). The piece is in C major, 2/4 time. It consists of two systems, A and B. System A has a key signature of one flat (Bb) and a common time signature (C). System B has a key signature of one flat (Bb) and a common time signature (C). The notation includes treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a single staff. The accompaniment is written in a single staff. The piece is in C major, 2/4 time. The key signature is one flat (Bb). The time signature is common time (C). The notation includes treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a single staff. The accompaniment is written in a single staff. The piece is in C major, 2/4 time. The key signature is one flat (Bb). The time signature is common time (C). The notation includes treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a single staff. The accompaniment is written in a single staff.

MacIvar's Strathspey

Kerr's 2nd (c. 1875)

Musical notation for "MacIvar's Strathspey" (Kerr's 2nd (c. 1875)). The piece is in C major, 2/4 time. It consists of two systems, A and B. System A has a key signature of one flat (Bb) and a common time signature (C). System B has a key signature of one flat (Bb) and a common time signature (C). The notation includes treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a single staff. The accompaniment is written in a single staff. The piece is in C major, 2/4 time. The key signature is one flat (Bb). The time signature is common time (C). The notation includes treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a single staff. The accompaniment is written in a single staff. The piece is in C major, 2/4 time. The key signature is one flat (Bb). The time signature is common time (C). The notation includes treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a single staff. The accompaniment is written in a single staff.



DUCHESS TREE, THE

8x32S 3C

BRODIE

set & arranged by TP

The Duchess Tree, by J. Scott Skinner (1843-1927)

Logie Collection, 1888

Musical score for "The Duchess Tree" (A and B sections). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of three staves. The first staff contains the A section, and the second and third staves contain the B section. Chords are indicated below the notes.

A

A D A F#m B7 E7 A A7

B

D B7 E7 A D A

A F#m B7 E7 A A7 D B7 E7 A

My Nanie-O

Gow's Vocal Melodies, c. 1816

Musical score for "My Nanie-O" (A and B sections). The key signature is one flat (Bb) and the time signature is common time (C). The score consists of three staves. The first staff contains the A section, and the second and third staves contain the B section. Chords are indicated below the notes.

A

A7 Dm Gm Dm C7 F Gm C7 F Gm

B

Dm Bb Gm Am Dm Gm Dm C7 F Bb F C

Dm Gm Dm Gm C7 F Dm Bb Gm Am Dm Gm Dm

MacPherson's Lament ("by Himself, 1700")

J. Scott Skinner: The Scottish Violinist, 1900

Musical score for "MacPherson's Lament" (A and B sections). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of three staves. The first staff contains the A section, and the second and third staves contain the B section. Chords are indicated below the notes.

A

D7 G Am D G C D G Em

B

Am D7 G C D D7 G Em Am D7

G Em D7 G Em Am D7 G C D



DUKE OF ATHOLL'S REEL

8x32J 2C

BOOK 16

set & arranged by TP

The Atholl Highlanders

Ross's Collection of Pipe Music (1869)

Musical notation for Duke of Atholl's Reel, The Atholl Highlanders. The piece is in 6/8 time, key of D major (two sharps). It consists of four staves of music, each with a lettered section marker (A, B, C, D) above the first measure. The notes are written in a single melodic line. Chords are indicated below the notes.

Chords for Duke of Atholl's Reel:

- Staff A: A, E, A F#m, Bm, E7, A, E7, A, D, E7, A
- Staff B: A, D, A, F#m, Bm, E7, A, D, A, D, E7, A
- Staff C: A, A, F#m, Bm, E7, A, A, D, E7, A
- Staff D: A, Bm, A, G, A, D, A, D, E7, A

Murdo MacKenzie of Torridon, by Bobby Macleod (1925-1991)

Ceol na Fidhle

Musical notation for Murdo MacKenzie of Torridon, by Bobby Macleod. The piece is in 6/8 time, key of D major (two sharps). It consists of three staves of music, each with a lettered section marker (A, B, C, D) above the first measure. The notes are written in a single melodic line. Chords are indicated below the notes.

Chords for Murdo MacKenzie of Torridon:

- Staff A: Am, Am, D7, G, C, G, Am, Am, D7, G, Em, Am, Am, Am, D7
- Staff B: G, D7, G, Em, Am, Am, D7, G, Em, Am, Am, Am, G, C, G, Am
- Staff C: Am, G, Em, Am, Am, Am, D7, G, D, G, Em, Am, Am, G, Em, Am

Duncan MacGillivray, Chief Steward, by Jim MacGillivray (1955 -)

pipetunes.ca

Musical notation for Duncan MacGillivray, Chief Steward, by Jim MacGillivray. The piece is in 6/8 time, key of D major (two sharps). It consists of three staves of music, each with a lettered section marker (A, B, C, D) above the first measure. The notes are written in a single melodic line. Chords are indicated below the notes. The third staff includes first and second endings.

Chords for Duncan MacGillivray, Chief Steward:

- Staff A: D, A, D, Em, A, D, A, Bm, Em, A, D, A, D, A, D
- Staff B: Em, A, A, D, A, Bm, Em, A, D, D, A, D, Em, A, D, A, Bm, Em, A, D
- Staff C: D, A, D, Em, A, D, A, Bm, Em, A, D, D, A, Bm, Em, A, D



DUKE OF ATHOLL'S REEL (ALT) 8x32J 2C

The Atholl Highlanders

BOOK 16

set & arranged by TP

Ross's Collection of Pipe Music (1869)

Musical score for Duke of Atholl's Reel (ALT) 8x32J 2C. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music, each with a lettered section marker (A, B, C, D) above the first measure. The notes are written in a continuous line across the staves. Below the notes, the corresponding chords are listed: A, E, AF#m, Bm, E7, A, E7, A, D, E7, A; A, D, A, F#m, Bm, E7, A, D, A, D, E7, A; A, A, F#m, Bm, E7, A, A, D, E7, A; A, Bm, A, G, A, D, A, D, E7, A.

Jock McLeod's Wedding March, by Alexander C. McColl, 1947

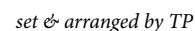
Boston Branch Celebrate 50

Musical score for Jock McLeod's Wedding March. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music, each with a lettered section marker (A, B, C, D) above the first measure. The notes are written in a continuous line across the staves. Below the notes, the corresponding chords are listed: D, A, D, Bm, Em, A7, D, A, Em, A7, D, D, D7, G; D, Bm, Em, A7, D, D7, G, Em, A7, D, D, D, A7, D, Em, A7, D, D7; G, Em, A7, D, D, D, Bm, Em, A7, D, A7, Em, A7, D.

Bonnie Strathmore

Kerr's 3rd, #225

Musical score for Bonnie Strathmore. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of three staves of music, each with a lettered section marker (A, B, C, D) above the first measure. The notes are written in a continuous line across the staves. Below the notes, the corresponding chords are listed: Am, D7, G, Em, G, F, C, G, Am, Am, Am, D7; G, C, G, Am, G, C, F, G, Am, Am, D7, G, Em, G; F, C, G, Am, Am, Am, D7, G, C, G, Am, G, C, G, Am.



Kerr's 2nd

from Ken Pearlman's "Fiddlers of PEI" CD

This is almost the same tune as “Over the Hills and Far Away”

1887 Skye Collection

PAGE 58



DUNDEE WHALER

4X32S 4C

ORMSKIRK #1

set & arranged by TP

Piper o' Dundee

Jacobite Relics of Scotland (1821)

Earl of Bradalban's Birthday, by Malcolm McDonald (from his 2nd Collection, 1797)

Glen Collection, 1895

Willie Kennedy's Strathspey, by Brenda Stubbart

Brenda Stubbart's Collection (Cranford)

EH₃ 7AF

8x32J 3C

GOLDRING: BOOK 40

set & arranged by TP

The Pentland Jig, by Bobby Crowe (1933-2014)

RSCDS

A

A7 D A7 D G D Em A7 D E7

B

A A7 D A7 D G D D7 Em 7 A7 D B7 Em 7 A7 D

F#7 Bm Bm E7 A E7 A G D E7

A— A7 D A7 D D7 G D Em 7 A7 D B7 Em 7 A7 D

Quick Step

Kerr's 4th

A

G D7 G C G D7 G D7

B

G Am D7 G D G Am A7 D

The Humours of Ballycastle

O'Neill's

A

A D A A D E A

B

D A Bm E7 A A E A

F#m A D A Bm E7 A



ELLIE'S JIG

8x32J 3C

BRISCOE: SLIPKNOT

set & arranged by TP

Ellie's Jig, by Murray Shoolbraid, 1990

as played by Andrew Imbrie

A

D G A D Bm Em A7 D

B

G A Em Bm A7 D D A7 D7

G Em E7 A7 Bm Em A7 D7 G D A7 D

The Panelmine Jig, by John Campbell

Fitzgerald/Cranford

A

A D A Bm E7 A Bm

B

E7 A A D A F#m

Bm E7 A A7 D B7 E7 A

The Peeler's Away with my Daughter

Kerr's 4th

A

Am D7 G Em Am

B

C G Em Am Am D7

G C G Am Am D G Em Am



ESPIE MACNAB

8x32J 3C

MMM

set & arranged by TP

Espie McNab

as p[layed by Ed Pearlman

Sheet music for Espie McNab, featuring two systems of music with chords and a key signature of two sharps (F# and C#).

System 1: A E D A D A D A

System 2: Bm D A D A E7 A F#m

System 3: A D A D A Bm D A D A E7

Pat's Parlour

Kerr's 4th

Sheet music for Pat's Parlour, featuring two systems of music with chords and a key signature of two sharps (F# and C#).

System 1: D G A D Bm Em A D

System 2: G A Em A7 D D Bm

System 3: Em E7 A A7 D G A Em A7 D

Jack's Alive (aka, Well Done, Jack)

Gow: 3rd Repository, 1806

Sheet music for Jack's Alive (aka, Well Done, Jack), featuring two systems of music with chords and a key signature of one sharp (F#).

System 1: G Am D7 G Am Em D7 G Em Am D7 G D7 G

System 2: G D Em A7 D G D C D7 G

System 3: G D Em A7 D7 G G7 C Am G D7 G



FAIR DONALD

8x32S 3C

BOOK 29

set & arranged by TP

Lady Dick Lauder's Strathspey, by Sir Archibald Dunbar of Northfield

James Taylor – A Collection of
Strathspeys & Reels (1835)

A

Bb Eb Bb Gm Cm F7 Bb Eb Bb Eb Fsus

B

Bb Gm Cm Bb Eb F7 Bb Gm Cm Fsus

Bb Gm Cm Bb Eb F7 Bb Eb Bb Eb F7Bb

Sir James Grant, by J. Anderson

1891-95 Glen Collection

Eb Eb Bb Cm Eb Fm Bb7 Eb

Eb Eb Ab Bb Cm Eb Ab Bb7 Eb

Eb Cm Fm Bb Eb Cm Fm Bb7 Eb

Mrs. Oswald of Auchincruives, by Robert Mackintosh (1745-1807)

1891-95 Glen Collection

A

F F Gm C7 F B F C7 F

B

F Bb F Gm C7 F Bb F Gm C7 F

F Dm Gm Dm Gm C7 F Bb F Dm Gm C7 F



FAIR JENNY'S JIG

8x32J 3C

FROM THE REDWOOD FOREST

set & arranged by TP

Fair Jenny's Jig, by Peter Barnes, 1977

Peter Barnes

A

D A Em A G A7 D

B

A Em A A7 D G G

D D7 G G A7 D

The Orphan

trad., as played by Kevin Burke

A

Em D G D Em Am Am D

B

G D Em Em C D G C D Em

Am Am D G D Em Em

Maids of Selma

as played by Caitlin Warbelow

A

G C G C G C F C

B

F C G C G G Em C G G

G D C D C G C G F C



FALLS OF ROGIE, THE

8x32R 3C

ALEXANDER BOOK 1

set & arranged by TP

Miss Henry MacKenzie

1887 Skye Collection

A

A G A E7 A

B

A G A E7 A

A G D E7 A

Sir David Davidson of Cantray

Joseph Lowe's Collection, Bk 4, 1844-1845; Kerr's Third

A

D A D Bm A7 D

B

D Em A A7 D

D Bm Em A D G A7 D

McLaren's

Daniel McLaren, 1794

A

Am G Am D7 G Am

B

Am D7 G Am Em Am

Am D7 G F C G Am



FERLA MOR

8x32R 3C

DREWRY: DEESIDE

set & arranged by TP

Popcorn Behavior, by Jay Ungar

various sources

Musical notation for "Popcorn Behavior" (Jay Ungar). The piece is in 3/4 time, key of A minor (one sharp, F#). It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chord symbols are written below the notes: Am, Em, Am, F, G, E7, Am, Em, Dm, E7, Am, Am, Am, C, G, Am, D, Dm, G, Dm, E7, Am.

Clueless, by Gordon Duncan

as published by Gordon Duncan

Musical notation for "Clueless" (Gordon Duncan). The piece is in 3/4 time, key of D major (two sharps, F# and C#). It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chord symbols are written below the notes: Em, D, Em, A7, D, Bm, Em, Em, D, G, D, D, Em, Em, A7, D, Bm, D, Em.

Tam Lin, by Davey Arthur, 1974 (aka Glasgow Reel)

compiled from many versions

Musical notation for "Tam Lin" (Davey Arthur, 1974). The piece is in 3/4 time, key of D minor (one flat, Bb). It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chord symbols are written below the notes: Dm, Bb, C, Dm, Dm, Bb, C, Dm, Dm, C, C, Dm, Bb, C, Dm.



FIRESIDE REEL

8x32R 3C

18TH CENTURY BOOK

set & arranged by TP

Peat Fire Flame

David Young's Drummond Castle Manuscript (1734)

A

Em D G Am D Bm Em D G Am Bm Em

B

D7 G Bm Am D7 G D G Am Bm Em

Blakes of Ruiarchter, by Tom Pixton (1999)

A

Am C Em Dm Am C Em Dm

B

Am Dm G7 C Em Dm Am C Em Dm

Where Gadie Rins ('The Hessians' March)

Skinner, Harp & Claymore 1904

A

D G D Bm Em A D G D A D

B

D Em A7 D A D A D Bm Em A7 D A7 D

Duncan Gray

William McGibbon: Scots Tune Book 1 (1746)

A

G Am D G D7 G C G Am D G D7 G

B

G C Am A7 D G Am D Em D G



FLOWERS OF EDINBURGH

8x32R 3C

BOOK 1

set & arranged by TP

Flowers of Edinburgh

Kerr's First Collection, c. 1875

Musical score for "Flowers of Edinburgh" in G major, 3/4 time. The score consists of three staves. The first staff begins with a boxed 'A' and contains the melody with chords G, D, D, C, G. The second staff begins with a boxed 'B' and contains the melody with chords Em, Am, D, G, G, D, G, D. The third staff contains the melody with chords C, D, Em, C, G, C, A7, D, G, G.

Blair Athole

Kerr's Third Collection, c. 1875

Musical score for "Blair Athole" in G major, 3/4 time. The score consists of three staves. The first staff begins with a boxed 'A' and contains the melody with chords Am, Am, Em, Am, D7, G, Am. The second staff begins with a boxed 'B' and contains the melody with chords Am, D7, G, Em, Am, Am, Am, D7. The third staff contains the melody with chords G, G, Em, Am, Am, D7, G, Em, Am.

Jack's Delight

Kerr's 1st, c. 1875

Musical score for "Jack's Delight" in G major, 3/4 time. The score consists of three staves. The first staff begins with a boxed 'A' and contains the melody with chords D, A, D, Em, E7, A7, D, A. The second staff begins with a boxed 'B' and contains the melody with chords D, Em, A7, D, D, A, Em. The third staff contains the melody with chords E7, A7, D, G, A, D.



FOLLOW ME HOME

8x32J 3C

BOOK 38

set & arranged by TP

Miss Catherine Stewart Pettyvaich, by William Marshall (1748-1833)

Hunter

[A]

F G_m C₇ F D_m C₇ F B_b F

[B]

G_m C₇ F C₇ F F C₇

F D_m C F G_m F B_b C₇ F C₇ F

Inne's Jig

James Aird, 1778

[A]

G G C G E_m A_m D G

[B]

E_m C D₇ G G G

E_m A_m D₇ G D C D₇ G

Drummond Castle

2nd Collection of Niel Gow's Reels, 1788

[A]

A_m A_m G C G A_m

[B]

A_m G C G E_m A_m C D_m G

C G C D_m C G E_m A_m



FRISKY, THE

8x32J 3C

BOOK 26

set & arranged by TP

The Humber Jumber

RSCDS Bk 26, #10

A

G G Am G D7 G

B

Em Am D7 G C G

Am A7 D7 G Em Am D7 G

Down the Tannoch Road, by Addie Harper (1927-2002)

Hunter

A

D Em A7 D D

B

Em A7 D D A7 D Bm

Em A7 D Em A7 D A7 D

Miss Stewart's Fancy, by Abraham Mackintosh

A Collection of Strathspey Reel Jigs &c., 1797

A

A Bm E7 A F#m Bm E7 A

B

Bm E7 A D E7 A A D

A F#m B7 E7 A Bm E7 A E7 A



GANG THE SAME GATE

8X32S3C

BOOK 36

set & arranged by TP

Mrs. Dalzell, attributed to Nathiel Gow

Gow: *Fifth Collection of Strathspey Reels*, 1809

A

B

Miss MacDowal Grant of Arndilly, by William Marshall (1748-1833)

Marshall's 1822 Collection

A

B

The Banks of Loch Ness ("Bruachan Loch Nis")

1815 Simon Fraser Collection

A

B



1 The Gay Gordons, by J. Scott Skinner (1843-1927)

Logie Collection, 1888

Musical score for "The Gay Gordons" in 2/4 time, key of D major. The score consists of four staves of music with chords indicated below the notes. The first staff is marked with a box 'A' and the second with a box 'B'.

Staff 1 (A): A D A Bm E A D

Staff 2 (B): A E7 A A D A F#m

Staff 3: B7 E7 A D A E7 A A

Staff 4: D A F#m B7 E7 A A7 D A E7 A

2 The Cameron Highlanders, by J. Scott Skinner (1843-1927)

Logie Collection, 1888

Musical score for "The Cameron Highlanders" in 2/4 time, key of D major. The score consists of three staves of music with chords indicated below the notes. The first staff is marked with a box 'A' and the second with a box 'B'.

Staff 1 (A): A D A A Bm E7 A

Staff 2 (B): D E F#m E7 A A A

Staff 3: A Bm E7 A F#m Bm E7 A



GENERAL STUART'S REEL

8x32R 3C

BOOK 10

set & arranged by TP

The Stewart Rant

Skye Collection 1887

Musical notation for The Stewart Rant, featuring treble clef, key signature of two sharps (F# and C#), and common time. The piece is divided into two sections, A and B. Section A consists of two measures, and Section B consists of two measures. The notation includes various musical symbols such as notes, rests, and bar lines. Chords are indicated below the staff: A, Bm, E7, A, Bm, E7, A, A, Bm, E7, D, A, A, E, A, E, A, D, A, E, A, D, A.

Lady Erskine's Reel - James Walker (1771-1840)

James Walker: Collection of new Scots
reels strathspeys jigs &c. (1793-4)

Musical notation for Lady Erskine's Reel, featuring treble clef, key signature of one sharp (F#), and common time. The piece is divided into two sections, A and B. Section A consists of two measures, and Section B consists of two measures. The notation includes various musical symbols such as notes, rests, and bar lines. Chords are indicated below the staff: Am, G, Am, Em, Am, Am, G, Am, D7, G, Am, Am, D7, G, Am, Em, Am.

Sir David Davidson of Cantray

Joseph Lowe's Collection, Bk 4, 1844-1845; Kerr's Third

Musical notation for Sir David Davidson of Cantray, featuring treble clef, key signature of two sharps (F# and C#), and common time. The piece is divided into two sections, A and B. Section A consists of two measures, and Section B consists of two measures. The notation includes various musical symbols such as notes, rests, and bar lines. Chords are indicated below the staff: D, A, D, Bm, A7, D, D, Em, A, A7, D, D, Bm, Em, A, D, G, A7, D.



GENTLEMAN, THE

8xS32 3C

BOOK 35

set & arranged by TP

The Ceilidh Umbrella, by Muriel Johnstone

RSCDS Book 35

B♭ Cm F7 B♭ E♭ B♭ D7 Gm³ Cm B♭ E♭
 B♭ F D7 Gm E♭ F7 B♭ Cm F7 B♭ E♭ Adim D7
 Gm E♭ F7 B♭ Cm F7 B♭ B♭7 E♭ B♭ E♭ F7 B♭

Pamela Rose McLeod, by Alasdair Fraser

as played by Keith Smith & Muriel Johnstone, Cairngorums CD

[A] F B♭ C F Dm Gm C7 F Dm
 Gm B♭ C7 F C Dm Gm C7 F B♭ F C7
 F Dm Gm C7 F Dm B♭ C Dm F Gm C

Miss MacDowal Grant of Arndilly, by William Marshall (1748-1833)

Marshall's 1822 Collection

[A] Cm B♭ Cm E♭ B♭ Cm
 [B] Cm Cm F7 B♭ Cm Gm Cm
 Cm F7 B♭ Cm E♭ B♭ Gm Cm



Glasgow Highlanders

played by Jimmy Shand

A

D Em D A E7 A7 D

B

D Em A7 D G DA D Bm Em G A D

E7 A D A D Bm G Em E7 A7 D

Kail Pot

Kerr's 2nd

A

Dm Dm Am Gm B $\flat$ C Am Dm

B

Dm C7 F C F C Dm Am Dm

Captain Gillans, by William Christie

1887 Skye Collection

A

A A E A D Bm D

B

A D E7 A Bm F $\sharp$ m Bm F $\sharp$ m

D E A A E A Bm F $\sharp$ m Bm D



GOTHENBURG'S WELCOME

8x32J 3C

BOOK 37

set & arranged by TP

Wha' Can Help It (attributed to Niel Gow)

Second Collection of Strathspey Reels 1789

Sixth Collection of Strathspey Reels, 1822

Sheet music for "Wha' Can Help It" (attributed to Niel Gow). The piece is in 6/8 time, key of A major (indicated by two sharps). It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff has a first ending bracket. Chords are indicated below the notes: A, D, A, Bm, E, A, D, A, E7, A, A, D, A, Bm, F#m, Bm, E7, A, D, A, Bm, E7, A, Bm, E7, A, D, A, E7, A.

Dennis O'Connor

trad.

Sheet music for "Dennis O'Connor" (trad.). The piece is in 6/8 time, key of A major (indicated by two sharps). It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff has a first ending bracket. Chords are indicated below the notes: A, A, E, A, Bm, E, A, A, E, F#m, Bm, E, A, A, E, A, D, A, F#m, Bm, E, A, D, A, F#m, E, A.

Seismic Jig, by Tom Pixton, 2022

Sheet music for "Seismic Jig" (by Tom Pixton, 2022). The piece is in 6/8 time, key of D major (indicated by two sharps). It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff has a first ending bracket. Chords are indicated below the notes: Em, D7, G, Em, A7, D, Em, D, Em, D, G, D, Em, Am, Bm, Em, D, Em, D, G, C, D, Am, Bm, Em.



GRAMACHIE

8x32S 3C

MMM

set & arranged by TP

Maids of the Black Glen

as played by Mike McNintch

[A]

D D A G D G D A

[B]

D B_m E_m A D B_m E_m D G

D B_m E_m G D A B_m D G

Loic Denis' Welcome to South Uist, by Fred Morrison

as played by Mike McNintch

[A]

E_m G A E_m B_m G A

[B]

A D E_m B_m A B_m G D E_m

F_{sharp}_m B_m G A D A B_m G A

Devil in the Kitchen

as played by Mike McNintch

[A]

D A D A G D A D G E_m

[B]

D A A G D A D G E_m

A A G D G D A G



GYPSY WEAVER, THE

8x32S 3C

PEAT

set & arranged by TP

The Gypsy Weaver, by Liz Donaldson

from Liz's manuscript

Musical score for "The Gypsy Weaver" by Liz Donaldson. The score is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff is marked with a box 'A' and contains the following chords: Dm, Gm, A7, Dm, Bb, Gm, A7, Dm, Gm. The second staff is marked with a box 'B' and contains the following chords: C7, F, Gm, A7, Dm, A7, Dm, G7. The third staff contains the following chords: C, F, Gm, A7, Dm, Bb, Gm, A7, Dm, A7, Dm. The piece ends with a double bar line.

MacPherson's Lament ("by Himself, 1700")

from J. Scott Skinner: The Scottish Violinist, 1900

Musical score for "MacPherson's Lament" by J. Scott Skinner. The score is in D major (two sharps) and 4/4 time. It consists of three staves of music. The first staff is marked with a box 'A' and contains the following chords: G, Am, D, G, C, G, Em. The second staff is marked with a box 'B' and contains the following chords: A7, D7, G, C, D, G, Am, D7. The third staff contains the following chords: G, Em, D7, G, A7, D7, G, C, D. The piece ends with a double bar line.

The Hills of Lorne, by Charlie Hunter of Oban

Hunter

Musical score for "The Hills of Lorne" by Charlie Hunter of Oban. The score is in D major (two sharps) and 4/4 time. It consists of three staves of music. The first staff is marked with a box 'A' and contains the following chords: A7, D, A, Bm, G, D, Em, A7, D, A. The second staff is marked with a box 'B' and contains the following chords: Bm, Em, A7, D, A7, D, Bm, F#m, A. The third staff contains the following chords: Bm, D, E7, A7, D, F#m, Bm, G, D, A7, D. The piece ends with a double bar line.



HA HA THE WOON' O'T

8x32R 2C

MMM

set & arranged by TP

Duncan Gray

William McGibbon: Scots Tune Book 1 (1746)

A

B

My Love She's But a Lassie Yet

Aird (Selection of Scotch, English, Irish and Foreign Airs, vol. 2), c. 1785

A

B

The Battle of the Boyne

from Ed Pearlman

A

B

Bonnie Charlie's Noo Awa' (Will Ye No Come Back Again)

trad.

A

B



The Haddington Assembly (Wm. Fraser, c. 1900)

"The Beauties of Niel Gow" (Robertson-Purdie)

A

G G D Am D C G D G D G

B

G D C G Am D G Em D C D

G C G Em D C G Am D G D G C D G

Bolt the Door

O'Neil

A

Am Em C G F Am Em Am Em Am

B

Am G C G Am G F Am C G Am G Em

G C G C G F Am Am Em Am

Lochleven Side

John Bowie: A Collection of Strathspey Reels, &c., 1789

A

A E A D A E A A E A D Bm E A

B

A A D A E A A A D Bm E A

F#m Bm E A E A E A D Bm E A



HAME CAME OUR GUDE MAN

8X32S 3C

BOOK 30

set & arranged by TP

Hame Came Oor Gude Man

Wilson - Companion to the Ball Room (1816)

A

D G D A D D Em A D A D

B

D G D A D G D A D G

D Em Bm F#m Bm Em A7 D

Miss Admiral Gordon, by William Marshall (1748-1833)

Marshall, 1781

A

A D A D E7 A D A E A F#m

B

Bm D E7 A D E A E7 A D E Bm D E7 A D E

F#m E A F#m Bm D E7 A D E A

The Source of Spey (Fraser: *Mathiar Spe*; Athol: *Meg Mhór na Lurachan*)

Fraser, 1874; Athol, 1884

A

Em D7 G Em D7 G Am

B

Em G C G C D7 G Am Bm

Em D7 G C G Em Am D C G Am



HAMILTON RANT, THE

8x48R 3C

BOOK 22

set & arranged by TP

Dr. Bob Smith, by Stan Hamilton AABB = 48 bars

RSCDS Book 22

A

D G D G A Em A7 D G D G A7

B

D D A Em A D A7

D D A Em A D G D G A7

Blair Athole AABB = 48 bars

Kerr's Third Collection, c. 1875

A

Am Am Em Am D7 G Am Am D7 G Em Am

Am Am D7 G G Em Am Am G Em

Am D7 G G Am F G Em Am

Bert McKroskie, by Bobby Frew AABB = 48 bars

as played by Bobby Frew

A

A A F#m Bm E7 A E7 A F#m Bm E7 A

B

A E7 A F#m Bm E7 A D E7 F#m Bm E7 A

A F#m E7 A F#m Bm E7 A E7 A F#m Bm E7 A



HAMILTON HOUSE

8x32J 3C

BOOK 7

set & arranged by TP

Hamilton House

2nd Collection of Niel Gow's Reels, 1788

Hamilton House

[A] G C G D G C D7 G

[B] G C G Am A7 D7 C G Em D7 G D7

G C G D7 G Em Am D7 G C G D7 G

Mary Murphy

Kerr's 3rd, c. 1875

[A] D G D Em Bm Em A D A

[B] G D Em A D D A

Em E7 A D A Bm E7 A

The Blarney Pilgrim

John Walsh's Irish Tune Book

[A] D G D Am G Em D G

[B] D Em Am D G D Em

G D G C G Am G Em Am D



HASTE TO THE WEDDING

8x32J

BOOK 25

set & arranged by TP

The Gadie Water

RSCDS Book 25

A

C F C C Am D7 G C F G C G C

B

C F G C Am D7 G C F G C G C

C F G C D7 G C7 F C G D7 G C

Basker's Delight, by Brenda Stubbert

as played by Brenda Stubbert

A

G Em Am D G D G Em Am D G

B

G D G C G Am D G D G Em Am D G

G D G Am Em Am D G Em C D G

Lasses of Dunse

Aird – Selection of Scotch, English, Irish and Foreign Airs, vol. 1 (1782)

A

D A D G D E7 A7 D A

B

D A D C D D G D G D

E7 A7 D A D A G A7 D



HIGHLANDMAN KISSED HIS MOTHER

8x32R 3C

MMM

set & arranged by TP

The Highlandman Kiss'd His Mother

Skye; Athole

Sheet music for "The Highlandman Kiss'd His Mother" in C major, 8x32R 3C. The music is arranged in three systems, each with a treble clef and a key signature of one sharp (F#). The first system is marked with a box 'A' and the second with a box 'B'. The notes are written in a single line, and the chords are indicated below the staff.

Chords: C, C, G, C, Am, Dm, G, C, C, G, C, Am, Dm, G, Am, Am, G, Am, Dm, G, Am, Dm, G, Am, Am, G, Am, Dm, G.

Keep it up (*As a thoiseach*)

Simon Frasier Collection (1816)

Sheet music for "Keep it up (*As a thoiseach*)" in E minor, 8x32R 3C. The music is arranged in three systems, each with a treble clef and a key signature of one sharp (F#). The first system is marked with a box 'A' and the second with a box 'B'. The notes are written in a single line, and the chords are indicated below the staff.

Chords: Em, Em, D, Em, A, D, Em, Em, D, Em, A, D, Em, Em, D, Em, A, D.

Loch Earn, by Neil Gow

Skye 1875

Sheet music for "Loch Earn, by Neil Gow" in G major, 8x32R 3C. The music is arranged in three systems, each with a treble clef and a key signature of one sharp (F#). The first system is marked with a box 'A' and the second with a box 'B'. The notes are written in a single line, and the chords are indicated below the staff.

Chords: G, Am, D, G, Am D7, G, G, Em, Am, D, G, Em, Am D7, G, C, D, A7, D, C, A7, D7, G, C, G, Am, D7, Em, Am, D7, G.



HIGHLAND RAMBLER

8x40R 3C

GOLDRING/LEEDS SILVER

ABABB

set & arranged by TP

John Illingworth, by Muriel Johnstone

as played by Muriel

Musical notation for Highland Rambler, featuring treble clef, key signature of one sharp (F#), and common time. The piece is in 3/4 time. The notation includes three systems of music, each with a treble clef staff and a bass line. The first system starts with a repeat sign and a first ending bracket labeled 'A'. The second system has a second ending bracket labeled 'B'. The third system ends with a repeat sign. Chords are indicated below the staff: D, A, D, G, D, Em, A, D, A, D, G, D, A7, D, Bm, A, G, D, Em, A7, D, A, D, G, D, A7, D.

Father Kelly's, aka The Rossmore Jetty, by P.J. Kelly (1925-2006)

as played by Caitlin Warbelow and Kevin Burke

Musical notation for Father Kelly's, featuring treble clef, key signature of one sharp (F#), and common time. The piece is in 3/4 time. The notation includes three systems of music, each with a treble clef staff and a bass line. The first system starts with a repeat sign and a first ending bracket labeled 'A'. The second system has a second ending bracket labeled 'B'. The third system ends with a repeat sign. Chords are indicated below the staff: G, C, G, Am, A7, D, G, C, G, Em, Am, D7, G, D7, G, G, Am, D, G, Em, C, G, D, G, D, G.

John's Reel

trad.

Musical notation for John's Reel, featuring treble clef, key signature of two sharps (F# and C#), and common time. The piece is in 3/4 time. The notation includes three systems of music, each with a treble clef staff and a bass line. The first system starts with a repeat sign and a first ending bracket labeled 'A'. The second system has a second ending bracket labeled 'B'. The third system ends with a repeat sign. Chords are indicated below the staff: A, D, E, A, Bm, E, A, D, E, A, D, E, A, A, Bm, E, A, D, A, D, E, A, F#m, Bm, E, A, D, E, A.



Farewell to the Tay

David Glen's Highland Bagpipe Tutor (1876-1901)

A

A A E7 A F#m Bm E7 A A E7 A F#m E7 A

B

A A A Bm E D A A E7 A F#m E7 A

A F#m A E D A A E7 A F#m E7 A

The Wee Sargeant

as played by Bobby Frew

A

D D G D Bm E7 A7 D D G D A7 D

B

D Bm D Bm E7 A7 D G D A7 D

D Bm G D Bm E7 A7 D D G D A7 D

The House of Gray

Kerr's 4th, 1875

A

Am G Am Am C D G Am Em Am

B

G C C G C C F C G Am Em Am

C C G C F C C D G Am Em Am



HOOPER'S JIG

8x32J 3C

MMM

set & arranged by TP

Peter's Peerie Boat, by Tom Anderson (1910-1991)

Ringin' Strings, 1983

Musical notation for Peter's Peerie Boat, featuring three staves of music with chords: D, Em, A7, D, E7, A A7, D, Em, A7, D, A7, D, D, A, G, D, G, A7, D, Em, A7, D, A, Bm, F#m, Em, A7, D, Bm, Em, A7, D.

The Shetland Shepherdess, by Ron Wallace

San Andreas Collection

Musical notation for The Shetland Shepherdess, featuring three staves of music with chords: A, D, A, Bm, E7, A, E7, A, D, F#m, Bm, E7, A, D, A, F#m, Bm, E, F#m, A, D, A, E7, A, F#m, A, F#m, Bm, E, A, E7, A, D, A, E7, A.

Sir John Henderson's Jig

2nd Collection of Niel Gow's Reels, 3rd ed., p. 15 (orig. 1788)

Musical notation for Sir John Henderson's Jig, featuring three staves of music with chords: G, C, G, Am, D, G, Em, Am, D7, G, G, D, C, G, Am, D, G, D, C, D7, G, G, D, Am, Em, Am, D7, G, D, C, D7, G.



HORNSPIPE SET: SHUTER'S HORNSPIPE

set & arranged by TP

Shuter's Hornpipe

Koehler's

Shuter's Hornpipe musical notation, measures 1-12. Chords: G, Em, Am, D, G, D, G, D, A7, D, D, Am, D, G, C, G, C, D7, G, Em, Am, D7, G.

Jack's Delight

Kerr's 1st, c. 1875

Jack's Delight musical notation, measures 1-12. Chords: D, A, D, Em, E7, A7, D, A, D, Em, A7, D, D, A, Em, E7, A7, D, G, A, D.

Jacky Tar

Kerr's 1st, c. 1875

Jacky Tar musical notation, measures 1-12. Chords: Em, Bm, D, Bm, D, Em, G, C, D, Em, Em, A7, D, Bm, Em, C, G, C, D, Em.



HORNSPIPE SET: SWANSEA HORNSPIPE

set & arranged by TP

Swansea Hornpipe

O'Neil's

Swansea Hornpipe

Chorus (A): G C G Em Am D7 G C

Verse (B): G D7 G D7 G C G Em

Am D7 G Am Em A7 D7 G D G

Thor & Richard's Rant, by Muriel Johnstone

Scotscores

Thor & Richard's Rant, by Muriel Johnstone

Chorus (A): A E7 A F#m Bm E7 A

Verse (B): E7 A D E7 A A D A

A F#m Bm E E7 A F#m Bm E7 A

Flying Squirrel Hornpipe

Tom Pixton, 2009

Flying Squirrel Hornpipe

Chorus (A): B7 E A E B E

Verse (B): A B E A B7 E B7 E

F#m F#7 B E A B E A B7 E



IAN POWRIE'S FAREWELL TO AUCHTERARDER 128J SQ

30 POPULAR #2

set & arranged by TP

West Kirkton, by John MacGregor

from Ed Pearlman

A

D D D Bm Em Em Em E7 A7 D D Bm Bm

B

Em Em A7 D D D D Em Em

A Em E7 A7 D D Bm Em Em Em A7 D

Hills of Glenorchy

Nathaniel Gow's Sixth Collection of Strathspey Reels, 1822

A

Em A7 D Bm Em G D Em

B

Em A7 D G D Em C D Em

Em A7 D G D Em G D Em

Wha' Can Help It (attributed to Niel Gow)

Second Collection of Strathspey Reels 1789

Sixth Collection of Strathspey Reels, 1822

A

A D A Bm E A D

B

A E7 A A D A Bm F#m Bm E7 A

1st

D A Bm E7 A Bm E7 A

2nd

A D A E7 A



I'LL MAK' YE FAIN TO FOLLOW ME

8X32J 3C

BOOK 6

set & arranged by TP

I'll Mak Ye Fain To Follow Me

Oswald 1756

A

C Dm G C G C F C Dm G C G7 C

B

C F G C Am C Am Dm G C G7 C

C F G C Am Dm C Dm G C G7 C

Walking the Floor

Master Method for Highland Bagpipe' (Jas. Robertson and Donald Shaw Ramsay, 1953

A

Am D7 G Am

B

C G Em Am Am C D

G Em Am C D G Em Am

The Weaver

Kerr's 4th, 1875

A

A A G G A A Em A

B

A A G G A A G A

A A G G A A Em A



INVERCAULD'S REEL

8x32S 3C

BOOK 11

set & arranged by TP

Invercauld's Reel

Bremner 1769; Petrie 1796; Glen Collection; Kerr's

A

Dm Am Dm G C G Am Dm Em Am

B

C G Am F C G Am Dm Em Am

C G Am F C G Am Dm Em Am

MacIvar's Strathspey

Kerr's 2nd (c. 1875)

A

C Am C Dm G7 C Am Dm G

B

C Am C G C G Am Dm G7

C Am C Dm G C G Am Dm G

The Marquis of Huntly, by William Marshall

Joshua Campbell – A Collection of
New Reels & Highland Strathspeys (Glasgow, 1789)

A

Gm C7 F Dm Gm F Gm

B

Gm C7 F C F Gm Cm D7 Gm

Gm D7 C7 F Gm F Gm



IRISH ROVER, THE

8x32R 3C

COSH 2

set & arranged by TP

Irish song, 1930s

The Irish Rover

A

A7 D D A7 D F#7 Bm G D Bm E7 A7 D D A7 D F#7

B

Bm G D G D A7 D G D A7 D D E7 A7 D

Bm E7 A7 D D A7 D F#7 Bm D Bm E7 A7 D

The Minstrel Boy

Thos. Moore: A Selection of Irish Melodies, 1813

A

A E7 A F#m A6 F#m Bm E7 A E7 A E7

B

A D F#m Bm B7 E7 A E7 A E F#m E B7 E

F#m C#m F#m D E7 A D E A D A F#m B7 E7 A

Loch Lomond

Christie's Traditional Ballad Airs (Edinburgh, 1881)

A

D Bm Em G A7 D D G A Bm F#m

B

Em G A D G D A7 D D Bm F#m Em Bm A

Bm A7 D G A Bm F#m Em A7 D Bm F#m Em A7 D

Star o' the County Down

Herbert Hughes, Irish Country Songs, Vol. 4, 1909

A

Am F C G C G Am G Em Am F

B

C G C Dm Am Em Am D Am G C Am G Em Am G

C G Em Am F C G C Dm Am Em Am D Am



Bonnie Dundee

Kerr's Second

Musical score for Bonnie Dundee, Kerr's Second. The score is in 6/8 time, key of D major. It consists of three staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The second staff begins with a box labeled 'B'. The third staff ends with a repeat sign. Chords are indicated below the notes: G, C, D, G, A7, D7, G, C, D, G, D7, G, G, Am, D, Am, D7, G, D7, G, D7, G, C, G, D7, G.

Wha'll be King but Charlie

Kerr's 1st, c. 1875

Musical score for Wha'll be King but Charlie, Kerr's 1st, c. 1875. The score is in 6/8 time, key of D major. It consists of three staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The second staff begins with a box labeled 'B'. The third staff ends with a repeat sign. Chords are indicated below the notes: D, Bm, Em, A7, D, F#m, Em, D, A, Bm, Bm, Bm, D, A, D, F#m, Em, D, A, Bm.

Stan Chapman's Jig, by Jerry Holland

from Paul Cranford's Jerry Holland book

Musical score for Stan Chapman's Jig, by Jerry Holland. The score is in 6/8 time, key of D major. It consists of three staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The second staff begins with a box labeled 'B'. The third staff ends with a repeat sign. Chords are indicated below the notes: A, E, F#m, Bm, E, A, E, F#m, Bm, E, A, A, D, A, E, F#m, A, D, Bm, E, A, D, A, D, A, E, F#m, A, D, E, A.



J. B. Milne, by Angus Fitchet

Angus Fitchet Scottish Dance Album, 1954

A

A A F#m Bm E E Bm E7 A A A A7

D D#dim A/e B7 E7 A A A Bm

E Bm E7 A A A A7 D D#dim A/e B7 E7 A

Lucky Scaup, by Jimmy Shand

as played by Jim Johnstone

A

D A7 D G D B7 E7 A7 D A7 D G D A7 D

A7 D G D A Bm Em A7 D G D A7 D A7 D A7

D G D A Bm B7 Em A7 D A7 D G D A7 D

The Tin-ware Lass

as played by Bobby Brown

A

G D7 G C G Am D7 G D7 G

C D7 G C D7 G D G C G Em

A7 D A7 D D7 G C G D7 G A7 D D7 G

Em A7 D7 G D7 G C D7 G



The Beauty of the North ("Mais' an taobh Tuath")

1815 Simon Fraser Collection

Musical score for "The Beauty of the North" (Mais' an taobh Tuath). The score is in 3/4 time and features two systems of music, labeled A and B. System A consists of three staves of music, and System B consists of three staves of music. The key signature is one flat (Bb), and the time signature is 3/4. The music is written in treble clef. The chords are indicated below the notes.

System A: Eb Fm Bb Eb Ab Bb7 Eb

System B: Eb Fm Bb Eb Cm Fm Bb Eb Ab

Mr Lumsden of Auchindores, by William Marshall

Athole; Kerr's 2nd

Musical score for "Mr Lumsden of Auchindores" by William Marshall. The score is in 3/4 time and features two systems of music, labeled A and B. System A consists of three staves of music, and System B consists of three staves of music. The key signature is one flat (Bb), and the time signature is 3/4. The music is written in treble clef. The chords are indicated below the notes. Trills are marked with a '3' and a slur.

System A: C7 F Bb F Gm C7 F Bb C7 F C7

System B: F Dm F C Dm Bb F Gm C7 F

Miss Campbell of Saddell, by Robert Mackintosh

Glen Collection 1895

Musical score for "Miss Campbell of Saddell" by Robert Mackintosh. The score is in 3/4 time and features two systems of music, labeled A and B. System A consists of three staves of music, and System B consists of three staves of music. The key signature is one flat (Bb), and the time signature is 3/4. The music is written in treble clef. The chords are indicated below the notes.

System A: Bb Cm F7 Bb Gm Eb F7 Bb

System B: Bb Cm F7 Bb Eb F Cm F Gm Eb F7 Bb F7

The Ton

Aird Volume 4, 1796

The first system of the score is divided into two parts, A and B, each containing a melodic line and a corresponding chord progression.

Part A: The melodic line starts with a G4 quarter note, followed by a half note G4-A4, a quarter note B4, and a half note A4-G4. The chord progression is G (quarter), Em (quarter), D (quarter), G (quarter), and G (half).

Part B: The melodic line starts with a G4 quarter note, followed by a half note G4-A4, a quarter note B4, and a half note A4-G4. The chord progression is Em (quarter), A7 (quarter), D7 (quarter), G (quarter), D7 (quarter), G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), and Em (half).

Father John Angus Rankin's March, by Jerry Holland

as published by Jerry Holland

Three staves of musical notation for the song "I Wanna Dance with Somebody (Who Loves Me)" by Whitney Houston. The first staff is the main melody, the second is the bass line, and the third is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts with a box labeled 'A' and the bass line starts with a box labeled 'B'. Chords are indicated by letters below the notes.

Angus MacKinnon, by Angus MacKinnon

RSCDS

Three staves of musical notation for the song "Dancing Queen" by Donna Summer. The first staff is labeled 'A' and contains the first line of music with chords D, G, A, D, G, D. The second staff is labeled 'B' and contains the second line of music with chords Em, A7, D, G, D. The third staff contains the third line of music with chords A, D, D7, G, D, Bm, E7, A7, D.



JIG SET: REELAWAY

set & arranged by TP

Reelaway, by Tom Pixton, 2001

A

A E7 A F#m Bm E D E7

B

A Bm F#m Bm D A D E F#m E7

A D E F#m Bm F#m Bm E

Joanna Reiner, by Tom Pixton, 2000

A

F#m F#m B7 E B A E F#m

B

F#m B7 E C#m F#m F#m E E B7

E C#m F#m B7 E A E F#m F#m B7 E

E B7 E C#m F#m F#m B7 E C#m F#m

Thistles, by Tom Pixton, 2001

A

Em Bm Em D G D Em Bm

B

Em G D A Em Em G

D Em Em G D A Em

Em G D Em Bm Em Am Bm Em



JIG SET: GORDON DUNCAN TUNES

set & arranged by TP

The Gathering, by Gordon Duncan (1964-2005)

from Gordon Duncan's Tunes I

Musical notation for "The Gathering" in 6/8 time, key of D major. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated below the notes: D, G, D, Em, Bm, A, G, D, Em, A, D. The second staff continues the melody with chords: D, Em, Bm, G, D, Em, A. The third staff concludes the piece with chords: D, D, Em, Bm, A, G, D, Em, A, D.

Alex's Haircut, by Gordon Duncan (1964-2005)

Gordon Duncan Tune I

Musical notation for "Alex's Haircut" in 6/8 time, key of D major. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated below the notes: D, D, A, D, Em, Bm, A, G, D. The second staff continues the melody with chords: Bm, Em, A, Bm, Em, A, D, A, D. The third staff concludes the piece with chords: A, D, Bm, G, A, D, A, D, A, D.

The Famous Baravan, by Gordon Duncan (1964-2005)

Gordon Duncan's Tunes I

Musical notation for "The Famous Baravan" in 6/8 time, key of D major. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated below the notes: D, Bm, Em, G, A, Em. The second staff continues the melody with chords: A, D, A, A, D, G, D. The third staff concludes the piece with chords: D, A, Em, A, A, D.



JIG SET: FRANK FERREL TUNES

set & arranged by TP

The Canadian Club, by Frank Ferrel

<http://www.frankferrel.com/>

Musical score for "The Canadian Club" in 6/8 time, key of A major. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled '1st' and a second ending bracket labeled '2nd', with a section labeled 'B' starting after the second ending. The third staff continues the melody. Chords are indicated below the notes.

Chords: A, A/g#, A/f#, A/e, A, A/b, A/c#, D, A, B7, E7, A, Bm, E7, A, D, A, Bm, E7, A.

The New Stove, by Frank Ferrel

<http://www.frankferrel.com/>

Musical score for "The New Stove" in 6/8 time, key of A major. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled '1st' and a second ending bracket labeled '2nd', with a section labeled 'B' starting after the second ending. The third staff continues the melody. Chords are indicated below the notes.

Chords: D, A, D, G, A, D, Em, A7, D, A7, DA7, D, Bm, Em, A, E7, A, A7, D, D, A, D, D7, G, G, D, A7, D.

Spin and Glow, by Frank Ferrel

<http://www.frankferrel.com/>

Musical score for "Spin and Glow" in 6/8 time, key of A major. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled '1st' and a second ending bracket labeled '2nd', with a section labeled 'B' starting after the second ending. The third staff continues the melody. Chords are indicated below the notes.

Chords: G, G/f#, G/e, G/d, G, Am, D, Am, D7, G, D7, G, G, E7, Am, D, Am, D7, G, D7, G.



JIG SET: ROBERT MCKINTOSH TUNES

set & arranged by TP

Lord Drighorn's Quickstep by Robert Mackintosh (1745-1807)

R. Mackintosh: 68 New Reels & Strathspeys, 1793

Sheet music for Lord Drighorn's Quickstep, featuring three staves of music with chords and repeat signs.

Staff 1 (A): D Bm E7 A7 D G D Em A7 D

Staff 2 (B): D G D A D G A D

Staff 3: D G D Bm E7 A7 D A Bm Em A7 D

Dr. James Hamilton's Quickstep by Robert Mackintosh (1745-1807)

R. Mackintosh: 68 New Reels & Strathspeys, 1793

Sheet music for Dr. James Hamilton's Quickstep, featuring three staves of music with chords and repeat signs.

Staff 1 (A): A E A E A D A Bm E7 A

Staff 2 (B): A E A D E A D A Bm E D E7 A

Staff 3: A E F#m B7 E7 A D A Bm E7 E7 A

Miss Jane Douglas' Favorite, by Robert Mackintosh (1745-1807) *Highland Music Trust 2002, Mackintosh Collection*

Sheet music for Miss Jane Douglas' Favorite, featuring three staves of music with chords and repeat signs.

Staff 1 (A): G Am D G D7 G A7 D7 G

Staff 2 (B): G C G Am A7 D G Em Am D7 G

Staff 3: G D7 G Am A7 D G D Em Bm Am D7 G



JIG SET: FRASIER'S JIG

set & arranged by TP

Frasier's Jig

as played by Mike McNinch

Musical notation for Frasier's Jig, featuring three staves of music in G major (one sharp) and 6/8 time. The notation includes chord symbols (Am, G, C, G, Em, Am, D7, C, D, Em) and repeat signs.

Paddy Carey

as played by Mike McNinch

Musical notation for Paddy Carey, featuring three staves of music in G major (one sharp) and 6/8 time. The notation includes chord symbols (D, Em, G, A, D, Bm, Em, A, D, A, Em, Bm, Em, A, D) and repeat signs.

Kenmura's Up an' Awa'

as played by Mike McNinch

Musical notation for Kenmura's Up an' Awa', featuring three staves of music in G major (one sharp) and 6/8 time. The notation includes chord symbols (A, D, A, G, A, A, D, A, G, A) and repeat signs.



JIG SET: GRACE HAY'S DELIGHT

set & arranged by TP

Grace Hay's Delight, adapted by Nathaniel Gow (1763-1831) from an English original

A

G D/a G/b C G Em Am D C C/e D7 D/f# G D7 G

B

D A/e D/f# A D Bm Em A7 D A Bm F#m Em A7 D

Am D7 G Em Am D7 G D C C/e D D/f# G D7 G

Mug of Brown Ale (aka, Claire Jig)

Roche: Collection of Traditional Irish Music vol. 1, 1913

A

Am Am D7 G Em Am

B

C G Em Am Am Am D7

G Em Am Am D7 G Am

The Banks of Allan

Thomas Calvert: A Collection of... Strathspey Reels, 1799

A

D G D Em A7 D

B

D G D E7 A D A7 D

Bm Em A7 D A Bm Em D E7 A



JIG SET: JIG RUN RIG

set & arranged by TP

The Jig Run Rig, by Fergie MacDonald

as played by Aly Bain & Phil Cunningham

A

D G D Em A7 D D G D A7 D

B

D A Bm F#m G D Em A7 D A Bm F#m G D A7 D

D A7 Bm F#m G D Em A7 D D G D A7 D

Soup Dragon, by Gordon Duncan

from Gordon Duncan's Tunes I

A

Bm A F#m Bm G A Bm

B

D Em A D A Bm

D Em A Bm Em F#m Bm

Calliope House, by Dave Richardson

A

E E F#m B A E E

B

F#m B A B E B7 E B7 E F#m

B A E E F#m B A B E



JIG SET: JUMP AT THE SUN

set & arranged by TP

thesessions.org

Jump at the Sun (John Kirkpatrick)

Musical notation for "Jump at the Sun" (John Kirkpatrick). The piece is in 6/8 time and G major. It consists of three staves of music. The first staff is labeled with a boxed 'A' and contains the melody with chords Em, Am, B, and Em. The second staff is labeled with a boxed 'B' and contains the melody with chords Em, Am, B, Em, Em, D, and Em. The third staff contains the melody with chords B, Em, D, Em, Am, B, and Em.

An Irish Ballad (Rickity-tickity-tin)

Tom Lehrer (1928—)

Musical notation for "An Irish Ballad (Rickity-tickity-tin)" (Tom Lehrer). The piece is in 6/8 time and A minor. It consists of three staves of music. The first staff is labeled with a boxed 'A' and contains the melody with chords Am, Am, Dm, Am, and Dm. The second staff is labeled with a boxed 'B' and contains the melody with chords Am, Am, E7, Am, Am, Dm, Am, and Dm. The third staff contains the melody with chords Am, G, Am, G, C, G, Am, Em, and Am.

Funeral for a Marionette

Charles Gounod (1818-1893)

Musical notation for "Funeral for a Marionette" (Charles Gounod). The piece is in 6/8 time and D minor. It consists of four staves of music. The first staff is labeled with a boxed 'A' and contains the melody with chords Dm, A, Dm, A, Dm, A, Dm, C7, F, Gm, and A7. The second staff is labeled with a boxed 'B' and contains the melody with chords Dm, C7, F, Eb, Dm, A7, Dm, A, Eb, and A. The third staff contains the melody with chords Eb, A7, Gm, A, Gm, A, G#dim, A, and Dm. The fourth staff contains the melody with chords A7, Dm, A7, Dm, C7, F, Eb, Dm, and A7 Dm.



JOHN MCALPIN

8x32S 3C

FOSS: GALLOWAY

set & arranged by TP

John McAlpin

Kerr's 1st, 1875; Athole Collection, 1884

John McAlpin

A

B

A D A E7 A D A Esus4

A D A E A D A E7

A D A E7 A F#m Bm Esus4

Jessie Smith

Kerr's 1st

Jessie Smith

A

B

D G D Bm Em D A

D G A D G D Em Bm A

D G A D Bm D A Bm A G D A

Miss Douglas, by Robert Mackintosh

Athole Collection, 1884

Miss Douglas, by Robert Mackintosh

A

B

G Em Am D7 G Em Am D7 G

G Am D7 G G Am D7 G D7

G Em Am D7 G Em Am D7 G



John O'Groat's House

Fraser Collection

Musical notation for John O'Groat's House, Fraser Collection. The piece is in D major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled 'B'. The third staff concludes the piece. Chord symbols are placed below the notes: D, A, D, Bm, A, G (Staff 1); D, G, D, A7, D, Em, Bm, G (Staff 2); D, G, D, A, Bm, D, G, A, D (Staff 3).

East Neuk of Fife

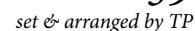
1887 Skye Collection

Musical notation for East Neuk of Fife, 1887 Skye Collection. The piece is in D major (one sharp) and 4/4 time. It consists of three staves of music. The first staff has a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled 'B'. The third staff concludes the piece. Chord symbols are placed below the notes: G, Am, Em, C, G, D7 (Staff 1); G, Am, Bm, Em, D7, G, G (Staff 2); Am, D7, G, C, G, Am, Bm, Em (Staff 3).

Mulin Dhu (Muileann Dubh, Black Mill, Oyster Wive's Rant)

Aird, 1803; Lowe's, 1844; Athole, 1884

Musical notation for Mulin Dhu (Muileann Dubh, Black Mill, Oyster Wive's Rant). The piece is in D major (one sharp) and 4/4 time. It consists of three staves of music. The first staff has a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled 'B'. The third staff concludes the piece. Chord symbols are placed below the notes: Am, G, Am, Em, Am, Am, D7 (Staff 1); G, C, G, Am, Am, G (Staff 2); Am, G, Am, Am, D7, G, G, Am (Staff 3).



RSCDS Book 39

Kerr's 3rd, c. 1875

Davie's Caledonian Repository 1829-1830

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JUBILEE JIG, THE

8x32J 3C

LEAFLET DANCES

set & arranged by TP

Miss Gordon of Liverpool, by William Marshall

RSCDS

A

F B $\flat$ F C Gm C7 F C Dm B $\flat$ C7 F

B

F C7 F Dm G7 C C7 F C7 F Dm C F

F C7 F F7 B $\flat$ G7 C B $\flat$ F B $\flat$ F F C7 F

Hoddum Castle, by Charles Sharpe of Hoddum

Third Collection of Niel Gow's Reels, 1792

A

B $\flat$ Cm F7 B $\flat$ E $\flat$ F7 B $\flat$ Gm

B

Cm F7 Gm F7 B $\flat$ B $\flat$ Gm Cm F

Gm C7 F F7 B $\flat$ Cm Dm E $\flat$ F B $\flat$ F7 B $\flat$

Highway to Edinburgh (aka, My Tocher's the Jewel)

Kerr's 3rd, c. 1875

A

Gm F B $\flat$ Gm E $\flat$

B

F Gm B $\flat$ E $\flat$ B $\flat$ F

B $\flat$ Gm F E $\flat$ F Gm



KELLOHOLM JIG

8x32J 3C

LEAFLET 32

set & arranged by TP

The Kelloholm Jig, by Peter Hyssett, of Ayr

from the published danced by Peter Hyssett

A

1st

B

2nd

Home to Bon Accord, by John Mason

RSCDS, Book 40

A

B

2nd

3rd

A Jig for Jerry, by Bert Murray (1913 -)

Bert Murray's Bon Accord Collection

A

1st

B

2nd



Over the Water to Charlie

Riley's Flute Melodies vol. 1 (1814)

A

D G A7 D Bm D G A7 D A G D

B

D A G A7 D A G D D A Bm D G A7

D A G A D A G D Bm D G D

Northside Kitchen

as played by Tim Chaisson; Cranford/Stubbert 1994

A

G F G Dm G

B

Dm C F G G F

G C D G Dm Gm F G major

Lady Nelly Wemyss

Bremner 1757; Lowe's 1844; Kerr's 3rd 1880s; Skye 1887

A

A E A G A

B

D A Bm A G A E

A G A F#m Bm A G



McLaren's

Daniel McLaren, 1794

McLaren's

A

B

Am G Am D7 G Am

Am D7 G Am Em Am

Am D7 G F C G Am

Pigeon on the Gate (Scottish version)

as played by Athena Tergis and Hanneke Cassel

Pigeon on the Gate (Scottish version)

A

B

A D A G D

A D A G A G D

A D A G A D G

Keep it up (As a thoiseach)

Simon Frasier Collection (1816)

Keep it up (As a thoiseach)

A

B

Em Em D Em A D

Em Em D Em A D

Em Em D Em A D



LADIES' FANCY

8x32J 2C

BOOK13

set & arranged by TP

Peggie's Wedding

Bremner, A Collection of Scots Reels or Country Dances, 1757

A

C Am D7 G7 C

B

F C Dm G7 C Am C Am

going back to A last time

D7 G7 C F C D7 G7 G7 C

Saddle the Pony

John Walsh's Irish Tune Book

A

G D G Em D7 G

B

D G C D G Em D7 G

Em G D Em D G C D7 G

Charlie Hunter, by Bobby Macleod

as played by Bobby Macleod

A

D G D D Bm E7 A7 D G

B

D Bm Em A7 D D D7 G

E7 A D G Em Bm Em A7 D



LADY CATHERINE BRUCE'S REEL

8x32J 2C

30 POPULAR

set & arranged by TP

The Laird o' Cockpen

Kerr's 2nd

Sheet music for "The Laird o' Cockpen" in 8/8 time, featuring two systems of music with chords and repeat signs.

System 1: Chords: Gm, F, Gm, Dm, Bb. Repeat sign.

System 2: Chords: F, Gm, Dm, Gm, Gm, C7, F, Gm, Cm. Repeat sign.

System 3: Chords: Dm, Bb, F, Gm, Dm, Gm. Repeat sign.

Greenholm

Kerr's 4th

Sheet music for "Greenholm" in 8/8 time, featuring two systems of music with chords and repeat signs.

System 1: Chords: G, C, G, Em, A7, D7, G, G7. Repeat sign.

System 2: Chords: C, G, D7, G, G, C. Repeat sign.

System 3: Chords: G, Em, A7, D7, G, C, G, D7, G. Repeat sign.

Hurichum Harichim

Kerr's 4th

Sheet music for "Hurichum Harichim" in 8/8 time, featuring two systems of music with chords and repeat signs.

System 1: Chords: D, G, D, G, D, Em, A, D, G, D, A, Bm, A7, D. Repeat sign.

System 2: Chords: D, A7, D, Em, A7, D, G, D, A, Bm, Em, A7, D. Repeat sign.

System 3: Chords: D, A, Bm, Em, E7, A, A7, D, G, D, A, Bm, A7, D. Repeat sign.



LADY LUCY RAMSAY

8x32S 3C

MMM

set & arranged by TP

Lady Lucy Ramsay

Gow's 4th, 1800; Mackintosh, 1804; Lowe's, 1844; Athole, 1884; Skye, 1887;

A

C G7 C Am Dm G7 C

B

C G C F C G Am Dm G7 C

C Dm G7 C F C G Am Dm G7 C

Marquis of Lorne

Caledonian Repository of Music (Glasgow, 1848);
Kerr's Fourth Collection

A

G C G Am D7 G Em Am D7 G

B

G C G C G Am D7 G C G Am D7 G D9

G C G Am³ Em³ Am D7 G Em Am D7 G

The Kirrie Kebbuck, by J. Scott Skinner (1843-1927)

1921: "Warblings from the Hill"

A

D G A D G D Em A7 DG

B

A7 D D Bm Em A7 D Bm A7 DG

D Bm Em A7 D A Bm A G A7 D



LADY SUSAN STEWARTS REEL

8x32R 3C

BOOK 5

set & arranged by TP

Lady Susan Stewart's Reel

Caledonian Country Dances, 1754

Musical notation for Lady Susan Stewart's Reel, measures 1-6. The key signature is one sharp (F#). The notation is in treble clef with a common time signature (C). The melody is written on a single staff. The chords are indicated below the staff: Am, G, Am, D, G, Am, D, Am, G, Am, D, G.

A

B

Knit the Pocky (aka, Lady Mackintosh's Reel)

Bremner (c. 1757); Cumming (1782); Pringle (c. 1805);
Glen, 1891; Moffat, 1908

Musical notation for Knit the Pocky (aka, Lady Mackintosh's Reel), measures 1-6. The key signature is one flat (Bb). The notation is in treble clef with a common time signature (C). The melody is written on a single staff. The chords are indicated below the staff: Dm, C, Dm, Gm, A7, Dm, Dm, C, Dm, G7, C, Dm, Dm, C, Dm, Gm, A7, Dm.

A

B

The Burnt Leg (aka The Bonnet Makers Of Dundee, Sweet Mally)

Skye 1887

Musical notation for The Burnt Leg (aka The Bonnet Makers Of Dundee, Sweet Mally), measures 1-6. The key signature is two sharps (F# and C#). The notation is in treble clef with a common time signature (C). The melody is written on a single staff. The chords are indicated below the staff: Em, Bm, Em, D, Em, Em, Bm, D, Bm, Em.

A

B



LAIRD OF MILTON'S DAUGHTER

8X32J 3C

BOOK 22

set & arranged by TP

The Laird of Milton's Daughter, by W. G. M. Christian

from Ed Pearlman

A

A E A Bm F#m B7 E7 A E A D A E7 A

B

A E7 A Bm F#m B7 E7 A E7 A D A D A

A E7 A Bm F#m B7 E7 A E A D A E7 A

Miss Sally Hunter of Thurston, by Nathaniel Gow (1763-1831)

3rd Collection of Niel Gow's Reels, 1792

D G D Bm Em A7 D G Em A7 D

D A D G D Bm Em A7 D A D G D A7 D

D A D G D Bm Em A7 D Bm Em A7 D

Ap Shenkin

Goulding: Twenty Four Country Dances for the Year 1808; Kerr's 3rd 1880s

A

G C G D7 G C D7 G

B

G D G C G A7 D7 G D Em D G A7 D D7

G C G Em Am D7 G C G A7 D7 G



Lamb Skinet

Thompson's Compleat Collection of Country Dances c.1770

Musical score for "Lamb Skinet" in G major, 8/8 time. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff concludes with a repeat sign. Chords are indicated below the notes: A, D, A, E, A, D, E, B7, E7, A, D, A, E, A.

Muirland Willie

Allan Ramsey's Collection of Scots Songs, 1724; Kerr's 3rd 1880s

Musical score for "Muirland Willie" in G major, 8/8 time. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff concludes with a repeat sign. Chords are indicated below the notes: Em, Em, G, D, Em, D7, G, Am, Bm, Em, C, G, D7, G, D, Em, D7, G, Am, Bm, Em.

The Trippers

Kerr's 4th, 1875

Musical score for "The Trippers" in G major, 8/8 time. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff concludes with a repeat sign. Chords are indicated below the notes: A, D, A, A, G, A, D, A, G, A, G, A, D, G, A, G.



Miss Wilma Miller, by Muriel Johnstone

as published by Muriel Johnstone

A

D G D A7 D G D Em A D G

B

D A Bm Em F#m Em A7 D A7 D A7 D G D A D A7 D G

A7 D D A7 D Em A7 D Bm Em A7 D

Mr Douglas of Springwood Park, by Alexander Givan (1752-1803)

Kerr's 2nd; Athole 1884

A

G D G C G C G Am D G D

B

G C G Em Am D7 G C D C G Am Em

A7 D G D G C G Em Am D7 G

Lime Hill, by Dan R. MacDonald (1911-1976)

Perlman: The Fiddle Music of Prince Edward Island, 1996

A

A D A A F#m B7 E E A

B

E7 A A E7 A F#m E F#m D

A A E A F#m D A E A



Stool of Repentance

Lowe's 4th 1844; Athole 1884

A

A F#m D E7 A F#m Bm D E7 A Bm D E

B

F#m Bm D E7 A Bm

My Wife's A Wanton Wee Thing

Wilson: Companion to the Ball Room, 1816;
Joseph Lowe's Collection, 1844-45; Athole 1884

A

D C C D D D C D

B

D C G D D G D C D

The Short Grass ("Irish Jig")

Kerr's 2nd

A

C G C Dm G C

B

G C Am Em Am C G7 C



The Lea Rig

James Oswald: *Caledonian Pocket Companion*, Book 8 (1760)

Sheet music for "The Lea Rig" in G major, 2/4 time. The piece consists of two staves. The first staff is marked with a box 'A' and the second with a box 'B'. The notes are written in treble clef. The chords are indicated below the notes: A, E, A, Bm, F#m E7, A, E, F#m, D, E7, A D A. The second staff continues with D, A, D, F#m Bm, F#m E7, A, E, F#m, Bm E7, A D A.

The Mill, Mill O

Orpheus Caledonius ms. (1725); MacFarlane ms. (1742); Oswald (1760)

Sheet music for "The Mill, Mill O" in G major, 2/4 time. The piece consists of two staves. The first staff is marked with a box 'A' and the second with a box 'B'. The notes are written in treble clef. The chords are indicated below the notes: A7 D, G, A, D, Em, G, Asus4, D, G, A. The second staff continues with D, A, D, G, A, D, Bm, Em, A, D, Em, Asus4, D.

Mary Morison (aka The Miller; Bide Ye Yet)

Graham, *Songs of Scotland*, 1848

Sheet music for "Mary Morison (aka The Miller; Bide Ye Yet)" in G major, 2/4 time. The piece consists of two staves. The first staff is marked with a box 'A' and the second with a box 'B'. The notes are written in treble clef. The chords are indicated below the notes: D7, G, C, G, Bm, Em, Am, D7, G, D, C, Am, Em, Bm, Em. The second staff continues with G, C, G, Am, C, Am, D7, G, D7, Em, Am, Em, Bm, Em.

Logan Water (aka Forever, Fortune, Wilt Thou Prove)

William Thomson - *Orpheus Caledonius*, vol. II (1733)

Sheet music for "Logan Water (aka Forever, Fortune, Wilt Thou Prove)" in G major, 2/4 time. The piece consists of three staves. The first staff is marked with a box 'A' and the second with a box 'B'. The notes are written in treble clef. The chords are indicated below the notes: Am, Em, Am, D7, G, C, F, C. The second staff continues with Dm, G, Am, Em, Am, Dm, Am, G, Am, Em, G. The third staff continues with Am, D7, G, C, F, C, Dm, G, Am, Em, Am, Dm, Am.



LEFT HANDED FIDDLER

8x32R 3C

LASNIK

set & arranged by TP

The Left-handed Fiddler, by J. Scott Skinner (1843-1927)

The Scottish Violinist, 1900

Musical score for "The Left-handed Fiddler" by J. Scott Skinner. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of three staves of music. Chords are indicated below the notes. The first staff has a boxed 'A' above the first measure. The second staff has a boxed 'B' above the 11th measure. The third staff has a boxed 'A' above the 1st measure.

Chords: A, A, E7, A, D, E7, A, A, F#m, E7, A, D, E7, A, D, A, A, E7, A, A, F#m, Bm, E7, A, D, A, E7, A.

The Shetland Fiddler

Donald Shaw Ramsey (1954); Jerry Holland (Cranford 1988)

Musical score for "The Shetland Fiddler". The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of three staves of music. Chords are indicated below the notes. The first staff has a boxed 'A' above the first measure. The second staff has a boxed 'B' above the 11th measure. The third staff has a boxed 'A' above the 1st measure.

Chords: D, Em, A, D, D, D, G, A, D, A, D, G, A, E7, A, A7, D, D, G, D, G, A, D.

Jack is Yet Alive, by Tom Anderson (1910-1991)

Hunter

Musical score for "Jack is Yet Alive" by Tom Anderson. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of three staves of music. Chords are indicated below the notes. The first staff has a boxed 'A' above the first measure. The second staff has a boxed 'B' above the 11th measure. The third staff has a boxed 'A' above the 1st measure.

Chords: G, D, G, C, G, D, G, D, G, G, D, Em, C, G, D, G, D, G, G, D, A7, D7, G, D, A7, D, Em, Bm, Em, C, Am, D7, G.



LIGHT AND AIRY

8x32J 3C

BOOK 4

set & arranged by TP

Light and Airy

RSCDS Book 4

Light and Airy

A

B

C

B

F Dm B $\flat$ C F B $\flat$ F Gm C7

F Dm C F Dm Gm C7 F B $\flat$ F C Dm Gm C7

F Dm F Dm Gm C7 F Dm B $\flat$ F Gm C7

F C7 F Dm Gm C7 F B $\flat$ F C Dm Gm C7

Johnny McGill

Skye Collection

Johnny McGill

A

B

C

D

G G Em G D G Em

G D G G D Em G D C G D Em

G Em G G D G D C G Em

G D G G D Em G D C G D C

Gillan an Drover ("The Drover's Lad"): "A Highland Jig"

Skye Collection

Gillan an Drover ("The Drover's Lad"): "A Highland Jig"

A

B

C

D

A E7 D A E7 A E D A Bm A Bm

A D A E7 A D A Bm A Bm

A E F $\sharp$ m E F $\sharp$ m C $\sharp$ m A E F $\sharp$ m A Bm A Bm

A D A E7 A D A Bm A Bm



Earl Grey, by James Hill (1811 – 1853)

Athole Collection (1884)

Musical score for Earl Grey, featuring two systems of music with chords and triplets.

System 1 (A):
Chords: A, D, A, Bm, E, A, D, A, D, E7, A, E7, D, E7, A.
Triplets: 1st 3, 3, 3, 3, 2nd 3, 3.

System 2 (B):
Chords: A, Bm, E7, A, D, E, A, F#m.
Triplets: 3, 3, 3, 3, 3, 3, 3, 3.

System 3:
Chords: Bm, E, A, D, E, A, E7, E7, A.
Triplets: 3, 3, 3, 3, 3, 3, 3, 3.
Annotations: going back, last time.

Miss Lyall

Athole Collection (1884)

Musical score for Miss Lyall, featuring two systems of music with chords and triplets.

System 1 (A):
Chords: Am, D7, G, Am, Dm, E7, Am, Am, D7.

System 2 (B):
Chords: G, C, G, Am, G, E7, Am, Am, G, Am, G.

System 3:
Chords: Am, G, C, G, Am, Am, G, C, Dm, E7, Am.
Triplets: 1st, 2nd 3, 3, 3, 3.

Mr Grant of Glenquhaich

Athole Collection (1884)

Musical score for Mr Grant of Glenquhaich, featuring three systems of music with chords.

System 1 (A):
Chords: D, A, G, D, Bm, Em, A, D.

System 2 (B):
Chords: D, Em, D, G, D, Bm, Em, A, D.

System 3:
Chords: D, F#m, Em, Bm, Em, A, D, G, D, Em, A, D.



The Weaver and His Wife, by Andrew Rankine (1930-1985)

Fitzgerald/Cranford 1997; Ceol na Fidhle 4, 1991

Sheet music for "The Weaver and His Wife" in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a key signature change to G major and a time signature change to 6/8. The second staff contains a repeat sign. The third staff ends with a double bar line. Chords are indicated below the notes: A, F#m, Bm, E, Bm, E, A, D, A, F#m, Bm, E, Bm, E, A.

Paddy Carey

as played by Mike McNinch

Sheet music for "Paddy Carey" in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a key signature change to G major and a time signature change to 6/8. The second staff contains a repeat sign. The third staff ends with a double bar line. Chords are indicated below the notes: D, Em, G, A, D, Bm, Em, A, D, Em, D, A, D, A, Em, Bm, Em, A, D.

John Feehily's (aka, Old Walls of Liscarroll)

trad., as played by Colm O'Donnell

Sheet music for "John Feehily's (aka, Old Walls of Liscarroll)" in D minor, 6/8 time. The piece consists of three staves of music. The first staff begins with a key signature change to D minor and a time signature change to 6/8. The second staff contains a repeat sign. The third staff ends with a double bar line. Chords are indicated below the notes: Dm, G, C, Dm, Dm, C, Am, Dm, Dm, G, C, C, Dm, G, C, Am, Dm.



MACDONALD OF THE ISLES

3X32S 3C

HAYNES

set & arranged by TP

The Smith's a Gallant Fireman (Cape Breton version)

1795 Anderson's Pocket Companion

Musical score for "The Smith's a Gallant Fireman (Cape Breton version)". The score is in G major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff concludes the piece. Chord symbols are provided below the notes: D, G, D, Em, G, A7, D, G, D, Em, Bm, Em, A7, D, G, D, Em, Bm, Em, A.

The Iron Man, by J. Scott Skinner (1843-1927)

Harp & Claymore, 1903

Musical score for "The Iron Man, by J. Scott Skinner (1843-1927)". The score is in G major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff concludes the piece. Chord symbols are provided below the notes: A, E7, A, E7, A, D, A, Bm, B7, E7, A, E7, A, E7, A7, D, A, Bm, E7, A, A, F#m, E7, A, E, Bm, E, B7, E7, A, F#m, Bm, E7, A, Bm, A, D, A, E7, A.



MACHINE WITHOUT HORSES 8x32J 3C

BOOK 12

set & arranged by TP

Machine without Horses

attributed to David Rutherford, 1772; Fitzgerald/Cranford, 1997

A

G C G Am D G Em A7 D A7 D

B

G D7 G Em Am D7 G D7 G D7 G

G D7 G Em A7 D7 G Em C D7 G

Molly's Jig

as played by the Red Hot Chili Pipers

A

Em D Em

B

G D Em Em A Bm

D Em G A D Em

Rory MacLeod, by Donald MacLeod (1916-1982)

as played by the Red Hot Chili Pipers

A

A D A E A

B

F#m A D E A A A

F#m A D A D E A



Glentromie, by William Marshall

Marshall, 1822; Athole, 1884; Kerr's, 1880s

A

C Am D7 G7 C Am F G7 C

B

C Am D7 G7 C Am F G7 C F

C G7 Am D7 G7 C Dm Am G7 C

Miss Isabella MacPherson Grant's Strathspey, by William Marshall (1748-1833)

Marshall 1822

A

F Dm Bb C7 F Dm Bb C7 F

B

F Gm C F Dm C FBb

F Dm Gm C7 Bb C Dm Gm C7 F

The Marquis of Huntly, by William Marshall

Joshua Campbell – A Collection of
New Reels & Highland Strathspeys (Glasgow, 1789)

A

Gm C7 F Dm Gm F Gm

B

Gm C7 F C F Gm Cm D7 Gm

Gm D7 C7 F Gm F Gm



MAGIC AIRT O' GOW, THE

8X32S 3C

DREWRY/RONDEL

set & arranged by TP

Neil Gow, by Duncan Macintyre (c.1767-c.1807)

Aird, 1797; Gow's 4th, 1800; Lowe's 1st, 1844; Athole, 1884

Musical notation for Neil Gow, by Duncan Macintyre (c.1767-c.1807). The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The first staff is labeled 'A' and the second 'B'. The third staff is unlabeled. The notes are: A, E, A, D, A, Bm, F#m, E7, A. The second staff is: A, Bm, E, A, D, A, Bm, F#m, E7, A. The third staff is: A, Bm, E, A, A, Bm, F#m, E7, A.

Schichallion

Kerr's 2nd

Musical notation for Schichallion. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The first staff is labeled 'A' and the second 'B'. The third staff is unlabeled. The notes are: Am, D7, G, Em, Am, G, F, C, G, Am. The second staff is: C, G, C, G, Am, G7. The third staff is: C, D7, G, Em, Am, G, C, G, Am.

Lord Byron's Favourite Strathspey

Cole's; Fraser 1874

Musical notation for Lord Byron's Favourite Strathspey. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The first staff is labeled 'A' and the second 'B'. The third staff is unlabeled. The notes are: Em, Em, Bm, Em, Em, G, D. The second staff is: Em, G, Em, G, D, Em, G, DAm. The third staff is: Em, G, Em, Am, G, D, Em, D, G, G, D.



Return from India (Cape Breton version with TP ending)

Kerr's; Jerry Holland

Sheet music for "Return from India (Cape Breton version with TP ending)". The music is in treble clef, key of A major (two sharps), and common time. It consists of three staves of music. The first staff begins with a boxed 'A' and ends with a triplet of eighth notes. The second staff begins with a boxed 'B'. Chords are indicated below the notes: A, Bm, E, A, D, E, A, F#m, Bm, E, A, D, E, A, A, Bm, E, F#m, Bm, E7, A.

The Drummer

Skye 1875

Sheet music for "The Drummer". The music is in treble clef, key of G major (one sharp), and common time. It consists of three staves of music. The first staff begins with a boxed 'A'. The second staff begins with a boxed 'B'. Chords are indicated below the notes: Am, G, Em, Am, Em, Am, Am, D7, G, Em, Am, Em, Am, G7, C, Dm, C, G, C, Dm, E7, Am, G7, C, Dm, C, G, C, Dm, Em, Am.

Loch Earn, by Neil Gow

Skye 1875

Sheet music for "Loch Earn, by Neil Gow". The music is in treble clef, key of G major (one sharp), and common time. It consists of three staves of music. The first staff begins with a boxed 'A'. The second staff begins with a boxed 'B'. Chords are indicated below the notes: G, Am, D, G, Am, D7, G, G, Em, Am, D, G, Em, Am, D7, G, C, D, A7, D, C, A7, D7, G, C, G, Am, D7, Em, Am, D7, G.



MAIRI'S WEDDING

8x40R 3C

COSH 22

set & arranged by TP

Lewis' Bridal Song ABABC = 40 bars

Marjory Kennedy-Fraser's "Songs of the Hebrides" (1909)

[A] G Am D G Am D

[B] G Am D G Em C D

[C] G Am D G Em C D

Highland Laddie ABABB = 40 bars

Gow - 2nd Repository (1802)

[A] A E A Bm E A E A F#m E F#m

[B] D A E7 A Bm E D A E7 A F#m E F#m

Scotland the Brave ABCAB = 40 bars

Gesto Collection of Highland Music (1895)

[A] A A A D A D A Bm E

[B] A A A D A D A Bm E A

[C] A D A A D A F#m D Bm B7 E

Mount Stewart House ABABC = 40 bars

Ross' Collection of Pipe Tunes (1869)

[A] D G D Em A D G D Em A D

[B] D Em A D Em A D

[C] D Bm Em A D G D Em A D



The Scottish Horse, or, The Marchioness of Tullibardine

RSCDS Book 35

A

A D A B7E7 A D A E7 A

B

A D A B7 E7 A D Bm A E7 A D

A D A F#m B7 E7 A Bm D A E7 A

The Lads of Dunse

Aird Vol. 1, 1782; Athole, 1884; Kerr's 1st

A

D G Em Bm Em A D G Em A7 D

B

D Bm G D Em A D Bm Em A7 D

D Bm G D Em A D A Bm F#m Em A7 D

Dumfries House, by John Riddell (1718-1795)

Riddell: *A Collection of Scots Reels Minuets &c. for the Violin*, 1782;
Athole, 1884

A

G G Am Em D G C G Am D7 G

B

G C D7 G D G Em Bm Em Am D7 G

G C D7 G Em D G C D Em Am D7 G



MANY HAPPY RETURNS

8x32S 3C

BRISCOE: SLIPKNOT

set & arranged by TP

Miss Stewart of Grantully

First Collection of Niel Gow's Reels, 1784; Athole 1884

A G A F#m E A

A D7 G A F#m E A D

A D7 G A F#m E A

The Auld Toon o' Ayr

Middleton's Selection of Strathspeys, Reels &c, 1870

D G D D Bm Em G D

G D Bm D D G A D G D

D G D A D G A Bm Em G D G A

The Ewie wi' the Crookit Horn

Cape Breton version

G F G F G F G F G

Gm F Gm Dm Gm Gm C7 F Gm D7 Gm

Dm F Gm Cm Gm Dm F Gm D7 Gm



MARCHES IN 6/8: MRS LILY CHRISTIE; BRAEMAR GATHERING

set & arranged by TP

Mrs. Lily Christie, by Donald Shaw Ramsay (1919-1998)

Edcath 1955

Musical score for Mrs. Lily Christie, featuring five staves of music in 6/8 time, key of D major. The score includes first and second endings and is accompanied by guitar chords.

Staff 1: [A] D Em A D G A D

Staff 2: [B] D Em E7 A D G A D

Staff 3: [C] D G A D D Em E7 A

Staff 4: [D] D G A D D A D Em Bm Em A

Staff 5: 1st D A D Em A D D 2nd G A D

The Braemar Gathering

by GS McLennan (1883-1929)

Musical score for The Braemar Gathering, featuring five staves of music in 6/8 time, key of D major. The score includes first and second endings and is accompanied by guitar chords.

Staff 1: [A] A Bm E D A F#m D E A

Staff 2: [B] D A E A F#m Bm E A

Staff 3: [C] A Bm D E A F#m Bm E A

Staff 4: [D] D A E A F#m Bm E A



MARCHES IN 6/8: DUNCAN MACGILLIVRAY: MURDO MACKENZIE

set & arranged by TP

Duncan MacGillivray, Chief Steward, by Jim MacGillivray (1955 -)

pipetunes.ca

Sheet music for Duncan MacGillivray, Chief Steward, by Jim MacGillivray (1955 -). The music is in 6/8 time and features four systems of notation with chords indicated below the notes. The key signature is one sharp (F#).

A D A D Em A D A BmEm A D A D

B A D Em A A D A BmEm A D D A

C D Em A D A BmEm A D D A D Em A

D 1st D A Bm Em A D 2nd D A Bm Em A D

Murdo MacKenzie of Torridon, by Bobby Macleod (1925-1991)

Ceol na Fidhle

Sheet music for Murdo MacKenzie of Torridon, by Bobby Macleod (1925-1991). The music is in 6/8 time and features four systems of notation with chords indicated below the notes. The key signature is one sharp (F#).

A Am Am D7 G C G Am Am D7 G Em Am

B Am Am D7 G D7 G Em Am Am D7 G Em Am

C Am Am G C G Am Am G Em Am

D Am Am D7 G D G Em Am Am G Em Am



Iain MacCrimmon: Collection of Bagpipe Music Book 2

Scots Guard II

PAGE 137



MARCHES IN 6/8: JIG OF SLURS; DOVECOAT PARK

set & arranged by TP

Jig of Slurs, by George Stewart MacLennan (1883-1927) of Aberdeen

Martin (*Ceol na Fidhle*, vol. 1), 1991

Sheet music for "Jig of Slurs" in 6/8 time, featuring four systems of music with chords indicated below the notes.

A

D G D G D G A D G D G A D

B

D Em A G D Bm G A D

C

G Em G Am Em G Am Em Em Bm Em

D

G Em D G Em G C D Em Bm Em

Dovecoat Park, by James Braidwood (1883-1923)

Sweet: *Fifer's Delight*, 1964

Sheet music for "Dovecoat Park" in 6/8 time, featuring five systems of music with chords indicated below the notes.

A

D G D Bm Em A D G D Em A D

B

D Bm Em A D Bm Em A D D

C

Bm Em A D G D Bm Em A D D A D Bm EmA

D

D A Bm Em A D D G D Bm EmA D

E

G A D G D G D Bm EmA D G A D



MARCHES IN 4/4

set & arranged by TP

Georgina Catherine MacDonald, by Jimmy Shand

as played by Jim Johnstone

A

D G D Em A7 D D7 G D A7 D

B

A Bm E7 A F#m Bm E7 A A7

D G D Bm Em A7 D D7 G D A7 D

Catherine Shaw's Quickstep, by Bobby Brown

as played by Bobby Brown

A

A D A D A B7 E7 A D A D E7 A

B

E A A7 D A Bm E7 A F#m Bm E7 A

E A A7 D A Bm E7 A F#m Bm E7 A

The Tin-ware Lass

as played by Bobby Brown

A

G D7 G C G Am D7 G D7 G C D7 G

B

C D7 G D G C G Em A7 D A7 D D7 G C G D7 G A7

D D7 G Em A7 D7 G D7 G C D7 G



MARCHES IN 4/4

set & arranged by TP

Meeting of the Waters

Prince Edward Island

A

D G A D Bm E7 A D

B

G A D Em A7 DG D A D G

1st

D D Bm E7 A D G A D

1st 2nd

Em A DG D D G A D Bm Em A7 DG D

Flett from Flotta

Pipe Major Donald MacLeod (1916-1982)

A

A E A D A Bm E A

B

E D F#m Bm E7 A D A A E A

A F#m Bm E A E F#m A Bm E A D A

Lochiel House, by Angus Fitchet (1910-1998)

A

D G D Em D E7 A7 D G D Em A7 D

B

A7 D Em G D Bm E7 A7 D G Em Bm A7 D A7

D G Em Bm E7 A7 D G D Em A7 D



MARCHES IN 2/2

set & arranged by TP

Lord Huntly's Cave, by J. Scott Skinner

Harp and Claymore

Sheet music for "Lord Huntly's Cave" in 2/2 time, featuring chords D, G, A, F#m, Bm, Em, and A7. The music is arranged in four staves, with a key signature of one sharp (F#) and a time signature of 2/2. The first staff begins with a repeat sign and a first ending bracket labeled [A]. The second staff has a second ending bracket labeled [B]. The third and fourth staves continue the melody and harmony.

The Field of Bannockburn, by J. Scott Skinner

The Scottish Violinist, 1900

Sheet music for "The Field of Bannockburn" in 2/2 time, featuring chords A, D, G, and B. The music is arranged in three staves, with a key signature of one sharp (F#) and a time signature of 2/2. The first staff begins with a repeat sign and a first ending bracket labeled [A]. The second staff has a second ending bracket labeled [B]. The third staff continues the melody and harmony.



Mason's Apron

Gow; Kerr's 1st; Skye; Athole

Musical notation for Mason's Apron, featuring three staves of music in G major (one sharp). The key signature is G major. The notation includes various chords and melodic lines, with a repeat sign at the end of the third staff.

Chords: A, A, Bm, E, D, A, Bm, Bm, E, A, F#m, Bm, D, E, A

The Shetland Fiddler

Donald Shaw Ramsey (1954); Jerry Holland (Cranford 1988)

Musical notation for The Shetland Fiddler, featuring three staves of music in G major (one sharp). The key signature is G major. The notation includes various chords and melodic lines, with a repeat sign at the end of the third staff.

Chords: D, Em, A, D, D, D, G, A, D, A, D, G, A, E7, A, A7, D, D, G, D, G, A, D

Sligo Maid

as played by Natalie Macmaster

Musical notation for Sligo Maid, featuring three staves of music in G major (one sharp). The key signature is G major. The notation includes various chords and melodic lines, with a repeat sign at the end of the third staff.

Chords: Am, Am, D7, G, G, Am, Am, D7, G, Em, Am, Am, Am, D7, G, Em, Am



MEDLEY: MR OSWALD OF AUCHINCRAIVE



set & arranged by TP

Mr. Oswald of Auchincraive, by Robert Mackintosh (1745-1807)

Hunter

G D G Em Am D7 G C G D Em D
 G D C D7 G D9 G D Em D G Em Am D7 G

Over the Hills and Far Away

James Johnson: Scots Musical Museum, vol. 1, 1787

D G D Em A D G A Em A
 D G D Bm Em A D G A D A

Piper o' Dundee

Jacobite Relics of Scotland (1821)

Am G Em Am Em Am C Dm C G
 C Dm Em Am G7 C G C G C Dm Em Am

Dornoch Links

William Gunn - Caledonian Repository, Glasgow, 1848

A A Bm E A F#m Bm E7 A
 E7 A E A F#m Bm E A A A D E7 A



Kail Pot

set & arranged by TP
Kerr's 2nd

Sheet music for Kail Pot, featuring two systems (A and B) with chords: Dm, Dm, Am, Gm, Bb, C, Am, Dm, Dm, C7, F, C, F, C, Dm, Am, Dm.

The Drummer

Skye 1875

Sheet music for The Drummer, featuring two systems (A and B) with chords: Am, G, Em, Am, Em, Am, Am, D7, G, Em, Am, Em, Am, G7, C, Dm, C, G, C, Dm, E7, Am, G7, C, Dm, C, G, C, Dm, Em, Am.

The Braes of Mar

from Muriel Johnstone

Sheet music for The Braes of Mar, featuring two systems (A and B) with chords: D, G, D, Bm, Em, D, G, D, G, D, A, D, G.

Father John Angus Rankin's March, by Jerry Holland

as published by Jerry Holland

Sheet music for Father John Angus Rankin's March, featuring two systems (A and B) with chords: A, D, A, A F#m, B7, E7, A, D, A, Bm, E7, A, D, A, D, A, A F#m, B7, E7, A, A7, D, Bm, E7, A.



MEDLEY: JESSE SMITH



set & arranged by TP

Jessie Smith

Kerr's 1st

A

D G D Bm Em D A D G A

B

D G D Em Bm A D G A D Bm D A Bm A G D A

The Pitnacree Ferryman

Kerr's First, 1875;

A

D Bm D Bm Em A D Em G D Bm Em A

B

D Em G D Em A D Em Bm F#m Bm Em A

Miss Drummond of Perth

Third Collection of Niel Gow's Reels, 1792;

Kerr's First, c. 1875

A

Am G Am Em Am G Am Am D7 G Em

B

Am Em Am G Am Am D7 G Am Em Am G Am

Inverey's Rant

1887 Skye Collection

A

A G A E7 A A A7 D G

B

A E7 A A A7 D G A E7 A



set & arranged by TP

The Source of Spey (Fraser: *Mathiar Spe*; Athol: *Meg Mhór na Lurachan*)

Fraser, 1874; Athol, 1884

Sheet music for "The Source of Spey" in G major, 2/4 time. The piece consists of two systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. The notes are written in treble clef. The chords are indicated below the notes: Em, D7, G, Em, D7, G, Am, Em, G, C, G, C, D7, G, Am, Em, D7, G, C, G, Em, Am, D, C, G, Am.

Caillach Liath Rasar (Grey Old lady from Rassay)

Skye 1875

Sheet music for "Caillach Liath Rasar" in G major, 2/4 time. The piece consists of two systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. The notes are written in treble clef. The chords are indicated below the notes: A, G, D, A, D, Bm, A, G, D, A, D, Bm, A, D, Bm, A, D, A, D, Bm, A, F#m, A, D, Bm.

The Thistle

Kerr's First Collection, 1875

Sheet music for "The Thistle" in A major, 2/4 time. The piece consists of three systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. The notes are written in treble clef. The chords are indicated below the notes: A, D, E7, A, Bm, F#m, Bm, E7, A, E7, D, A, F#m, Bm, D, E7, A, A, E7, A, Bm, F#m, A, D, E7, A, E, A, F#m, D, A, D, E7, A.

Jenny Dang the Weaver

Bremner - Scots Reels, 1757

Sheet music for "Jenny Dang the Weaver" in G major, 2/4 time. The piece consists of two systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. The notes are written in treble clef. The chords are indicated below the notes: D, D, Bm, Em, A7, D, Em, D, A, Bm, Em, A, D, Em, D, A, D, Em, G, A. There are also labels "going back" and "going on" above the final measures.



MEDLEY: WILD ROSES



set & arranged by TP

Wild Roses

Kerr's 4th

Wild Roses

Key: G major, 2/4 time

Chords: G, G C G C G, C D Em Bm Em, G, C G C D7

Chords: G, D7 G C D Em G Em, C G C D7 G, C D Em Bm Em

Kate Dalrymple

Athole, 1884; Kerr's 1st, c. 1880; Ross, 1885

Kate Dalrymple

Key: A major, 2/4 time

Chords: A, E, A, E, A, D, E, A, A

Chords: A, F#m, Bm, F#m, Bm, E, A, E, A

Mrs Ramsay of Barnton's Strathspey, by Duncan Macintyre (1794)

Athole 1884

Mrs Ramsay of Barnton's Strathspey, by Duncan Macintyre (1794)

Key: G major, 2/4 time

Chords: Em, D, Em, Am Em B Em, Em B Em, D A

Chords: D, Em B Em Am Em B Em, Em B A D, Em Bm Em, D Em

The Return from India

Kerr's First, 1875

The Return from India

Key: A major, 2/4 time

Chords: A, Bm E7 A, D E7 A, E7 A, A

Chords: Bm E7 A, D E7 A, A F#m Bm E7 A, D E7 A



set & arranged by TP

But and Ben

Kerr's 4th

Sheet music for "But and Ben" in D major, 2/4 time. The piece consists of two systems of music. The first system is marked with a box 'A' and the second with a box 'B'. The chords are: D, Bm, D, D A G, D, G, A7. The second system continues with: D, Bm, Em, A, D, Bm, Em, A7, D, D, A, G.

Prince Charlie

Kerr's First, 1875

Sheet music for "Prince Charlie" in D major, 2/4 time. The piece consists of two systems of music. The first system is marked with a box 'A' and the second with a box 'B'. The chords are: Em, D, Em A7, D, Em, Em A7, D, Bm, Em, Bm, Em. The second system continues with: Em, A7, D, Em, Am, Bm, Em, Em, D, Em, Bm, Em.

Alistair MacAlistair

Kerr's 2nd, 1875' Athole, 1884; Skye, 1887

Sheet music for "Alistair MacAlistair" in D major, 2/4 time. The piece consists of two systems of music. The first system is marked with a box 'A' and the second with a box 'B'. The chords are: Am, Am, Am, D7, G, C, C, G. The second system continues with: C, G, C, C, G, C7, F, C, Dm, G.

Cutty Sark

Kerr's First, 1875

Sheet music for "Cutty Sark" in D major, 2/4 time. The piece consists of two systems of music. The first system is marked with a box 'A' and the second with a box 'B'. The chords are: G, G, Em, Am, D7, G, G, Em, Am, D7. The second system continues with: G, G, Em, Am, D7, G, D7, G, Em, Am, D.



MERRILY DANCED THE QUAKER'S WIFE

8x40J 3C

BORDER BOOK

set & arranged by TP

Merrily Danced the Quaker's Wife

Bremner, 1757; Gow, 2nd Repository, 1809;

Sheet music for "Merrily Danced the Quaker's Wife" in 6/8 time, key of G major. The music is divided into two systems, A and B. System A consists of two staves of music. System B consists of two staves of music. The chords are: G, Am, D, G, C, G, G, C, G, D, Em, G, Em, Am, D, G, C, G.

The Humours of Kelkenny

Gow 2nd Repository, 1802

Sheet music for "The Humours of Kelkenny" in 6/8 time, key of A major. The music is divided into two systems, A and B. System A consists of two staves of music. System B consists of two staves of music. The chords are: A, A, E, A, D, A, Bm, E, F#m, Bm, E, F#m, Bm, E, F#m, Bm, E, D, E7, A.

Tather Jack Welsh

Levey: First Collection of the Dance Music of Ireland, 1858; Kerr's 1st

Sheet music for "Tather Jack Welsh" in 6/8 time, key of D major. The music is divided into two systems, A and B. System A consists of two staves of music. System B consists of two staves of music. The chords are: D, Am, C, G, D, D, Am, C, G, D, D, G, C, D, Am, C, G, D.

I hæe Laid a Herrin' in Sa't

Kerr's Second

Sheet music for "I hæe Laid a Herrin' in Sa't" in 6/8 time, key of A major. The music is divided into two systems, A and B. System A consists of two staves of music. System B consists of two staves of music. The chords are: A, D, A, D, A, E, A, D, A, D, Bm, E, A, E, A, D, A, D, Bm, E.



Riding Through the Dark, by Lindsay Ibbotson

RSCDS Book 49

A

Gm F Eb Dm Gm F Bb Dm Gm

B

Cm D Gm F Eb Dm Gm Gm F Gm

Bb Dm Gm F Gm F Eb Dm Gm

Countess of Dalkeith's Strathspey, by William Marshall

Fourth Collection of Niel Gow's Reels, 1800

A

B

Bb Bb Cm F Bb Eb F7 Bb

Bb Eb Bb Cm F Bb Eb Bb F7 Bb

Bb Eb Bb Cm F Bb Eb Bb Cm F7 Bb

Mr Lumsden of Auchindores, by William Marshall

Athole; Kerr's 2nd

A

C7 F Bb F Gm C7 F Bb C7 F C7

B

F Dm F C Dm Bb F Gm C7 F

F Bb Dm C Bb F Dm Gm C7 F



MINISTER ON THE LOCH

3X32S 3C

GOLDRING

set & arranged by TP

Muriel Johnstone's Compliments to Robert MacKay, by Muriel Johnstone

from Muriel Johnstone

Musical score for "Muriel Johnstone's Compliments to Robert MacKay" by Muriel Johnstone. The score is in 3/4 time and features two main sections, A and B, with various chords and triplets.

Section A: B♭ E♭ C_m F F7 B♭ E♭ C_m F B♭ E♭ C_m F

Section B: F7 B♭ C_m F7 B♭ B♭ E♭ B♭ C_m F B♭ G_m E♭ C_m F B♭ G_m A7 D_m B♭ E♭7 C_m F7 B♭

Mr. Robert MacKay of Edinburgh, by Muriel Johnstone

from Muriel Johnstone

Musical score for "Mr. Robert MacKay of Edinburgh" by Muriel Johnstone. The score is in 3/4 time and features two main sections, A and B, with various chords and triplets.

Section A: F B♭ F C7 F C D_m G_m C7 F B♭

Section B: F C7 F B♭ F D_m G_m C7 F F C F B♭ F C7 F B♭ F G_m C F C F B♭ F C7 F B♭ F D_m G_m C7 F



Music o' Spey, by J. Scott Skinner

The Scottish Violinist, 1900

Music o' Spey, by J. Scott Skinner

A

A E A D A F#m Bm E A E A

B

D A Bm E A D A Bm E C#m F#m D A F#m

tr

B7 E A E A D A Bm E A D A

The Mill, Mill O

Orpheus Caledonius ms. (1725); MacFarlane ms. (1742); Oswald (1760)

The Mill, Mill O

A

A7 D G A D Em G Asus4

B

D G A D A D G A

D Bm Em A D Em Asus4 D

My Nanie-O

Gow's Vocal Melodies, c. 1816

My Nanie-O

A

A7 Dm Gm DmC7 F Gm C7 F Gm

B

Dm Bb Gm Am Dm Gm Dm C7 F Bb F C

Dm Gm Dm GmC7 F Dm Bb Gm Am Dm Gm Dm



MISS HADDEN'S REEL

8x32J 3C

BOOK 23

set & arranged by TP

Stone Court, by M. Rae

RSCDS

A

D A7 D G A7 D A D A E7 AA7 D A7

B

D G A Bm EmA7 D A7 DA7 D Em A7 D Bm F#m

EmA7 D A E7 AA7 D Em A7 D Bm EmA7 Bm Em A7 D

Home to Bon Accord, by John Mason

RSCDS, Book 40

A

A E7 A AAdim A D A Bm B7 E7 A E7 A

B

A A dim A D A E7 AE7 A D A A Bm

E7 A dim E7 A D A A Bm E E7 A A

The Kelloholm Jig, by Peter Hyssett, of Ayr

from the published danced by Peter Hyssett

A

G G G Am D Am D7 G

B

G G G G Am D Am D7

G G G G Am Am D7 G Em Am D7 G



MISS JOHNSTONE OF ARDROSSAN

5X32R 5C

GOLDRING

set & arranged by TP

Miss Johnstone of Ardrossan, by Muriel Johnstone

as played by Keith Smith

Sheet music for Miss Johnstone of Ardrossan, featuring two systems of music with chords (A, E, A, D, A, E, A, Bm, E, A, D, A) and a key signature of one sharp (F#).

Flying Squirrel Hornpipe

Tom Pixton, 2009

Sheet music for Flying Squirrel Hornpipe, featuring two systems of music with chords (B7, E, A, E, B, E, A, B, E, A, B7, E, B7, E, F#m, F#7, B, E, A, B, E, A, B7, E) and a key signature of one sharp (F#).

Kirk's Hornpipe

Middleton's Selection of Strathspeys Reels &c. for the Violin, 1870

Sheet music for Kirk's Hornpipe, featuring two systems of music with chords (D, A, Em, E7, A, A7, D, A, G, A7, D, D, C, D, G, A, D, C, G, D, A) and a key signature of one sharp (F#).



Miss L. Montgomery of Skelmorlie

Aird – Selection of Scotch, English, Irish and Foreign Airs, vol. 4 (1796)

This tune appears in Bb in Gow and Athole.

D Bm Em A7 D Bm Em A7 D

D D G D Em A7 D Bm Em A7 D G

D G D Bm E7 A7 D Bm Em A7 D

Lady Binning

Lowe's Collection of Reels, Strathspeys and Jigs, v. 2, 1844–1845; Athole 1884

A Bm E A F#m Bm E7 A Bm E7 A

A D E A D E AD

A E F#m E Bsus4 E A D A Bm F#m E A

Mackenzie's Rant

Athole 1884

This tune appears in A major in Gow's 1st repository, 1799

Am G Am C Em Am

Am D7 G D7 G Am C Em Am

Am C G Em Am D Em Am



MISS OGILVIE'S FANCY

8x32S 3C

BOOK 20

set & arranged by TP

Miss Ogilvie's Fancy

William Campbell: 10th Book of New and Favorite Country Dances, 1795

A

B $\flat$ F C7 F7 B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

B

B $\flat$ E $\flat$ B $\flat$ Cm F B $\flat$ E $\flat$ B $\flat$ E $\flat$ F B $\flat$

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ Cm F B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

Miss Isabella MacPherson Grant's Strathspey, by William Marshall (1748-1833)

Marshall 1822

A

F Dm B $\flat$ C7 F Dm B $\flat$ C7 F

B

F Gm C F Dm C FB $\flat$

F Dm Gm C7 B $\flat$ C Dm Gm C7 F

Miss Austin

Athole 1884

A

Gm D7 Gm Cm D Gm B $\flat$ Cm D7 Gm

B

B $\flat$ F Gm Dm B $\flat$ F Cm D7 Gm

B $\flat$ F B $\flat$ Cm D Gm Cm D Cm D7 Gm



Lady Montgomerie, attrib. to Hugh Montgomerie (1749-1819)

Athole 1884; Skye Collection, 1887

Musical notation for Lady Montgomerie, featuring three staves of music with chords and a 'Fine' marking.

Chords: B $\flat$, G $\flat$ m, F, B $\flat$, C $\flat$ m, F, B $\flat$, G $\flat$ m, F, B $\flat$, C $\flat$ m, F, B $\flat$, G $\flat$ m, F, B $\flat$, C $\flat$ m, F, B $\flat$, G $\flat$ m, C $\flat$ m, F, B $\flat$, D $\flat$ m, G $\flat$ m, C $\flat$ m, F.

Section A: First staff, measures 1-8.

Section B: Second staff, measures 9-16.

Fine: Third staff, measures 17-24.

Carnie's Canter, by J. Scott Skinner (1842-1927)

Miller o' Hirn, 1881; Skye, 1887

Musical notation for Carnie's Canter, featuring three staves of music with chords and a 'Fine' marking.

Chords: F, F, D $\flat$ m, G $\flat$ m, G $\flat$ m, C7, F, F, G $\flat$ m, B $\flat$, C7, F, F, G $\flat$ m, B $\flat$, C7, F, F, B $\flat$, D $\flat$ m, C7, F.

Section A: First staff, measures 1-8.

Section B: Second staff, measures 9-16.

Fine: Third staff, measures 17-24.

Argyle Bowling Green

1887 Skye Collection

Musical notation for Argyle Bowling Green, featuring three staves of music with chords and a 'Fine' marking.

Chords: C, A $\flat$ m, G, C, A $\flat$ m, D $\flat$ m, G, C, C, G, C, A $\flat$ m, D $\flat$ m, G, C, C, G, A $\flat$ m, D $\flat$ m, G.

Section A: First staff, measures 1-8.

Section B: Second staff, measures 9-16.

Fine: Third staff, measures 17-24.



Sir Archibald Grant of Monymusk, by Daniel Dow (originally in G)

Skye, 1887; Athole, 1884; Kerr's 2nd

Musical notation for Sir Archibald Grant of Monymusk, measures 1-9. The key signature is one sharp (F#). The notation includes treble clef, common time, and various note values. Chords are indicated below the staff: A, D, A, Bm, A, D, E, A, A, D, A, E, A, F#m, Bm, E, A, E7, A, D, A, E, F#m, A, D, A, E7, A.

Duchess of Gordon

Athol (1884)

Musical notation for Duchess of Gordon, measures 1-9. The key signature is one sharp (F#). The notation includes treble clef, common time, and various note values. Chords are indicated below the staff: D, D, A, D, G, D, A, D, D, G, D, A, D, A, D, G, A, D, D, G, D, A, D, A, G, D, A, D.

Lady Ann Hope (No. 1)

Athole Collection; Skye; Kerr's

Musical notation for Lady Ann Hope (No. 1), measures 1-9. The key signature is one sharp (F#). The notation includes treble clef, common time, and various note values. Chords are indicated below the staff: G, Em, C, G, G, Am, G, C, D, G, G, Em, C, G, D, C, G, Am, D7, G, G, Em, C, G, D, C, G, Am, D7, G.



MOUDIEWORT, THE

8x32J 3C

BOOK 11

set & arranged by TP

The Moudiewort, attributed to James Oswald (1710–1769)

RSCDS Book 11

Sheet music for "The Moudiewort" in G major, 6/8 time. The piece consists of three staves of music. The first staff is marked with a box labeled 'A' and contains the first six measures. The second staff is marked with a box labeled 'B' and contains the next six measures. The third staff contains the final six measures. Chords are indicated below the notes: G, Am, G, D, Em, G, D, G, Am, Bm, Em, G, D, G, Am, Em, Am, Em, D, G, Am, Em.

Miss Jeannie S. Grant's Favorite

RSCDS Bk 19, #10

Sheet music for "Miss Jeannie S. Grant's Favorite" in A major, 6/8 time. The piece consists of three staves of music. The first staff is marked with a box labeled 'A' and contains the first six measures. The second staff is marked with a box labeled 'B' and contains the next six measures. The third staff contains the final six measures. Chords are indicated below the notes: A, E, A, D, A, E, D, A, A, E, F#m, D, A, E, D, A, A, A, E, A, F#m, E, A, A, A, E, A, D, A.

Down the Tannoch Road, by Addie Harper (1927-2002)

Hunter

Sheet music for "Down the Tannoch Road" in A major, 6/8 time. The piece consists of three staves of music. The first staff is marked with a box labeled 'A' and contains the first six measures. The second staff is marked with a box labeled 'B' and contains the next six measures. The third staff contains the final six measures. Chords are indicated below the notes: D, Em, A7, D, D, Em, A7, D, D, A7, D, Bm, Em, A7, D, Em, A7, D, A7, D.



Mrs MacLeod of Raasay, attrib. to Alexander MacDonald (1745-1795)

Lowe's 6th, 1884; Skye, 1887

This is the way this tune is commonly played nowadays.

Musical notation for Mrs MacLeod of Raasay, featuring treble clef, key signature of two sharps (F# and C#), and common time. The melody is presented in three staves. Chords are indicated below the notes: A, B, E, A, F#m, Bm, E, A, A, F#m, Bm, E.

Mrs Colonel Bailie of Red-Castle, by Joseph Lowe (1796-1866)

Skey 1887

Musical notation for Mrs Colonel Bailie of Red-Castle, featuring treble clef, key signature of two sharps (F# and C#), and common time. The melody is presented in two staves. Chords are indicated below the notes: Bm, A, Bm, F#m, Bm, Bm, A, Bm, A, Bm, G, A, Bm, E, F#m, Bm.

Union Street (aka, Union Street Session), by Paul Cranford

Paul Cranford

Musical notation for Union Street (aka, Union Street Session), featuring treble clef, key signature of two sharps (F# and C#), and common time. The melody is presented in three staves. Chords are indicated below the notes: D, A, D, Bm, Em, A, D, A, D, G, A, D, D, G, A, D, G, A, D, Em, A, D.



MRS MACPHERSON OF INVERAN

8x32R 3C

DREWRY

set & arranged by TP

Mrs. MacPherson of Inveran, by P.M. George MacLennan

Ho-ro Ghealleidh

Musical notation for Mrs. MacPherson of Inveran, by P.M. George MacLennan. The piece is in D major (two sharps) and common time (C). It consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: D, A, A, A, D, D, D, A, A, D, A.

Willie Davey

Lowe's Collection, Book 3 (1844-1845)

Musical notation for Willie Davey. The piece is in D major (two sharps) and common time (C). It consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: A, A, D, A, G, D, A, A, D, A, D, A, F#m, Bm, D, A, F#m, A, G, D.

The Kilt is My Delight

James Kerr: Caledonian Collection

Musical notation for The Kilt is My Delight. The piece is in D major (two sharps) and common time (C). It consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: D, A, G, D, A, G, D, A, G, D, A, G, D, Em, Bm, G, D, Em, Bm, G, D, Em, G, D, A, D.



MRS STEWART'S JIG

8x32J 3C

BOOK 35

set & arranged by TP

Captain Charles Stewart's Jig, by Malcolm MacDonald

Glen Collection of Scottish Dance Music, Edinburgh, 1891

A

G C G D Em C G G C G D7 G

B

G C D7 G Em Am D7 G C D Em Am D7 G

G C D7 G Em Am D7 G Em C G D7 G

Midlothian Pipe Band

David Glen's Collection of Highland Bagpipe Music, 1876

A

D D Bm Em A7 D G D A7 D

B

D Em A7 D D7 G D Em A7 D A7 D A7

D Em A7 D Bm G D A Bm Em D A7 D

Bonnie Strathmore

Kerr's 3rd, #228

A

Am D7 G Em G

B

F C G Am Am Am D7

G C G Am G C F G Am



NEIDPATH CASTLE

3X32S 3C

BOOK 22

set & arranged by TP

Dr. & Mrs. Green, by K. Macauley-Jones

RSCDS Bk 22

A

D Bm Em A D Bm Em A7 D Bm

B

Em A D Em A7 D Bm Em Bm Em F#7

G Em F#7 BmA7 D Bm Em A D7 G A7 D

The Thorn Bush, by James Fraser

Lowe's 2nd, 1844; Kerr's 2nd, 1875

A

A D A Bm E7 A D A Bm E7 A D Bm E7 A D

B

A D A Bm E7 A D A Bm E7 A D

A D A Bm E7 A D A E7 A



NEW YEAR JIG

8x32J 3C

BOOK 51

set & arranged by TP

Maureen Robson's Jig

RSCDS Book 51

A

G Am D7 G D G

B

Em D G D7 G Am D

G D7 G C D7 G

Tipperty's Jean, by J. Scott Skinner

Miller o' Hirn Collection, 1881

A

D G A D A

B

D E7 A7 D D Em

Bm E7 A7 D Em A7 D A7 D

Jean Ireland, by Jimmy Shand (1908-2000)

A

A D A F#m Bm E7 A D A F#m Bm E7 A

B

A D A E A Bm E F#m Bm E A D E7 A

A D A E F#m Bm E A D A D E7 E7 A



NONE SO PRETTY

8x40R 3C

BOOK 7

set & arranged by TP

Johnny in the Nether Mains

Nathaniel Gow, *Complete Repository*, V. 2, 1802

A

C F Dm B $\flat$ F C Dm F Dm B $\flat$ F C7 F

B

F Dm F Dm G $\sharp$ C7 F C Dm F B $\flat$ C7 F

Thorndike's Farewell. by Tom Pixton (1999)

A

Dm Am Dm C Dm Gm Dm C7 F B $\flat$ F Gm Am

B

Gm C7 F B $\flat$ F Gm Dm Am Dm C B $\flat$ Dm Gm

Bonnie Charlie's Noo Awa' ("Will Ye No Come Back Again")

trad.

A

D7 G C G G Am D G C G G D7 G

B

G G Em Am D7 G C G C G D7 G

Blakes of Ruiarchter, by Tom Pixton (1999)

A

Am C Em Dm Am C Em Dm

B

Am Dm G7 C Em Dm Am C Em Dm



Miss MacPherson Grant of Ballindalloch's Jig, by William Marshall

Marshall's 1822 Collection

1st

A E A F#m B7 E7 A E7 A D Bm E7

2nd

A E7 A A A7 D Bm E D A F#m E B7

E E D A Bm E D A E7 A D E7 A

Mr. Oswald of Auchincruive's Favourite Reel (Robert Mackintosh (1745-1807))

from Mara Shea

A

G D G C Am D G D Em Am D7 G

B

G D7 G Am Em A7 D7 G D Em Am D7 G C

G D Em Am Em Am D7 C Am D Em A7 D7 G

Mrs. Rigg, by Nathaniel Gow (1763-1831)

Fifth Collection of Strathspey Reels, 1809

A

Gm F Gm F Bb F Gm Dm Gm

B

Gm C7 F Dm Gm Gm Cm Gm C7 F Gm Dm Gm

Gm Dm Gm C7 F Bb Bb F Gm Dm Gm



Roxbury Quickstep

Thomas Nixon Jr./Joseph Long music copybook (c. 1776- 1778, p. 22)

A

B

Stonypath Tower

as played by Jim Johnstone

A

B

Doug MacPhee's Visit to Belle Côte, by Jerry Holland (1955-2009)

from Jerry Holland's Collection/Cranford1992

A

B

The Auld Inn

Kerr's 4th

A

B



Miss Barker's (aka Admiral Nelson)

from Jerry Holland's Collection (Cranford 1992)

Musical notation for Miss Barker's (aka Admiral Nelson). The piece is in C major, 2/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and sixteenth notes. The harmony is indicated by chords: F, C7, F, G7, C, F. The second staff continues the melody with a triplet of eighth notes. The harmony is: C, F, C7, F Bb F, F, C. The third staff continues the melody with a triplet of eighth notes. The harmony is: F, G7, C, Bb, C, F, Bb, C7, — Bb F.

Merganser's Holiday, by Tom Pixton (2001)

Musical notation for Merganser's Holiday, by Tom Pixton (2001). The piece is in C major, 2/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and sixteenth notes. The harmony is indicated by chords: C, F, G7, C, Am, Dm, G7. The second staff continues the melody with a triplet of eighth notes. The harmony is: C, F, G7, C, F, G7, C, G, C, C7. The third staff continues the melody with a triplet of eighth notes. The harmony is: F, G7, C, D7, G, C, Dm, G7, C, F, C.

Miss Charteri, by Daniel Dow

Gow; Skye Collection, 1887

Musical notation for Miss Charteri, by Daniel Dow. The piece is in C major, 2/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and sixteenth notes. The harmony is indicated by chords: Gm, F, Gm, Dm, Gm. The second staff continues the melody with a triplet of eighth notes. The harmony is: Gm, C7, F, Gm, Dm, G. The third staff continues the melody with a triplet of eighth notes. The harmony is: Gm, C7, F, Bb, F, Gm.



Orpington Caledonians, by Robin Ellis

as played by Robin Ellis' Band

Orpington Caledonians, by Robin Ellis

Key: D major (two sharps). Time: 4/4. Measure 1 starts with a repeat sign.

Chords: A, D, E, A, Bm, F#m, B7, E, A, D

Section B starts at measure 11.

Chords: E, F#m, Bm, E7, A, E7, A, E

Chords: D, B7, E, E7, A, E, B7, E7, A

Lady Erskine's Reel - James Walker (1771-1840)

James Walker: Collection of new Scots
reels strathspeys jigs &c. (1793-4)

Lady Erskine's Reel - James Walker (1771-1840)

Key: D major (two sharps). Time: 4/4. Measure 1 starts with a repeat sign.

Chords: Am, G, Am, Em, Am

Section B starts at measure 5.

Chords: Am, G, Am, D7, G, Am

Chords: Am, D7, G, Am, Em, Am

A Hundred Years Since, by James Porteous (orig. in Eb)

Skye Collection, 1887

A Hundred Years Since, by James Porteous (orig. in Eb)

Key: D major (two sharps). Time: 4/4. Measure 1 starts with a repeat sign.

Chords: G, Am, C, G, Em, G

Section B starts at measure 5.

Chords: Am, C, G, Em, D7, G, G, Em, Bm, Am

Chords: G, C, D7, G, Em, Am, C, G, Em, D7, G



OVER THE WATER TO CHARLIE

8x32J 3C

BOOK 34

set & arranged by TP

Over the Water to Charlie

Riley's Flute Melodies vol. 1 (1814)

Sheet music for "Over the Water to Charlie" in D major, 6/8 time. The piece consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. The key signature has two sharps (F# and C#). The time signature is 6/8. The melody is written in treble clef. The chords are indicated below the notes.

Chords: D G A7 D Bm D G A7 D A G D
D A G A7 D A G D D A Bm D G A7
D A G A D A G D Bm D G D

Miss MacGregor's

from Jerry Holland's Collection/Cranford1992

Sheet music for "Miss MacGregor's" in D major, 6/8 time. The piece consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. The key signature has two sharps (F# and C#). The time signature is 6/8. The melody is written in treble clef. The chords are indicated below the notes.

Chords: A E A D A
E F#m Bm E A A E
A F#m A E F#m Bm E A

The Girl in Green

Kerr's 3rd

Sheet music for "The Girl in Green" in D major, 6/8 time. The piece consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. The key signature has two sharps (F# and C#). The time signature is 6/8. The melody is written in treble clef. The chords are indicated below the notes.

Chords: G Am D7 G Em Am D7 G
Am D7 G C G G C
A7 D G C D7 G C G



PAS DE BASQUE

set & arranged by TP

Petronella

Gow's 4th Repository, 1817; Kerr's 1st, 1880; Athole, 1884

A

D A D B_m E_m A D A⁷ D B_m E_m A⁷ D

B

D E_m A D A D E_m G A D

East Neuk of Fife

1887 Skye Collection

A

G A_m E_m C G D⁷ G A_m B_m E_m

B

D⁷ G G A_m D⁷ G C G A_m B_m E_m

Father John Angus Rankin's March, by Jerry Holland

as published by Jerry Holland

A

A D A A F_{#m} B⁷ E⁷ A D A B_m E⁷ A

B

D A D A A F_{#m} B⁷ E⁷ A A⁷ D B_m E⁷ A

My Love She's But a Lassie Yet

Aird (Selection of Scotch, English, Irish and Foreign Airs, vol. 2), c. 1785

A

D D B_m E_m A⁷ D G E_m A⁷ D

B

A⁷ D A⁷ D B_m E_m A⁷ D A B_m A E_m A⁷ D



PAS DE BASQUE

set & arranged by TP

Jack's Delight

Kerr's 1st, c. 1875

Jack's Delight

[A] D A D Em E7 A7 D A

[B] D Em A7 D D A Em

E7 A7 D G A D

Jacky Tar

Kerr's 1st, c. 1875

Jacky Tar

[A] Em Bm D Bm D Em

[B] G C D Em Em A7

D Bm Em C G C D Em

The Deveron Reel, by Neil Grant

The Deveron Reel, by Neil Grant

[A] D D Bm E7 A7 D

[B] D Bm A7 D D A

G D Em A7 D Bm Em A7 D



PEAT FIRE FLAME

8x40R 3C

DREWRY: BON ACCORD

set & arranged by TP

Peat Fire Flame

David Young's Drummond Castle Manuscript (1734)

A

Em D G Am D Bm Em D G Am Bm Em

B

D7 G Bm Am D7 G D G Am Bm Em

Culloden Day

Kerr's 3rd

A

A G D A G A

B

A D7 G C G A D7 G A

Over the Hills and Far Away

James Johnson: Scots Musical Museum, vol. 1, 1787

A

D G D Em A D G A Em A

B

D G D Bm Em A D G A D A

I'll Gang nae Mair to yon Toon (originally in F)

Skye 1887

A

G G G D7 G Em Am D7 G

B

G C G Em Am D7 G C G G D7 G D7

C

G C G Em Am D7 G G C G D7 G



PEGGY'S LOVE

8x32S 3C

BOOK 8

set & arranged by TP

Lady Louisa Gordon, by William Marshall (a.k.a. Miss Farquharson of Invercauld) *Marshall, 1781; Petrie, 1796; Glen, 1891*

A

F Gm B $\flat$ F C Dm C F

B

F Dm Gm C7 F C Dm C

F Gm B $\flat$ C F C Dm C F

Miss Margaret Gordon (of Lessmore's Strathspey), by Robert Mackintosh (c 1745–1807)

A

Gm F Gm Gm C7 F Cm Dm Gm

B

Gm F Gm C7 F B $\flat$ F Cm Dm Gm

Gm F Gm C7 F B $\flat$ C7 F Cm Dm Gm

The Beauty of the North ("Mais' an taobh Tuath")

1815 Simon Fraser Collection

A

E $\flat$ Fm B $\flat$ E $\flat$ A $\flat$ B $\flat$ 7 E $\flat$

B

E $\flat$ Fm B $\flat$ E $\flat$ Cm Fm B $\flat$ E $\flat$ A $\flat$

E $\flat$ Cm Fm B $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ B $\flat$ 7 E $\flat$

Christian Catto, by Allan Kindness

RSCDS, Book 41

A

F C7 F F B $\flat$ G $\flat$ C C7 F C7 F C7 F

B

F D $\flat$ C7 F D $\flat$ G $\flat$ C7 F D $\flat$ A7 D $\flat$ D $\flat$ A7 D $\flat$ G7 C

G7 C G7 C7 F C7 F F D $\flat$ C7 F D $\flat$ G $\flat$ C7 F

A Jig for Jerry, by Bert Murray (1913 -)

Bert Murray's Bon Accord Collection

Alexander Blue of Dunning, by Jimmy Shand

as played by Jim Johnstone

Musical notation for the A section of the song. It consists of a single staff in 6/8 time with a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes. The lyrics 'I wanna dance with somebody' are written below the staff. The chord progression is: A, E7, A, A, F#m, B7, E7, A, D, E7, A, A, E7, A.

Musical notation for the B section of the song. It consists of a single staff in 6/8 time with a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes. The lyrics 'I wanna dance with somebody' are written below the staff. The chord progression is: A, F#m, E7, A, F#m, B7, E7, A, D, E7, A, E7, A.

Musical notation for the C section of the song. It consists of a single staff in 6/8 time with a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes. The lyrics 'I wanna dance with somebody' are written below the staff. The chord progression is: A, F#m, E7, A, F#m, B7, E7, A, D, E, F#m, A, E7, A.



Petronella

Gow's 4th Repository, 1817; Kerr's 1st, 1880; Athole, 1884

A

D A D Bm Em A D A7 D Bm Em A7 D

B

D Em A D A D Em G A D

The Bow-Legged Bosun

Hunter

A

G D G Am D G Am D7 G D7 G

B

D G C G D7 G Em Am D7 G D7 G

Prince Charlie

Kerr's First, 1875

A

Em D Em A7 D Em Em A7 D Bm Em Bm Em

B

Em A7 D Em Am Bm Em Em D Em Bm Em

Culloden Day

Kerr's 3rd

A

A G D A G A

B

A D7 G C G A D7 G A



PINWOODS REEL

8x32R 3C

DICKSON: YANKEE SAMPLER

set & arranged by TP

Da Tushker, by Ronnie Cooper (1934-1982)

Ho-ro Gheallaidh

Musical notation for Da Tushker, featuring treble clef, key signature of two sharps (F# and C#), and common time. The piece consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: A, A, A, F#m, BmE7, D, E7, A, Bm, E7, A.

Mickie Ainsworth, by Ronnie Cooper (1934-1982)

Ho-ro Gheallaidh (1990)

Musical notation for Mickie Ainsworth, featuring treble clef, key signature of two sharps (F# and C#), and common time. The piece consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: D, G, A7, D, Bm, Em, A7, D.

Gordon's Favourite, by Ronnie Cooper

Ho-ro Gheallaidh

Musical notation for Gordon's Favourite, featuring treble clef, key signature of two sharps (F# and C#), and common time. The piece consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: G, C, G, Em, A7, D7, G.



PIPER AND THE PENGUIN, THE

88R 4C

GOLDRING

set & arranged by TP

AABB, ABAB, ABB = 88

The Piper and the Penguin, by Muriel Johnstone

from Muriel's score

Musical notation for "The Piper and the Penguin" in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is marked with a box 'A' and a triplet of eighth notes. The second staff continues the melody, marked with a box 'B' and a triplet of eighth notes. The third staff concludes the piece with a double bar line. Chords are indicated below the notes: A, D, A, D, A, F#m, Bm7, E7, A, D, A, D, A, Bm, E, A, F#m, E, D, A, D, A, Bm7, E7, A, D, A, D, Bm7, E7, A.

Irene McLean of Duns, by Muriel Johnstone

Dancing Fingers CD, #5

Musical notation for "Irene McLean of Duns" in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is marked with a box 'A'. The second staff continues the melody, marked with a box 'B'. The third staff concludes the piece with a double bar line. Chords are indicated below the notes: G, D, G, D, C, G, Am, D, Em, D7, G, G, C, Am, D, G, C, D, G, C, Am, D, Em, D7, G.



Miss Clementina Loughman, attrib. to Nathaniel Gow

Third Collection of Niel Gow's Reels, 1792

A

F B $\flat$ F D m G m C7 F B $\flat$ F G m C7 F

B

F B $\flat$ F G m C7 F B $\flat$ C7 F B $\flat$

F B $\flat$ F D m G m C7 F F7 B $\flat$ G m C7 F

I'll Gang nae Mair to yon Toon (originally in F)

Skye 1887

A

G G G D7 G Em Am D7 G

B

G C G Em Am D7 G C G G D7 G D7

G C G Em Am D7 G G C G D7 G

Aiken Drum

Fourth Collection of Niel Gow's Reels, 1800

A

A E F $\sharp$ m B m E7 A D A E7 A

B

A D A B7 E7 A D E7 A E7 A



POSTIE'S JIG

4X32J 4C

CLOWES, ORMSKIRK

set & arranged by TP

Cardiff Caledonians, by Rob Gordon (1938-1994)

A

D A D Em A A7 D A7 D G D A7 D

B

A A7 D G D Em A A A7 D G D A7 E7

A7 D Bm Em A7 D A Bm G D A7 D

Austin White's, by Jerry Holland (1955-2009)

from Jerry Holland's Collection/Cranford 1992

A

A D A A Bm E7 A

D A E7 A A D A

F#m Bm E F#m Bm E A E7 A

The Belfast Almanac

Fourth Collection of Niel Gow's Reels, 1800

A

G D C D7 G Am G D Em

Am D C D7 G G D G

Em Am D7 G C G Am D7 G



QUARRIES' JIG

J8x32 3C

BOOK 36

set & arranged by TP

Quarrie's Jig

RSCDS Book 26

Musical notation for Quarrie's Jig, featuring three staves of music in G major (one sharp) and 6/8 time. The key signature is G major (one sharp). The notation includes chords: A, D, A, D, A, Bm, E7, A, D, A, D, A, E7, A. The piece is marked with a repeat sign and a first ending bracket labeled 'A'.

Muirland Willie

Allan Ramsey's Collection of Scots Songs, 1724; Kerr's 3rd 1880s

Musical notation for Muirland Willie, featuring three staves of music in G major (one sharp) and 6/8 time. The key signature is G major (one sharp). The notation includes chords: Em, Em, G, D, Em, D7, G, Am, Bm, Em, C, G, D7, G, D, Em, D7, G, Am, Bm, Em. The piece is marked with a repeat sign and a first ending bracket labeled 'A'.

Pat Cushnie, by Jimmy Shand

as played by Jim Johnstone

Musical notation for Pat Cushnie, featuring three staves of music in G major (one sharp) and 6/8 time. The key signature is G major (one sharp). The notation includes chords: D, Bm, A, D, G, D, A7, D, Bm, Em, Bm, A7, D, D, Em, A, Bm, E7, A7, D, Bm, Em, Bm, A7, D. The piece is marked with a repeat sign and a first ending bracket labeled 'A'.



The Rakes of Glasgow

from Muriel Johnstone

Musical score for "The Rakes of Glasgow" (from Muriel Johnstone). The score is in C major, 2/4 time, and consists of four systems of music, each with a key signature change (A, B, C, D) indicated by a box above the staff. The chords are: C, Am, F, C, G7, C, F, C, G7, C. The melody is in the right hand, and the bass line is in the left hand.

Willie Blair

Joseph Lowe (1796-1866)

Musical score for "Willie Blair" (by Joseph Lowe). The score is in F major, 2/4 time, and consists of three systems of music, each with a key signature change (A, B) indicated by a box above the staff. The chords are: F, Gm, Bb, F, Gm, C7, F. The melody is in the right hand, and the bass line is in the left hand.

Buckingham House (Athole Brose), by Abraham Mackintosh

Mara Shea; *Airs & Dances*, 2011

Musical score for "Buckingham House (Athole Brose)" (by Abraham Mackintosh). The score is in F major, 2/4 time, and consists of three systems of music, each with a key signature change (A, B) indicated by a box above the staff. The chords are: Dm, Gm, A, Dm, G7, C. The melody is in the right hand, and the bass line is in the left hand.



The Rakish Highlandman

James Aird – Selection of Scotch, English, Irish and Foreign Airs
Vol. 3 (Glasgow, 1788)

A

Em A7 D Bm Em

B

Em A7 D Em G Bm D

Bm G Bm D Em

An Seandúine Dóite (“The Burnt Old Man”)

as played by Phil Cunningham
Relativity GN 1059 (1986)

A

G Em D7 G Am D7 G

B

D7 G Em Am D Em C D Em

C D7 G C G Em Am D

Teviot Brig

Nathaniel Gow: Complete Repository 4, 1817; Athole, 1884

A

A D A E A Bm E7 A D A Bm E7 A

B

A D A F#m B7 E7 A Bm D A E7 A D

A Bm F#m B7 E7 A D E F#m Bm E7 A



Red House, 1721

Henry Playford – Dancing Master, 9th edition (1695)

A

Am Am Am G Am C E7 Am

B

Am Am G G Am C E7 Am

C

Am Am D7 G G Em Am C Dm E7 Am

The Lass of Patie's Mill

Gow vocal melodies

A

D D G D A7 D A Bm G A D

B

Em A D Bm G Em A D A7 G A7 D

An thou wert my ain thing

Gow vocal melodies

A

A Bm D A E F#m A Bm D A E7 A

B

A E D A E A D A Bm D A E7 A

When the King Came o'er the Boyne Waters

Gow vocal melodies

A

Dm C F Gm Bb C Dm Dm C F Bb Gm C Dm

B

F Bb F Gm Bb C F C F Bb Gm C Dm



REEL OF THE 51ST DIVISION

8x32R 3C

BOOK 13

set & arranged by TP

The Drunken Piper (Highland Rory), by Alexander Macleod (1829-1903)

Scots Guard Vol. 1

A

Am D7 G Em Am D7 G Am

B

Am D7 G Em Am D7 G Em Am

Am D7 G G Em Am F G Am

The Sound of Sleat, by D. MacKinnon (1902-1947)

Scots Guard

A

D G A D D Em A7 D Bm A7 D D Em A

B

D A G D Em A D A Bm Em G A

C

D G A D Bm A D G A D Em A

D

D A G D Em A7 D A Bm D G A

Lexie McAskill, by Dr. John McAskill

Ceol na Fidhle

A

Am D7 G Am Em Am Am

B

D7 G Am Em Am Am D7 G

C

Am Em Am Am D7 G Am Em Am



REEL OF THE ROYAL SCOTS

8x32R 3C

GOLDRING

set & arranged by TP

Reel of the Royal Scots, by P.M. C.T. Clark

RSCDS

A

D D A D B_m E_m A D D A D A₇ D

B

D D A D B_m E₇ A₇ D D A₇ D G A D

C

D D A₇ D E_m A₇ D D G D B_m A₇ D

D

D D A₇ D B_m E₇ A₇ D D A D G A₇ D

The Piper's Cave

Ceol na Fidhle

A

A F_{#m} A B₇ E₇ A E F_{#m} B₇ E₇ A

B

D E A F_{#m} B₇ E D E₇ A B₇ E₇ A

D E F_{#m} C_{#m}F_{#m} B₇ E₇ A E A D A E₇ A

The Blackberry Bush

Ceol na Fidhle

A

D G A₇ D B_m E_m A₇ D

B

G A₇ D G A₇ D D A D A D B_m

E_m A₇ D A B_m E_m D G A₇ D D E_m B_m F_{#m}

B_m E₇ A₇ D G A₇ D G A₇ D



REELS: BARROWBURN SET

set & arranged by TP

Barrowburn, by Addie Harper

Ceol na Fidhle

Musical notation for Barrowburn, by Addie Harper. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chord symbols are placed below the notes: D, G, D, Bm, Em, A7, D, G, Bm, Em, A7, D, A, F#m, Bm, Em, A, F#m, Bm, Em, G, A7, D.

The Spoot o' Skerry, by Samuel Ian Rothmar Burns, 1980

Ho-ro Gheallaidh

Musical notation for The Spoot o' Skerry, by Samuel Ian Rothmar Burns, 1980. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chord symbols are placed below the notes: G, G, G, Em, Am, D7, G, D7, G, C, Am, D7, G, Em, Am, C, G, Em, Am, D, Em, Am, D7, G, C, D7, G, Em, Am, C, G, Em, A7, D7, G, D7, G, C, Am, D7, G.

Brenda Stubbart, by Jerry Holland

Jerry Holland Collection, Cranford

Musical notation for Brenda Stubbart, by Jerry Holland. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chord symbols are placed below the notes: Am, D7, G, C, G, Am, F, G, Em, Am, Am, D7, G, C, G, Am, D7, G, Em, Am, Am, D7, G, C, G, F, Dm, G, Em, Am.



REELS: YULETIDE CHEER

set & arranged by TP

Jingle Bells

James Lord Pierpont (1822–1893)

Musical notation for Jingle Bells, featuring two systems of treble clef staves with chords and repeat signs.

Chords: G, C, Am, D, G, G, C, Am, D, G D, G, D7, G, C, G, A7, D, D7, G

Frosty the Snowman

Walter Rollins & Steve Nelson, 1950

Musical notation for Frosty the Snowman, featuring two systems of treble clef staves with chords and repeat signs.

Chords: D, G, D, G, D, A, D, A, D, G, D, A, D, A, D, G, D, A, D, Bm, Em, A7, D

Rudolph the Red-Nosed Reindeer

Johnny Marks, 1939

Musical notation for Rudolph the Red-Nosed Reindeer, featuring three systems of treble clef staves with chords and repeat signs.

Chords: A, Adim, E, E, Bm6, E7, Eaug, A, E7, A, D, A, Bm, E7, A, E, C#m, F#m, B7, E7, A, Adim, E, E, Bm6, E7, A, A

Santa Claus is Coming to Town

John Frederick Coots and Haven Gillespie, 1934

Musical notation for Santa Claus is Coming to Town, featuring three systems of treble clef staves with chords and repeat signs.

Chords: D, G, D, G, Gm, D, Bm, Em, A7, D, Gm, D, D7, G, D7, G, E7, A, E7, A, Aug, D, G, D, Bm, Em, A7, D, Em, A7, D, Gm, D



REELS: HIGH DRIVE

set & arranged by TP

The High Drive

by Gordon Duncan (1964-2005)

Sheet music for "The High Drive" by Gordon Duncan. The piece is in D major and 2/4 time. It consists of five staves of music. The first staff is labeled 'A' and the second 'B'. The third staff has a first ending marked '1' and a second ending marked '2'. The fourth staff is labeled 'C' and the fifth 'D'. The key signature has two sharps (F# and C#). The time signature is 2/4. The music is written in treble clef. The notes are: Staff A: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff B: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#5, B4, A4, G4, F#4, E4, D4. Staff C: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Staff D: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#5, B4, A4, G4, F#4, E4, D4. Staff E: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

Gordon's published version does not include this "recapitulation" of the end of the A section, but it is often played this way.

Susan Lazell's, by Gordon Duncan

from Gordon Duncan's Tunes I

Sheet music for "Susan Lazell's" by Gordon Duncan. The piece is in D major and 2/4 time. It consists of three staves of music. The first staff is labeled 'A' and the second 'B'. The third staff has a first ending marked '1' and a second ending marked '2'. The key signature has two sharps (F# and C#). The time signature is 2/4. The music is written in treble clef. The notes are: Staff A: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#5, B4, A4, G4, F#4, E4, D4. Staff B: C5, G5, A5, B5, C#6, B5, A5, G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. Staff C: G4, D5, G4, C5, G4, C5, G4, C5, G4, E5, A5, E5, A5.

Clueless, by Gordon Duncan

as published by Gordon Duncan

Sheet music for "Clueless" by Gordon Duncan. The piece is in D major and 2/4 time. It consists of three staves of music. The first staff is labeled 'A' and the second 'B'. The third staff has a first ending marked '1st' and a second ending marked '2nd'. The key signature has two sharps (F# and C#). The time signature is 2/4. The music is written in treble clef. The notes are: Staff A: E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#5, B4, A4, G4, F#4, E4, D4. Staff B: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#5, B4, A4, G4, F#4, E4, D4. Staff C: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#5, B4, A4, G4, F#4, E4, D4.



REELS: CROWCOMBE & STOWGUMBER

set & arranged by TP

Crowcombe and Stogumber, by Dave Weisler, 2001

Musical notation for Crowcombe and Stogumber, by Dave Weisler, 2001. The piece is in D major (two sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure is marked with a box 'A' and a triplet of eighth notes. The melody continues with eighth and sixteenth notes. Chords are indicated below the staff: D, D, A, D, A7, D. The second staff continues the melody, with a box 'B' marking the start of a new section. Chords are D, Bm, Em, A7, D, G, D. The third staff concludes the piece with a double bar line. Chords are Em, A7, D, D7, G, D, Em, A7, D.

Bob Campbell, by Muriel Johnstone

ScotsScores

Musical notation for Bob Campbell, by Muriel Johnstone. The piece is in D major (two sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure is marked with a box 'A' and a triplet of eighth notes. The melody continues with eighth and sixteenth notes. Chords are indicated below the staff: G, D7, G, C, G, Am, D7, G, D. The second staff continues the melody, with a box 'B' marking the start of a new section. Chords are Em, C, G, D7, G, D7, G, C, G. The third staff concludes the piece with a double bar line. Chords are Em, Am, D, G, D, Em, C, G, D7, G.

Duke and Duchess of Ediburgh

RSCDS Book 39 ("Middleton Collection")

Musical notation for Duke and Duchess of Ediburgh. The piece is in D major (two sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure is marked with a box 'A'. The melody continues with eighth and sixteenth notes. Chords are indicated below the staff: E7, A, A, D, A, Bm, E7, A, E. The second staff continues the melody, with a box 'B' marking the start of a new section. Chords are F#m, Bm, F#m, E7, A, Bm, E7, A, D, A. The third staff concludes the piece with a double bar line. Chords are D, A, Bm, E7, A, E, F#m, Bm, A, E7, A, E7, A.



REELS: JACK DANIEL'S SET

set & arranged by TP

Jack Daniel's, by John Morris Rankin (1959-2000)

Jerry Holland/Cranford

Sheet music for "Jack Daniel's" in D major, 2/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff contains a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chord symbols are placed below the notes: A, D, A, E7, A, A, D, D, A, E7, A.

Molly Rankin's, by John Morris Rankin (1959-2000)

as played by John Rankin

Sheet music for "Molly Rankin's" in D major, 2/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff contains a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chord symbols are placed below the notes: D, A, G, D, Bm, Em, A, D, G, A, Bm, Em, A, D, A, Bm, Em, G, A.

MacArthur Road, by Dave Richardson

as played by Natalie Macmaster

Sheet music for "MacArthur Road" in E major, 2/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff contains a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chord symbols are placed below the notes: E, E, F#m, A, B7, E, E, F#m, A, B7, E, E, F#m, A, B7, E, E, F#m, B, A, E, E, F#m, A, B7, E.



REELS: MILLBRAE SET

set & arranged by TP

Millbrae, by Ronnie Cooper (1934-1982)

Ho-ro Gheallaidh

Millbrae, by Ronnie Cooper (1934-1982)

Chorus A: A D A Bm E7 A D A Bm E7 A

Chorus B: E A F#m Bm E B7 E A Bm E7 A

Chorus C: E A F#m Bm E7 A D A D E7 A

Miss Susan Cooper, by Ronnie Cooper

Ho-ro Gheallaidh

Miss Susan Cooper, by Ronnie Cooper

Chorus A: D G D D Bm Em A7 D G

Chorus B: D D Bm A7 D Bm E7 A

Chorus C: A D Em A7 D G D D Bm A7 D

Gordon's Favourite, by Ronnie Cooper

Ho-ro Gheallaidh

Gordon's Favourite, by Ronnie Cooper

Chorus A: G C G Em A7 D7 G

Chorus B: C G D A7 D C G

Chorus C: C G Am D7 G C G D7 G



REELS: CALUM DONALDSON SET

Calum Donaldson, by Ronnie Cooper

set & arranged by TP

Ho-ro Gheallaidh

Musical notation for the first reel, featuring three staves of music with chords indicated below the notes. The key signature is one sharp (F#).

Staff 1: A Bm D E7 A Bm D E7 A

Staff 2: E7 A Bm D E A Bm D

Staff 3: E7 A A Bm D E7 A F#m Bm D E7 A

St. Anne's Reel

N.E. Fiddlers'; Brody's

Musical notation for the second reel, featuring three staves of music with chords indicated below the notes. The key signature is one sharp (F#).

Staff 1: D D Em D D

Staff 2: D G A D D G

Staff 3: A E7 A D Em A D

Sheehan's Reel

as played by Natalie Macmaster

Musical notation for the third reel, featuring three staves of music with chords indicated below the notes. The key signature is one sharp (F#).

Staff 1: G D7 G Am A7 D7 G

Staff 2: C D Em Am D7 G G G D

Staff 3: D A7 D7 G G D Em Am D7 G



REELS: MILLER'S REEL SET

set & arranged by TP

Miller's Reel (attrib. to Zeke Backus, active 1870s-1900s)

Coes Album of Jigs & Reels, 1867, New York

Musical notation for Miller's Reel, featuring treble clef, key signature of two sharps (F# and C#), and common time. The piece is divided into two sections, A and B. Section A consists of two measures, and Section B consists of two measures. The notation includes various musical symbols such as notes, rests, and accidentals, along with chord symbols (A, D, E, A, E, E, A, D, E, A, F#m, Bm, E, A, A, E, A, E, B7, E, A, F#m, D, A, E, A) and a repeat sign.

Judy's Reel (aka, The Barmaid)

Cole's; Ryan's; Kerr's 2nd

Musical notation for Judy's Reel, featuring treble clef, key signature of two sharps (F# and C#), and common time. The piece is divided into two sections, A and B. Section A consists of two measures, and Section B consists of two measures. The notation includes various musical symbols such as notes, rests, and accidentals, along with chord symbols (D, Bm, G, A, D, D, Bm, G, A7, D, D, Em, Em, A, D, G, A, Bm, G, A, D) and a repeat sign.

Temperance Reel

Ryan's Mammoth Collection, 1883

Musical notation for Temperance Reel, featuring treble clef, key signature of two sharps (F# and C#), and common time. The piece is divided into two sections, A and B. Section A consists of two measures, and Section B consists of two measures. The notation includes various musical symbols such as notes, rests, and accidentals, along with chord symbols (G, Em, C, D, G, G, Em, C, D, G, Em, Em, A, D, D, Bm, Em, Em, D, C, D, G) and a repeat sign.



REELS: BRUMLEY BRAE SET

set & arranged by TP

Brumley Brae, by William MacPherson (1919–1974)

The Scots Fiddle, J Murray Neil

Brumley Brae, by William MacPherson (1919–1974)

A

D Em A D

B

Bm Em A D D Em

A D Bm Em A D G D

Red-Haired Boy

Tolman's N.E. Fiddlers' Repertoire

Red-Haired Boy

A

A A D A G A

B

A D A Em A G G D

A G Em A A D A Em A

The Silver Spear

Cape Breton version

The Silver Spear

A

D G A D Bm A D Bm

B

1 2 Em Bm Em A Em G D A G D

1 2 G A D G A Em Bm Em G Em A



REELS: SHETLAND SET

set & arranged by TP

Faroe Rum

traditional Shetland
as played by Tom Anderson and Aly Bain

Musical notation for Faroe Rum, featuring two systems of staves with chords (A, B, D, A, D, Bm, A7, D, A, D, A, G, D) and repeat signs.

Da Bonnie Isle o' Whalsey

traditional Shetland

Musical notation for Da Bonnie Isle o' Whalsey, featuring three systems of staves with chords (A, Bm, A, Em, A, Bm, G, A, A, D, A, G, A, D, Em, A, A, D, A, G, A, Em, A) and repeat signs.

Aandowin' at Da Bow

traditional Shetland

Musical notation for Aandowin' at Da Bow, featuring three systems of staves with chords (A, B, G, C, G, G, C, D7, G, G, C, D, G, C, G, C, D7, G, D7, G, D7, G, C, D7, G) and repeat signs.

Da Forfeit o' Da Ship

Tom Anderson

Musical notation for Da Forfeit o' Da Ship, featuring two systems of staves with chords (A, B, D, A, D, G, A, D, G, A, D, G, A) and repeat signs.



REELS: FISHERMAN'S ISLAND

set & arranged by TP

Fisherman's Island, by Ed Reavy (1897–1988)

as played by Alistair McCulloch

Musical score for "Fisherman's Island" in D major, 2/4 time. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff contains a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chord symbols are placed below the notes: D, G, D, Em, G, A, D, A, Bm, D, Em, A7, D, D, A, Em, A7, D, G, D, G, A, D.

The Lintie, by Donald MacLeod

as played by Alistair McCulloch

Musical score for "The Lintie" in D major, 2/4 time. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff contains a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chord symbols are placed below the notes: A, F#m, Bm, D, A, A, F#m, Bm, D, A, F#m, D, A, E7, A.

Smelling Fresh, by James Duncan Mackenzie, 2013

as played by James Duncan Mackenzie

Musical score for "Smelling Fresh" in D major, 2/4 time. The score consists of three staves. Chord symbols are placed below the notes: D, Bm, Em, G, A, D, Bm, Em, A, D, D, Bm, F#m, Bm, G, D, Bm, Em, A, D.



REELS: SKINNER SET

set & arranged by TP

MacLeod and MacKay, by J. Scott Skinner (1843-1927)

Logie Collection, 1888

Sheet music for the first piece, MacLeod and MacKay, by J. Scott Skinner. The music is in G major and 2/4 time. It consists of three staves. The first staff starts with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff continues the melody. Chords are indicated below the notes: G, Am, Am, A7, D, G, Am, C, D, G, G, Am, D7, G, Em, A7, D7, G, Am, Em, Am, D, G.

Miss Shepherd, by J. Scott Skinner

The Scottish Violinist, 1900

Sheet music for the second piece, Miss Shepherd, by J. Scott Skinner. The music is in G major and 2/4 time. It consists of three staves. The first staff starts with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff continues the melody. Chords are indicated below the notes: Am, G, Am, E7, Am, Am, G, Am, E7, Am, Am, D7, G, Em, Am, E7, Am.

Miss Brooke, by J. Scott Skinner

Miller o' Hirn Collection, 1881

Sheet music for the third piece, Miss Brooke, by J. Scott Skinner. The music is in D major and 2/4 time. It consists of three staves. The first staff starts with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff continues the melody. Chords are indicated below the notes: A, D, A, F#m, Bm, E7, A, D, A, D, Bm, E7, A, F#m, D, Bm, E7, A, Bm, C#7, F#m, D, Bm, E7, A, E7, A.



REST AND BE THANKFUL

8x32R 3C

GRAMPIAN

set & arranged by TP

The Hopeful Lover

from the repertoire of Bobby MacLeod

Musical notation for 'The Hopeful Lover' in D major, 4/4 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a treble clef. The chords are: A, D, A, F#m, Bm, E7, A, D, E7, A, D, A. The second staff continues the melody with chords: A, A, D, A, B7, E7, A, F#m, D, A, E7, A.

The 72nd Highlanders' Farewell to Aberdeen

William Ross's Collection of Pipe Music, 1885

Musical notation for 'The 72nd Highlanders' Farewell to Aberdeen' in D major, 4/4 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a treble clef. The chords are: D, A, D, G, E7, A7, D, A, BmEm, A7, D. The second staff continues the melody with chords: A7, D, D7, G, A, D, Bm, E7, A7, D, D7, G, A, Bm, A7, D.

Bonnie Charlie's Noo Awa' ("Will Ye No Come Back Again")

trad.

Musical notation for 'Bonnie Charlie's Noo Awa' ("Will Ye No Come Back Again") in D major, 4/4 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a treble clef. The chords are: D7, G, C, G, G, Am, D, G, C, G, G, D7, G. The second staff continues the melody with chords: G, G, Em, Am, D7, G, C, G, C, G, D7, G.

Where Gadie Rins (The Hessians' March)

Skinner, Harp & Claymore 1904

Musical notation for 'Where Gadie Rins (The Hessians' March)' in D major, 4/4 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a treble clef. The chords are: D, G, D, Bm, Em, A, D, G, D, A, D. The second staff continues the melody with chords: D, Em, A7, D, A, D, A, D, Bm, Em, A7, D, A7, D.



ROARING JELLY

8x32J 3C

FOSS: GLENDARROCH

set & arranged by TP

Smash the Windows; aka, Roaring Jelly

Graupner - Cotillions and Country Dances; Boston, c. 1808

Musical notation for "Smash the Windows; aka, Roaring Jelly". The piece is in 6/8 time, key of D major (two sharps). It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff concludes the piece. Chords are indicated below the notes: D, G, D, Em, A7, D, A, Em, A7, D, D, D, Em, A7, D, Bm, Em, A7, D, G, D, Bm, Em, A, D, A7, D, G, D, A7, D.

Galloping O'Hogan

Roche Collection of Traditional Irish Music, 1912

Musical notation for "Galloping O'Hogan". The piece is in 6/8 time, key of D major (two sharps). It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff concludes the piece. Chords are indicated below the notes: G, C, G, Em, Am, D, G, D, Em, Am, D7, G, G, G, F, F, Bb, C, D, Em, Am, D7, G, G.

Bonnie Strathmore

Kerr's 3rd, #225

Musical notation for "Bonnie Strathmore". The piece is in 6/8 time, key of D major (two sharps). It consists of two staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. Chords are indicated below the notes: Am, D7, G, Em, G, F, C, G, Am, Am, Am, D7, G, C, G, Am, G, C, F, G, Am.



ROBERTSON RANT, THE
1: AB (16); 2: ABAB (32); 1: ABCD (32)

80S 4C SQ

BOOK 39
set & arranged by TP

1 Struan Robertson's Rant, a Strathspey

Athole Collection; Gow's 1st Repository; Skye; Kerr's 1st

Sheet music for Struan Robertson's Rant, a Strathspey. The piece is in D major (one sharp) and 2/4 time. It consists of five staves of music. The first staff is marked with a box 'A' and contains a trill (tr) over the first measure. The second staff is marked with a box 'B'. The third staff is marked with a box 'C'. The fourth staff is marked with a box 'D'. The fifth staff is marked with a box 'D'. The key signature is one sharp (F#). The time signature is 2/4. The piece is a Strathspey, characterized by its rhythmic patterns and the use of trills.

Chords: Em, D, Em, D, Em, Em, A7, D, Em, A7, D, Em, Em, D, Em, D, Em, A7, D, EmAm, Em, C, D, Bm, Em, D, C, D, Bm, Em.

2 The Thistle

Kerr's First Collection, 1875

Sheet music for The Thistle. The piece is in D major (two sharps) and 2/4 time. It consists of three staves of music. The first staff is marked with a box 'A'. The second staff is marked with a box 'B'. The third staff is marked with a box 'B'. The key signature is two sharps (F# and C#). The time signature is 2/4. The piece is a Strathspey, characterized by its rhythmic patterns and the use of trills.

Chords: A, D, E7, A, Bm, F#m, Bm, E7, A, E7, D, A, F#m, Bm, D, E7, A, A, E7, A, Bm, F#m, A, D, E7, A, E, A, F#m, D, A, D, E7, A.



RORY O'MORE

8x32J 2C

BOOK 1

set & arranged by TP

Rory O'Moore

Elias Howe, 1843; Haverty: One Hundred Irish Aurs, 1859

Sheet music for "Rory O'More" in G major, 8x32J 2C. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chords are indicated below the notes: G, G, C, G, Em, Am, D, G, Em, Am, D, G, Em, Am, Bm, Em, Am, D, Em, Am, D, Em, Am, D.

Boys of Ballymote

as played by Alistair McCulloch

Sheet music for "Boys of Ballymote" in G major, 8x32J 2C. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chords are indicated below the notes: D, G, D, Bm, Em, A, D, G, D, Bm, Em, A, D, D, Bm, G, D, Bm, G, A, D, D, Bm, D, Bm, Em, A, D, G, D, G, A, D.

The Oblique Jig, by Niall Vallely (1970-)

as played by Alistair McCulloch

Sheet music for "The Oblique Jig" in G major, 8x32J 2C. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chords are indicated below the notes: Bm, D, Em, A, Bm, A, G, D, Bm, G, A, Bm, D, A, G, Em, A, D, A, Bm.



ROUND REEL OF EIGHT

88R SQ

RSCDS BOOK 27

set & arranged by TP

1: twice (32); 2: twice (32); 1: once + an extra B (24)

- 1 Mrs. Anderson's Reel, by Robert Mackintosh (c 1745–1807) *The MacKintosh Collections (Highland Music Trust)*

A

G Am D G Em Am D G

B

G Am G D G Am D7 G

G Am G D7 G Am D7 G

- 2 Miss Robertson, by Robert Mackintosh (c 1745–1807) *The MacKintosh Collections (Highland Music Trust)*

A

A D E7 A A D E7 A

B

A Bm7 E7 A E7 A

A Bm7 E7 A7 D E A E7 A



Catch as Catch Can

trad.

Musical score for "Catch as Catch Can" in G major (one sharp). The score consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chords are indicated below the notes: A, D, A, Bm, E, A, A, D, A, Bm, E, D, B7, E, A, E, A.

Manchester Fire Hose Reel

Musical score for "Manchester Fire Hose Reel" in G major (one sharp). The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third and fourth staves continue the melody. Chords are indicated below the notes: D, E7, A, G, D, Em, A7, D, Bm, Em, A, D, Em, Bm, Em, F#m, Bm, Bm, Em, A, D, G, D, Em, A7, D.

Bob Campbell, by Muriel Johnstone

ScotsScores

Musical score for "Bob Campbell, by Muriel Johnstone" in G major (one sharp). The score consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff concludes the piece with a final double bar line. Chords are indicated below the notes: G, D7, G, C, G, Am, D7, G, D, Em, C, G, D7, G, D7, G, C, G, Em, Am, D, G, D, Em, C, G, D7, G.



Devy Hornpipe

Kerr's 4th

Musical notation for Devy Hornpipe, Kerr's 4th. The piece is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a boxed 'A' and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-2



The Jockey's Dance

RSCDS

A

B

An Seanduine Dóite ("The Burnt Old Man")

as sung by Triona Ní Dhomhnaill

Relativity GN 10959 (1986)

A

B

Austin White's, by Jerry Holland (1955-2009)

from Jerry Holland's Collection/Cranford1992

A

B



SAINT JOHN RIVER, THE

4X32S 4C

NEW BRUNSWICK

set & arranged by TP

The Bonnie Lass o' Bon-Accord, by J. Scott Skinner, 1884

Caledonian Companion

A

A E7 A F#m Bm E7 A E7 A A7 D E7 A

B

E7 A D A F#m Bm E7 A D A D E7 A E7

A D A F#m B7 E7 A E7 A A7 D E7 A

Logan Water (aka *Forever, Fortune, Wilt Thou Prove*)William Thomson - *Orpheus Caledonius*, vol. II (1733)

A

Am Em Am D7 G C F C

B

Dm G Am Em Am Dm Am G Am Em G

Am D7 G C F C Dm G Am Em Am Dm Am

The Hills of Lorne, by Charlie Hunter of Oban

Hunter

A

A7 D A Bm G D Em A7 D A

B

Bm Em A7 D A7 D Bm F#m A

Bm D E7 A7 D F#m Bm G D A7 D



Pinkie House

William McGibbon Collection

Musical score for "Pinkie House" in G major, 3/4 time. The score consists of three staves. The first staff begins with a boxed 'A' and contains the first line of music with chords G, G, C, G, A7 D7, and G. The second staff contains the second line of music with chords G, Am, D7, G, D, Am, and B7. The third staff contains the third line of music with chords Em, B7, Em, C, G, C, G, Em, C, D7, and G. A boxed 'B' is located above the second staff.

Robert Innes of Stirling University, by Alastair Hardie (1946–)

Caledonian Companion, 1992

Musical score for "Robert Innes of Stirling University" in E major, 3/4 time. The score consists of three staves. The first staff begins with a boxed 'A' and contains the first line of music with chords E7, A, F#m, Bm, E7, A, D, E7, A, and F#m. The second staff contains the second line of music with chords Bm, F#m, C#7, F#m, D, A, Bm, E, D, and A. A boxed 'B' is located above the second staff. The third staff contains the third line of music with chords Bm, F#m, C#m, Bm, E7, A, and D.

The Iris, by Tom Pixton, 1999

Musical score for "The Iris" in C major, 3/4 time. The score consists of three staves. The first staff begins with a boxed 'A' and contains the first line of music with chords Em, Am, G7, C, Am, C, G, Dm, Em, Am, and G7. The second staff contains the second line of music with chords C, Em, Am, Dm, F, G7, C, G, Dm, and G. A boxed 'B' is located above the second staff. The third staff contains the third line of music with chords Dm, G7, C, F, C, Em, Dm, C, G, and Dm.



SANDY O'ER THE LEA

8X32S 2C

MMM VOL. 2

set & arranged by TP

Sandy o'er the Lea (aka, Mr. Baird's Favorite Reel)

Gow (1788), Lowe's (1844); Kerr's 1st (c. 1880);

Athole (1884); Surennne (1852)

Chords for Sandy o'er the Lea:

D A7 D Em A7 D

D A Bm D A D A Bm Em A7 D

D G D Em A7 D Bm Em A7 D

The Bob o'Dowally

Caledonian Dances 1760

Chords for The Bob o'Dowally:

A A G A G A

A G A G A G A

G C G A G A E A G C G

Alister McAlister

Kerr's 2nd, 1875' Athole, 1884

Chords for Alister McAlister:

Am Am Am D7 G

C C G C G

C C G C7 F C Dm G



Lord Eglintoun's Auld Man

Lowe's 3rd

Sheet music for "Lord Eglintoun's Auld Man" (Lowe's 3rd). The music is in G major (one sharp) and 2/4 time. It consists of two systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. The notes are written on a treble clef staff. The chords are indicated below the notes: D, G, D, F#m, Em, Bm, G, A7, D, A, G, D, A, D, A, Bm, Em, F#m, Bm, G, D, G, D, F#m, Em, Bm, G, A7, D, A, G, D, A, D, A, Bm, Em, F#m, Bm.

Clach na cudain ("The Keystone of Inverness")

Skye (1875)

Sheet music for "Clach na cudain" ("The Keystone of Inverness") (Skye 1875). The music is in G major (one sharp) and 2/4 time. It consists of two systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. The notes are written on a treble clef staff. The chords are indicated below the notes: D, D, Bm, D, A, D, A, D, D, Bm, Em, A, D, Bm, D, Em, D, G, D, A, D, A.

The Haughs of Cromdale

Donald Grant: Collection of Strathspeys, Reels, Jigs &c., 1790; Athole 1884

Sheet music for "The Haughs of Cromdale". The music is in G major (one sharp) and 2/4 time. It consists of two systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. The notes are written on a treble clef staff. The chords are indicated below the notes: Em, Bm, Em, A7, D, Em, A7, D, Bm, Em, D, G, D, Em, G, Em, A, D, Bm, Em, F#m, Em, D, Bm, Em.



Saw Ye my Wee Thing

Attributed to Hector Macneill (1746-1818)

Musical score for "Saw Ye my Wee Thing" in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 6/8. The music is marked with a box 'A' at the beginning. The second staff is marked with a box 'B' at the beginning. The third staff ends with a double bar line and repeat dots. Chords are indicated below the notes: A, A, D, A, B7, E, E7, A, A7, D, Bm, E7, A, D, E, A7, D, E, E7, A, F#m, Bm, B7, E, E, A, D, E, E7, A.

Cherish the Ladies (aka, Capper's Jig, Humors of Cappa)

James Goodman (1828-1896) music manuscript collection

Musical score for "Cherish the Ladies" in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 6/8. The music is marked with a box 'A' at the beginning. The second staff is marked with a box 'B' at the beginning. The third staff ends with a double bar line and repeat dots. Chords are indicated below the notes: D, Em, G, A7, D, Bm, Em, A7, D, D, A, G, D, Em, G, A7, D, A, Bm, F#m, Bm, Em, A7, D.

Highway to Edinburgh (aka, My Tocher's the Jewel)

Kerr's 3rd, c. 1875

Musical score for "Highway to Edinburgh" in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 6/8. The music is marked with a box 'A' at the beginning. The second staff is marked with a box 'B' at the beginning. The third staff ends with a double bar line and repeat dots. Chords are indicated below the notes: Am, G, C, Am, F, G, Am, C, F, C, G, C, Am, G, F, G, Am.



Mikkel's Jig, by Kim Garrity

as played by Matthias Rank

Musical notation for Mikkel's Jig, by Kim Garrity. The piece is in 6/8 time and key of D major. It consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: Bm, E7, A, Bm, Bm, Em, Bm, F#7, Bm, Bm, A, D, G, D, A, Bm, F#m, Bm, A, D, Em, Bm, F#7, Bm.

The Famous Baravan, by Gordon Duncan (1964-2005)

Gordon Duncan's Tunes I

Musical notation for The Famous Baravan, by Gordon Duncan. The piece is in 6/8 time and key of D major. It consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: D, Bm, Em, G, A, Em, A, D, G, D, D, A, Em, A, D.

Ian and Betty's Jig - by Dougie Hunter (from Jim Lindsay)

Musical notation for Ian and Betty's Jig, by Dougie Hunter. The piece is in 6/8 time and key of D major. It consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: G, Em, C, G, D, G, Em, C, G, D, G, Em, D, G, Am, D, G, Em, C, G, D, G.



SCOTS MEASURE SET

My Love She's But a Lassie Yet

set & arranged by TP
RSCDS

[A]

D D B_m E_m A₇ D

[B]

G E_m A₇ D A₇ D A₇ D

B_m E_m A₇ D A B_m A E_m A₇ D

Far From Home

trad.

[A]

G E_m A_m D₇ G

[B]

G C D G E_m D C G E_m

A_m D₇ G E_m A_m C D G

Petronella

Tolman's N.E. Fiddlers' Repertoire

[A]

D A D B_m E_m A D A₇

[B]

D B_m E_m A₇ D D E_m

A D A D E_m G A D



SCOTS MEASURE SET

Father John Angus Rankin's March, by Jerry Holland

set & arranged by TP
as played by Jerry Holland

A D A A F#m B7 E7 A
D A Bm E7 A A D E
F#m B7 E7 A D Bm E7 A

The Deveron Reel, by Neil Grant

^[A]
D D Bm E7 A7 D
^[B]
D Bm A7 D D A
G D Em A7 D Bm Em A7 D

East Neuk of Fife

1887 Skye Collection

^[A]
G Am Em C G D7
^[B]
G Am Bm Em D7 G G
Am D7 G C G Am Bm Em



SCOTS MEASURE SET

set & arranged by TP

Dornoch Links

William Gunn - Caledonian Repository, Glasgow, 1848

Musical score for Dornoch Links, featuring three staves of music with chords and repeat signs.

Staff 1: A A A Bm E A

Staff 2: F#m Bm E7 A E7 A E A

Staff 3: F#m Bm E A A A D E7 A

The Battle of the Boyne

from Ed Pearlman

Musical score for The Battle of the Boyne, featuring three staves of music with chords and repeat signs.

Staff 1: Am G Am Em Am Am D7

Staff 2: G Am Em Am D7 G C G

Staff 3: Am Em Am D7 G C G Am Em Am

Jacky Tar

Kerr's 1st, c. 1875

Musical score for Jacky Tar, featuring three staves of music with chords and repeat signs.

Staff 1: Em Bm D Bm D Em

Staff 2: G C D Em Em A7

Staff 3: D Bm Em C G C D Em



SCOTTISHE SET: CARFUFFLE SHUFFLE

set & arranged by TP

Canadian Barn Dance

ABACA

Carfuffle Shuffle, by Marianne Taylor, 1994

Sheet music for "Carfuffle Shuffle" in D major, 2/4 time. The piece is in ABACA form and consists of three systems of two staves each.

System 1:

- Staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Measure 1 has a repeat sign and a box labeled 'A'. The melody consists of eighth and quarter notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. The system ends with a double bar line and the word "Fine".
- Staff 2: Bass clef, same key signature. Chords are written below the staff: A, D, Bm, E, B7, E, E7, A, E7, A.

System 2:

- Staff 1: Treble clef, key signature of two sharps. Measure 1 has a box labeled 'B'. The melody consists of eighth and quarter notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. The system ends with a double bar line and a box labeled "back to A" with a repeat sign.
- Staff 2: Bass clef, same key signature. Chords are written below the staff: F#m, C#, C#, F#m, F#m, C#, C#7, F#m, E7.

System 3:

- Staff 1: Treble clef, key signature of two sharps. Measure 1 has a box labeled 'C'. The melody consists of eighth and quarter notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. The system ends with a double bar line and a box labeled "back to A" with a repeat sign.
- Staff 2: Bass clef, same key signature. Chords are written below the staff: D, D7, G, Em, A, Em, A7, D, A7, D.



SCOTTISHE SET: BRAES OF CASTLE GRANT

The Braes of Castle Grant, by Duncan MacDonald (1863)

set & arranged by TP
MacLennan - Highland Bagpipe Music (1929)

A

E A D A F#m B7 E

B

E A D A A F#m B7 E

1st ending

E A D A A E A D A

2nd ending

E A D A E A D A

McEwan's Bairn, by Fergie MacDonald

as played by Fergie MacDonald

A

A7 D D G D A7 D

B

D Em G D Bm Em A7 D

1st ending

D Em A D A7 D Em G

2nd ending

D Em A D D Bm Em A7 D A7 D

C

D Em A D A7 D Em G

1st ending

D Em A D D Bm Em A7 D A7 D

2nd ending

D Em A D D Bm Em A7 D

D

D Em A D D Bm Em A7 D



SCOTTISHE SET: LOCHNAGAR

set & arranged by TP

Lochnagar ("Highland Scottishe")

Kerr's Second

Musical score for Lochnagar ("Highland Scottishe") in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a boxed 'A' and contains the notes D4, A4, G4, A4, D5, G4, D4, E5, A4, D4, A4. The second staff contains the notes G4, A4, D4, Bm4, E5, A4, D4, A4, D4, G4, D4. The third staff contains the notes D4, A4, Bm4, Em4, A4, D4, A4, D4, G4, A4, D4, Bm4, Em4, A4, D4. Trills (tr) are indicated above the notes E5 in the second staff and G4 in the third staff.

The Scotchman in America ("Highland Scottishe")

Kerr's Second

Musical score for The Scotchman in America ("Highland Scottishe") in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a boxed 'A' and contains the notes G4, C4, G4, Am4, G4, A4, D4, G4. The second staff contains the notes C4, G4, Am4, G4, D4, G4, G4, C4. The third staff contains the notes G4, Em4, A4, D4, G4, G4, C4, G4, Em4, A4, D4, G4. Trills (tr) are indicated above the notes A4 in the first staff and G4 in the third staff.

The Jolly Shepherds ("Highland Scottishe")

Kerr's Second

Musical score for The Jolly Shepherds ("Highland Scottishe") in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a boxed 'A' and contains the notes Em4, G4, D4, Em4, Am4, Bm4, Em4, C4, G4, Em4. The second staff contains the notes Am4, D4, G4, Am4, Bm4, Em4, G4, Em4, C4. The third staff contains the notes G4, D4, G4, C4, G4, Em4, C4, G4, Am4, Bm4, Em4. Trills (tr) are indicated above the notes G4 in the first staff and G4 in the second staff.



SCOTTISHE SET: ROAD TO THE ISLES

set & arranged by TP

Road to the Isles

Songs of the Hebrides, 1917

Musical score for "Road to the Isles" in D major, 2/4 time. The score consists of four staves of music with chords indicated below the notes. The key signature has two sharps (F# and C#).

Staff 1: [A] D G G E7 A7 D G

Staff 2: D A D A7 D G G E7 A7

Staff 3: D G D A D A7 D G

Staff 4: G E7 A7 D G D A D

Castles in the Air

Ryan's, 1883

Musical score for "Castles in the Air" in A major, 2/4 time. The score consists of three staves of music with chords indicated below the notes. The key signature has three sharps (F#, C#, and G#).

Staff 1: [A] A D A E D A

Staff 2: A D A E7 A D A E A D A

Staff 3: Bm F#m A E A D A E7 A

Stack of Wheat (aka, Callaghan's)

trad.

Musical score for "Stack of Wheat (aka, Callaghan's)" in G major, 2/4 time. The score consists of three staves of music with chords indicated below the notes. The key signature has one sharp (F#). Triplet markings (3) are present above the first and last staves.

Staff 1: [A] G Am D G Em C G

Staff 2: Am D G D G D G C

Staff 3: G Em C G Am D G C D G



My Dearie

by James Johnstone, 1771

My Dearie

A

E7 A F#m E7 A F#m Bm E7 A F#m

B

Bm C#m F#m Bm D A E7 A E7 A

D A F#m E7 A Bm C#m F#m Bm D A

The Mill, Mill O

Orpheus Caledonius ms. (1725); MacFarlane ms. (1742); Oswald (1760)

The Mill, Mill O

A

A7 D G A D Em G Asus4

B

D G A D A D G A

D Bm Em A D Em Asus4 D

My Nanie-O

Gow's Vocal Melodies, c. 1816

My Nanie-O

A

A7 Dm Gm DmC7 F Gm C7 F Gm

B

Dm Bb Gm Am Dm Gm Dm C7 F Bb F C

Dm Gm Dm GmC7 F Dm Bb Gm Am Dm Gm Dm



SHETLAND SHEPHERDESS, THE

8x32J 3C

WALLACE: SAN ANDREAS

set & arranged by TP

The Shetland Shepherdess, by Ron Wallace

San Andreas Collection

Musical score for "The Shetland Shepherdess" in 6/8 time, key of D major. The score consists of three staves of music with corresponding chords written below.

A

A D A Bm E7 A E7 A D F#m Bm E7 A

B

D A F#m Bm E F#m A D A E7 A

F#m A F#m Bm E A E7 A D A E7 A

Ian and Betty's Jig (Dougie Hunter)

from Jim Lindsay

Musical score for "Ian and Betty's Jig" in 6/8 time, key of D major. The score consists of three staves of music with corresponding chords written below.

A

G Em C G D G

B

Em C G D G Em D G

Am D G Em C G D G

Fraser's Jig

Dan Hughie MacEachern (1913-1996)

Musical score for "Fraser's Jig" in 6/8 time, key of D major. The score consists of three staves of music with corresponding chords written below.

A

Am G C G Am Em Am

B

Am Am D7 G C G Am Am D7 G Am

Am D7 G C G Am C D Em Am



SHIFTIN' BOBBINS

8x32R 3C

CLOWES: ORMSKIRK 6

set & arranged by TP

Shiftin' Bobbins, by M. Rimmes

Ormskirk Book 6 #1

Musical score for "Shiftin' Bobbins" (Ormskirk Book 6 #1). The score is in G major (one sharp) and 4/4 time. It consists of two systems, each with two staves. The first system is labeled 'A' and the second 'B'. Chords are indicated below the notes.

System A: G, Em, Am, D, A7, D7, A7, D7

System B: G, Em, Am, D, A7, D7, G

Where Gadie Rins (The Hessians' March) **ABAB**

Skinner, Harp & Claymore 1904

Musical score for "Where Gadie Rins (The Hessians' March)" (ABAB). The score is in G major (one sharp) and 4/4 time. It consists of two systems, each with two staves. The first system is labeled 'A' and the second 'B'. Chords are indicated below the notes.

System A: D, G, D, Bm, Em, A, D, G, D, A, D

System B: D, Em, A7, D, A, D, A, D, Bm, Em, A7, D, A7, D

Culloden Day **ABAB**

Kerr's 3rd

Musical score for "Culloden Day" (ABAB). The score is in G major (one sharp) and 4/4 time. It consists of two systems, each with two staves. The first system is labeled 'A' and the second 'B'. Chords are indicated below the notes.

System A: A, G, D, A, G, A

System B: A, D7, G, C, G, A, D7, G, A

The Battle of the Boyne **ABAB**

from Ed Pearlman

Musical score for "The Battle of the Boyne" (ABAB). The score is in G major (one sharp) and 4/4 time. It consists of two systems, each with two staves. The first system is labeled 'A' and the second 'B'. Chords are indicated below the notes.

System A: Am, G, Am, Em, Am, Am, D7, G, Am, Em, Am, D7

System B: G, C, G, Am, Em, Am, D7, G, C, G, Am, Em, Am

Mr. Oswald of Auchincruive, by Robert Mackintosh (1745-1807)

Hunter

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format, with the top staff for guitar and the bottom staff for piano. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections, A and B, indicated by boxed letters at the beginning of each staff.

Section A: The guitar part begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of chords: G, D, G, Em, Am, D7, G, and C. The piano part is written in a similar style, with chords: G, D, Em, D, G, D, C, D7, G, and D9. The guitar part includes a trill (tr) over the G chord.

Section B: The guitar part continues with chords: G, D, Em, D, G, D, C, D7, G, and D9. The piano part continues with chords: G, D, Em, D, G, Em, Am, D7, and G. The guitar part includes a trill (tr) over the G chord.

The score is written in a standard musical notation style, with notes, rests, and chords clearly visible. The guitar part is written in a treble clef, and the piano part is written in a bass clef. The chords are labeled with letters and numbers, indicating the specific notes and octaves to be played.

Cameron's Got His Wife Again

Bremener (1757); *Gow* (1792); *Aird* (1796)

A

D D A D

B

D A7 D D7 G D A Bm Em A7 D A7

D Em Bm G A7 D A Bm Em A7 D

Alister McAlister

Kerr's 2nd, 1875' Athole, 1884



SILVER TASSIE, THE

8x32S 3C

LEAFLETS 32

set & arranged by TP

Lady Charlotte Campbell, by Robert Mackintosh (1745-1807)

1891-95 Glen Collection

A

B♭ E♭ F B♭ F7 B♭ C_m F7 B♭

B

B♭ F C_m B♭ C_m F7 B♭ E♭ B♭ F7 B♭ E♭

B♭ F G_m D_m C_m F E♭ B♭ C_m B♭ E♭ F7 B♭

Miss Margaret Gordon (of Lessmore's Strathspey), by Robert Mackintosh (c 1745-1807)

A

G_m F G_m G_m C7 F C_m D_m G_m

B

G_m F G_m C7 F B♭ F C_m D_m G_m

G_m F G_m C7 F B♭ C7 F C_m D_m G_m

Buckingham House (Athole Brose), by Abraham Mackintosh

Mara Shea; *Airs & Dances*, 2011

A

D_m G_m A D_m G7 C

B

D_m C D_m A_m G7 C

D_m D_m G_m D_m A_m D_m B♭ F C



SLEEPY MAGGIE

8x32R 3C

BOOK 11

set & arranged by TP

Sleepy Maggie

Gow's 1st Repository, 1799
Lowe's Collection, book 4, 1844-1845

Musical notation for Sleepy Maggie, measures 1-9. The key signature is one sharp (F#). The notation is in treble clef with a common time signature (C). The melody is written on a single staff. The chords are indicated below the staff: Bm, Bm, A, Bm, D, A. The first measure is marked with a box containing the letter 'A'.

Jenny Dang the Weaver

Bremner, Scots Reels, 1757; Lowe's Collection, 1844; Athole 1884; Skye 1885; Kerr's, 1887

Musical notation for Jenny Dang the Weaver, measures 1-9. The key signature is one sharp (F#). The notation is in treble clef with a common time signature (C). The melody is written on a single staff. The chords are indicated below the staff: D, D, Bm, Em, A7, D, Em, A, D, Em, D, A, D, Em, G, A. The first measure is marked with a box containing the letter 'A'.

Mulin Dhu (Muileann Dubh, Black Mill, Oyster Wive's Rant)

Aird, 1803; Lowe's, 1844; Athole, 1884

Musical notation for Mulin Dhu, measures 1-9. The key signature is one sharp (F#). The notation is in treble clef with a common time signature (C). The melody is written on a single staff. The chords are indicated below the staff: Am, G, Am, Em, Am, Am, D7, G, C, G, Am, Am, G, Am, G, Am, D7, G, Am. The first measure is marked with a box containing the letter 'A'.



Benrinnes

as played by Jimmy Lindsay

Benrinnes

A

Dm C B $\flat$ C Dm Dm G7

B

C Dm C B $\flat$ Am Dm Dm G7 C

Dm G7 C Dm Dm G7 C Am Dm C Am Dm

Captain Campbell of Carwhin

MacDonald - 2nd Collection of Strathspey Reels (1789)

Lowe's; Athole; Kerr's

Captain Campbell of Carwhin

A

Am G Am G Am

B

Am D7 G C G Am C G Am

Am D7 G Em Am G C G Am

The Source of Spey (Fraser: *Mathiar Spe*; Athol: *Meg Mhór na Lurachan*)

Fraser, 1874; Athol, 1884

The Source of Spey

A

Em D7 G Em D7 G Am

B

Em G C G C D7 G Am Bm

Em D7 G C G Em Am D C G Am



Marquis of Huntly's Highland Fling (aka The Flax in Bloom)

*George Jenkins, First Collection, 1793;
Gow (1802), Lowe (1844), Athole (1887)*

A

D A D Em A D A D G A D

B

D Em D G D G A D G

D Bm Em D G D Bm G A D

Miss Douglas, by Robert Mackintosh

Athole Collection, 1884

A

G Em Am D7 G Em Am D7 G

B

G Am D7 G G Am D7 G D7

G Em Am D7 G Em Am D7 G

Miss Drummond of Perth

Kerr's First, c. 1875

Am G Am Em Am G Am

Am D7 G Em Am Em Am G Am

Am D7 G Am Em Am G Am



Mrs. Agnes Ritchie, by David Cunningham

RSCDS Book 44

Starlight

Key: G major (one sharp), Time: 3/4

Section A: G, Am, D7, G

Section B: G, Am, D7, G, G, G, E7

Am, A7, D7, G, G, Am, D7, G

Wissahickon Drive, by Liz Carroll

Brenda Stubbert, 1994

Wissahickon Drive

Key: A major (three sharps), Time: 3/4

Section A: A, E7, A, D, Bm, E7, A, E7

Section B: A, D, A, E7, A, A, A7, D

A, F#m, Bm, E7, A, D, A, E7, A

The Silver Spire (a.k.a. Bennett's Favorite)

Cole's; Brody's

The Silver Spire

Key: D major (two sharps), Time: 3/4

Section A: D, D, G, D, Em, A, D

Section B: D, G, D, A, D, A, D

Bm, Em, A, D, A, G, D, G, D, A, D



STARRY EYED LASSIE, THE

8X32J 3C

BOOK 23

set & arranged by TP

Miss Elizabeth Ferguson's Favourite, by Robert Petrie (1767-1830)

Petrie's 3rd, 1802

A

A D A F#m Bm E7 A D E F#m A E7 A

B

A Bm E7 A E7 A E7 A D Bm E7 A

A Bm E7 A E7 A E7 F#m Bm E7 A

Thrum's March

RSCDS, Bk 40

A

G C D G Em Am D7 G C D Am D G

B

G C D Em Am D G C D Am D7 G D

G C D Em Am D G C D G D G

The Rakes of Kildare

Kerr's First, 1875

A

Am Am G C G Am Am D7 G Em Am

B

Am D7 G C G Am D7 G Am

Am D7 G C G Am D7 G Am



Mr. Muir MacKenzie's Favorite, by Charles Sharpe of Hoddam

Gow's Third, 1792

A

D Em A D G D A7 D

B

D Em A7 D Bm Em A D G

D Bm Em A7 D Em A7 D

Earl of Bradalban's Birthday, by Malcolm McDonald (from his 2nd Collection, 1797)

Glen Collection, 1895

A

Em D Bm Em Bm D Em

B

Em D Bm Em D Em

Em D Em D Bm Em

Donalbane

Kerr's 4th, c. 1875

A

A D A Bm F#m

B

A A D A Bm F#m



STRATHSPEY SET: BELLADRUM HOUSE

set & arranged by TP

Belladrum House

Fraser, 1874; Kerr's 3rd; Athole, 1884

A

D G D D A D G D A D

B

A Em A Em A A Em A D

D D A D A Bm Em A D

Major Mole

Kerr's 1st, c. 1875

A

Am Am Em Am C G Em

B

Am Am Em Am C G Em

Am Am Em Am C G Em

Mrs Ramsay of Barnton's Strathspey, by Duncan Macintyre (orig. in F#m)

Macintyre: A Collection of Slow Airs Reels & Strathspeys, 1794

A

Em D Em Am Em B Em Em B Em D A

B

D Em Bm Em D Em Em B Em D A D Em B Em Am

Em B Em Em B A D Em Bm Em D Em



STRATHSPEY SET: LAIRD O' DRUMBLAIR

set & arranged by TP

The Laird o' Drumblair, by J. Scott Skinner (1843-1927)

Harp & Claymore, 1903

Sheet music for "The Laird o' Drumblair" in D major, 2/4 time. The piece consists of two systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. The music features a mix of eighth and sixteenth notes, with many triplets. Chords are indicated below the notes.

System 1 (A): A A D A Bm E7 E7 A

System 2 (B): A A E A Bm Bm F#7 Bm E7

System 3: A A E7 A D A D E7 A

Cortes Garden, by J. Scott Skinner (1843-1927)

Harp & Claymore, 1904

Sheet music for "Cortes Garden" in D major, 2/4 time. The piece consists of three systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. The music features a mix of eighth and sixteenth notes, with many triplets. Chords are indicated below the notes.

System 1 (A): Em D Em C Am B7 Em

System 2 (B): Am B7 Em G Am D7 G Em Am B7 Em D7

System 3: G Em Am D7 G C D B7 D Em

McKenzie Hay, by J. Scott Skinner (1843-1927)

Harp & Claymore, 1903

Sheet music for "McKenzie Hay" in D major, 2/4 time. The piece consists of three systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. The music features a mix of eighth and sixteenth notes, with many triplets. Chords are indicated below the notes.

System 1 (A): D A E7 A D7 G D A E7 A7 D A E7 A D7

System 2 (B): G D A D D A/eD/f# A E7 A D A D G

System 3: A D G D A D Em A G D E7 A D



STRATHSPEY SET: MARQUIS OF HUNTLY

The Marquis of Huntley's Farewell, by William Marshall (1748-1833)

set & arranged by TP

Hunter

Chords: A, D, E, A, A, Bm, D, A, D, E, F#m, Bm, F#m, Bm, D, A, Bm, Bm, D, A, D, A, D, A, D, F#m, Bm, D, going back to A, going on & last time, Fine

The Marquis of Huntly, by William Marshall (1748-1833)

A Collection of Strathspey Reels, 1781

Chords: Gm, C7, F, Dm, Gm, F, Gm, Gm, C7, F, C, F, Gm, Cm, D7, Gm, Gm, D7, C7, F, Gm, F, Gm

Marquis of Huntly's Highland Fling (aka The Flax in Bloom)

George Jenkins, First Collection, 1793;

Gow (1802), Lowe (1844), Athole (1887)

Chords: D, A, D, Em, A, D, A, D, G, A, D, D, Em, D, G, D, G, A, DG, D, Bm, Em, D, G, D, Bm, G, A, D



STRATHSPEY SET: MAIDS OF THE BLACK GLEN

set & arranged by TP

Maids of the Black Glen

as played by Mike McNintch

Maids of the Black Glen

A

D D A G D G D A

B

D Bm Em A D Bm Em D G

D Bm Em G D A Bm D G

Loic Denis' Welcome to South Uist, by Fred Morrison

as played by Mike McNintch

Loic Denis' Welcome to South Uist, by Fred Morrison

A

Em G A Em Bm G A

B

A D Em Bm A Bm G D Em

F#m Bm G A D A Bm G A

Rose Among the Heather, piper's version

as played by Mike McNintch

Rose Among the Heather, piper's version

A

D G D A D G A D

B

G A Bm A G A Bm A D

G A Em A Em A Em A D



STRATHSPEY SET: KEYSTONE OF INVERNESS

set & arranged by TP

Clach na cudain ("The Keystone of Inverness")

Skye (1875)

Musical notation for "Clach na cudain" (The Keystone of Inverness). The piece is in D major, 2/4 time. It consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: D, D, Bm, D, A, D, A; D, D, Bm, Em, A; D, Bm, D, Em, D, G, D, A, D, A.

Mackenzie's Rant

Athole 1884

This tune appears in A major in Gow's 1st repository, 1799

Musical notation for "Mackenzie's Rant". The piece is in A major, 2/4 time. It consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: Am, G, Am, C, Em, Am; Am, D7, G, D7, G, Am, C, Em, Am; Am, C, G, Em, Am, D, Em, Am.

The St. Kilda Wedding

Fraser, 1874

Musical notation for "The St. Kilda Wedding". The piece is in D major, 2/4 time. It consists of three staves of music. The first staff is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: A, Bm, DE7, A, F#m, Bm, D, A; Bm, D, E7, A, F#m, D, E7, A, D, E7; A, F#m, A, BmE7, A, D, E, F#m, A, D, A, E.



STRATHSPEY SET: MAJOR GRAHAM OF INCHBRAKIE

set & arranged by TP

Major Graham of Inchbrakie, by Neil Gow

Gow's First Collection (1784 & 1801)

Sheet music for "Major Graham of Inchbrakie" by Neil Gow. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff is labeled with a boxed 'A' and contains the notes D, G, D, A, G, D, Bm, A, D. The second staff is labeled with a boxed 'B' and contains the notes A, D, G, D, Em, Bm, G, D, A, D, A. The third staff contains the notes D, Bm, F#m, Em, D, G, A, D.

Tom Dey, by J. Scott Skinner (1843-1927)

Henderson (The Scottish Music Makers, 1957);
Jerry Holland 2000

Sheet music for "Tom Dey" by J. Scott Skinner. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains the notes E7, A, E7, A, D, A, D, A, F#m, Bm, E7, A, E7. The second staff contains the notes A, D, A, D, A, E7, A, E7, A, E, A, D, A, Bm, F#m. The third staff contains the notes Bm, E, A, B7, E, D, A, F#m, Bm, E7, A.

Lord Byron's Favourite Strathspey

Cole's; Fraser 1874

Sheet music for "Lord Byron's Favourite Strathspey". The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff is labeled with a boxed 'A' and contains the notes Em, Em, Bm, Em, Em, G, D. The second staff is labeled with a boxed 'B' and contains the notes Em, G, Em, G, D, Em, G, DAm. The third staff contains the notes Em, G, Em, Am, G, D, Em, D, G, G, D.



SUGAR CANDIE

8x32S 3C

BOOK 26

set & arranged by TP

The Earl of Angus and Arran, by William Marshall (1748-1833)

1845 Collection

A

E_b B_b C_m F_m B_b E_b B_b C_m F_m B_b E_b

B

E_b E_b B_b E_b C_m F_m B_b

A_b E_b F_m B_b E_b B_b C_m A_b E_b B_b E_b

Miss Ross

attrib. to Niel Gow in Nathaniel Gow's Fourth Collection, 1800;
Kerr's #2; Athole 1884;

A

B_b C_m E_b B_b G_m B_b E_b $F7B_b$

B

B_b G_m C_m E_b B_b G_m C_m $F7B_b$

B_b $F7$ B_b C_m E_b B_b G_m B_b E_b $F7B_b$

Miss Farquharson of Invercauld (Peggy's Love, Lady Louisa Gordon), by William Marshall (1748-1833)

Marshall 1845 Collection

A

F G_m B_b D_m C F $C7$ F

B

F D_m $G7$ $C7$ F B_b F D_m $C7$

F D_m G_m B_b D_m $C7$ D_m F $C7$ F



The Odd Fellows, by J. Scott Skinner (1843-1927)

AA B CC DD E B = 88 bars: play once through as written

A 16 bars

E7 A D A A F#m B7 E7 A D A F#m Bm E7 A

B 16 bars

E7 A D A A B7 E7 A D A A E7 AE7

Fine

A D F#m A B7 E7 A D A F#m Bm E7 A

C 16 bars

D G D F#m Bm E7 A7 D G D Em Bm A7 D

D 16 bars

D G D D F#m E7 A7 D G D Em Bm A7 D

E 8 bars

E7 A D A A F#m B7 E7 A D A F#m Bm E7 A



SUMMER WOONG

8x32R 3C

BOOK 38

set & arranged by TP

Miss Brooke, by J. Scott Skinner

Miller o' Hirn Collection, 1881

Sheet music for "Miss Brooke" in G major (one sharp). The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff includes first and second endings. Chords are indicated below the notes: A, D, A, F#m, Bm, E7, A, D, A, D, Bm, E7, A, F#m, D, Bm, C#7, F#m, D, Bm, E7, A, E7, A.

Willie's Brogues

by Angus Lowrie (1924-2005)

Sheet music for "Willie's Brogues" in G major. The piece consists of three staves of music. The first staff has a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled 'B'. Chords are indicated below the notes: D, A, D, Em, G, A, D, G, D, A, D, A, D, G, D, Bm, Em, A, D, G, D, A, D, A, D, G, D, Bm, Em, A, D, G, D, A, D.

The Bungalow, by J. Scott Skinner

Hunter; Ho-ro Gheallaidh

Sheet music for "The Bungalow" in G major. The piece consists of three staves of music. The first staff has a first ending bracket labeled 'A'. The second staff has a first ending bracket labeled 'B' with a triplet of eighth notes. The third staff includes a triplet of eighth notes. Chords are indicated below the notes: A, E7, A, D, A, B7, E7, A, Bm, E7, A, D, A, E7, A, A, F#m, Bm, E, F#m, Bm, E7, A, F#m, Bm, D, E7, A, E7, A.



Todlen Hame

Scots Musical Museum, vol. 3 (1790)

A

D G D A D G A D D G D A Bm Em A7 D

B

Em D Em A D G D Em D Em Bm Em A7 D

He's O'er the Hills that I Love Dear

Davie's Caledonian Repository 1829-1830

A

G Em C G D7 G G Em C G Em D7 G

B

G D C G D7 G Em Am C G D7 G

My Tocher's the Jewel

Kerr's 3rd, c. 1875

A

Am Am G C C Am F G Am

B

C F C G C Am G F Am

The Cavan Buck

Kerr's 5th

A

Bm F#m Bm A7 D E7 A Bm A G D E Bm

B

D Bm D E7 A Bm A D E Bm



TORRIDON LASSIES

8x40J 3C

30 POPULAR #2

set & arranged by TP

Mr & Mrs Rayworth of Mousemill House (by Peter Wood)

RSCDS video

A

A E A D A B7 E A E A D E7 A

B

F#m B7 E C#m F#m Bm C#m F#m C#7 F#m

F#m B7 E B7 E7 A E F#m D E7 A

The Dundee City Police Pipe Band, by Jimmy Shand

Scots Guard II

A

D G D A D Bm E7 A D

B

D G D Bm Em A D A D G D A

D A7 D G D Bm Em A7 D Bm E7 A7 D

Mr. Oswald of Auchincruive's Favourite Reel (Robert Mackintosh (1745-1807))

from Mara Shea

A

G D G C Am D G D Em Am D7 G

B

G D7 G Am Em A7 D7 G D Em Am D7 G C

G D Em Am Em Am D7 C Am D Em A7 D7 G



Daggs of Craighouse, by Moira Reekie

as played by Andrew Rankine

A

A D A B7 E7 A D A E7 A

B

E A D A E B7 E A D A E7 A

E A D A B7 E7 A D A E7 A

The Wee Sergeant

as played by Bobby Frew

A

D D G D Bm E7 A7 D D G D A7 D

B

D Bm D Bm E7 A7 D G D A7 D

D Bm G D Bm E7 A7 D D G D A7 D

The Rakes of Kildare

Kerr's First, 1875

A

Am Am G C G Am Am D7 G Em Am

B

Am D7 G C G Am D7 G Am

Am D7 G C G Am D7 G Am



TRIP TO BAVARIA

4X32R 4C

COLLINS

set & arranged by TP

The Remnants of Hereford, or Hamish's Tune, by Hamish Menzies

A

A A F#7 Bm E Bm B7 E7 A A A7

B

D B7 E7 A E7 A A A F#7 Bm E

Bm E7 Eaug A A A7 D B7 E7 A E7 A

The 72nd Highlanders' Farewell to Aberdeen

William Ross's Collection of Pipe Music, 1885

A

D A D G E7 A7 D A Bm Em A7 D

B

A7 D G A D Bm E7 A7 D G A D A D

A7 D D7 G A D Bm E7 A7 D A Bm Em A7 D

Thorndike's Farewell

A

Em Bm Em D Em Am Em D7 G C G Am Bm

B

Am D7 G C G D Am D7 G C G Em Am

Am D7 G C G Am Em Bm Em D C Am Em



TRIP TO GRETNA GREEN

8x32J 3C

UNKNOWN

set & arranged by TP

The Dundee City Police Pipe Band, by Jimmy Shand

Scots Guard II

A

B

D G D A D Bm E7 A D

D G D Bm Em A D A D G D A

D A7 D G D Bm Em A7 D Bm E7 A7 D

Alexander Blue of Dunning, by Jimmy Shand

as played by Jim Johnstone

A

G D7 G G Em A7 D7 G C D7 G Em Am D7 G

B

G Am D7 G Em A7 D7 G C D Em Am D7 G

G Am D7 G Em A7 D7 G C D G Em Am D7 G

Jean Ireland, by Jimmy Shand (1908-2000)

A

A D A F#m Bm E7 A D A F#m Bm E7 A

B

A D A E A Bm E F#m Bm E A D E7 A

A D A E F#m Bm E A D A D E7 E7 A



TRIP TO TIMBER RIDGE

8x32R 3C

BOOK 52

set & arranged by TP

Road to Errogie, by Adam Sutherland (originally in B)

as played by Adam Sutherland

Musical score for "Road to Errogie" by Adam Sutherland. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff is marked with a box 'A' and a first ending bracket. The second and third staves are marked with a box 'B' and a second ending bracket. Chords are indicated below the notes: A, D, A, E, D, A, A, D, A, E, A.

Brumley Brae, by William MacPherson (1919–1974)

"John Brain's" version

Musical score for "Brumley Brae" by William MacPherson. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff is marked with a box 'A' and a first ending bracket. The second and third staves are marked with a box 'B' and a second ending bracket. Chords are indicated below the notes: D, Em, A, D, Bm, Em, A, D, D, Em, A, D, Em, A7, D, D, Em, A, D, G, A, DGD.

MacArthur Road, by Dave Richardson

as played by Natalie Macmaster

Musical score for "MacArthur Road" by Dave Richardson. The score is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). It consists of three staves of music. The first staff is marked with a box 'A' and a first ending bracket. The second and third staves are marked with a box 'B' and a second ending bracket. Chords are indicated below the notes: E, E, F#m, A, B7, E, E, F#m, A, B7, E, E, E, F#m, A, B7, E, E, F#m, B, A, E, E, F#m, A, B7, E.



TRIPLE HAPPINESS

3X32S 3C

BOOK 52

set & arranged by TP

Triple Happiness, by Hiroko Kokai

RSCDS Tokyo Branch

A

D A/c# Bm A D A/c# Bm E7 A D A E7 A

B

G D Em A7 D A7 D Em A F#m Bm

Em A F#m Bm Em A D Bm E7 A7 D

Spittal of Glenshee

A

A E A D E A D A F#m E7 A E A

B

D E F#m Bm E7 A D E A Bm E A F#m

B7 E7 A D A F#m Bm E7 A F#m Bm E7 A



The Duchess of Gordon's New Strathspey, by Robert Mackintosh

Robert Mackintosh: Sixty Eight New Reels, 1793

Three staves of musical notation for 'The Duchess of Gordon's New Strathspey'. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various note values, rests, and triplets. Chord symbols are written below the notes.

Chord symbols: F, Gm, C, F, Bb, F, C7, F, Bb, F, C, Gm, C, F, Bb, F, Gm, C7, F, C, F, C7, F, Gm, C, F, C, Bb, F, Gm, C7, F.

Aberlour's Squeeze, by William Marshall (1748-1833)

Marshall's 1822 Collection; Athole 1884

Three staves of musical notation for 'Aberlour's Squeeze'. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various note values, rests, and triplets. Chord symbols are written below the notes.

Chord symbols: C, G, C, C, Dm, C, Am, F, G, C, C, Dm, C, Am, F, G, C, Am, C, Dm, C, G, Am, F, C, G.

Wild Roses

Kerr's 4th

Three staves of musical notation for 'Wild Roses'. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and triplets. Chord symbols are written below the notes.

Chord symbols: G, G, C, G, C, G, C, D, Em, Bm, Em, G, C, G, C, D7, G, D7, G, C, D, Em, G, Em, C, G, C, D7, G, C, D, Em, Bm, Em.



TULLOCH GORM

8x32S 3C

BOOK 8

set & arranged by TP

Tullochgorum, by Rev. J. Skinner (1721-1807)

Skye; Hunter; J. Scott Skinner

Musical notation for Tullochgorum, featuring three systems of treble clef staves with chords G, F, G, G, F, G, Am, D.

Captain Campbell of Carwhin

MacDonald - 2nd Collection of Strathspey Reels (1789)

Lowe's; Athole; Kerr's

Musical notation for Captain Campbell of Carwhin, featuring three systems of treble clef staves with chords Am, G, Am, G, Am, D7, G, C, G, Am, C, G, Am, Am, D7, G, Em, Am, G, C, G, Am.

The Banks of Loch Ness ("Bruachan Loch Nis")

1815 Simon Fraser Collection

Musical notation for The Banks of Loch Ness, featuring three systems of treble clef staves with chords Gm, Dm, Gm, Cm, D7, Gm, Bb, Eb, Bb, Dm, F, Bb, F, Cm, D7, Gm, Bb, Eb, F, Bb, F, Bb, Bb, Eb, Bb, F, Cm, D7, Gm.



UP IN THE AIR

8x32S 3C

BOOK 20

set & arranged by TP

Sir George of Pennycuik, attributed to Nathaniel Gow

Nathaniel Gow: *The Favorite Dances of 1812*

A

G Am D G Em Am D G

B

Am D G7 C D7 G G C D G Em

Am D G Em Am D G C D7 G

Mr. Muir MacKenzie's Favorite, by Charles Sharpe of Hoddam

Gow's Third, 1792

A

D Em A D G D A7 D

B

D Em A7 D Bm Em A D G

D Bm Em A7 D Em A7 D

The Thistle

Kerr's First Collection, 1875

A

A D E7 A Bm F#m Bm E7 A E7 D A

B

F#m Bm D E7 A A E7 A Bm F#m

A D E7 A E A F#m D A D E7 A



VILLAGE REEL

8x32S 2C

BOOK 20

set & arranged by TP

Oor Auld Gudeman is Noo Awa'

Kohler's, 1881

A

B $\flat$ B $\flat$ E $\flat$ B $\flat$ Gm Cm F B $\flat$ B $\flat$

B

B $\flat$ E $\flat$ B $\flat$ F7 B $\flat$ E $\flat$ F7 B $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F7 B $\flat$ E $\flat$

F7 B $\flat$ Gm Dm Gm Cm E $\flat$ B $\flat$ F7 B $\flat$ E $\flat$ F7 B $\flat$

The Dean Brig o' Edinburgh, by Archie Allan (1794-1831)

Middleton's Selection of Strathspeys, 1885

A

E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ F7 B $\flat$ 7

B

E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ Cm Fm B $\flat$ 7 E $\flat$ E $\flat$ B $\flat$ Cm F7 B $\flat$ B $\flat$ 7

A $\flat$ E $\flat$ F7 B $\flat$ E $\flat$ B $\flat$ Cm F7 B $\flat$ A $\flat$ E $\flat$ B $\flat$ Cm Fm B $\flat$ 7 E $\flat$

Mrs. Henry Lumsen of Tillwhilly's Strathspey, by William Marshall

Skye Collection 1887

A

B $\flat$ E $\flat$ B $\flat$ Cm F7 B $\flat$ Gm Cm F7 B $\flat$ E $\flat$

B

B $\flat$ B $\flat$ Cm B $\flat$ E $\flat$ B $\flat$ Cm F7 B $\flat$ E $\flat$

B $\flat$ Gm Cm F7 B $\flat$ Gm Cm F7 B $\flat$



WALTZES

Bert Mackenzie's 70th Birthday, by Louise Mackenzie

set & arranged by TP
Ceòl nam Fèis 2

Musical notation for Bert Mackenzie's 70th Birthday, by Louise Mackenzie. The piece is in 3/4 time, key of D major. It features a first ending and a second ending. The notation includes treble clef, key signature of two sharps (F# and C#), and a common time signature of 3/4. The melody is written on a single staff. The chords are indicated below the staff: D, D/c#, Bm, F#m, Bm, D, Em7, A, Asus4, D, G, D, Bm, F#m, Bm, D, Em, A, D, F#m, Bm, D, G, D, Asus4, D.

Gladys and Tom's Diamond Anniversary, by Ian Lowthian

as played by Paul Chamberlain,
HotScotch Ceilidh Band

Musical notation for Gladys and Tom's Diamond Anniversary, by Ian Lowthian. The piece is in 3/4 time, key of D major. It features a first ending and a second ending. The notation includes treble clef, key signature of two sharps (F# and C#), and a common time signature of 3/4. The melody is written on a single staff. The chords are indicated below the staff: D, G, D, A, D, G, A, Bm, G, D, A, D, G, D, A, Bm, Em, F#m, Em, Bm, G, D, A, D.

Maggie West's Waltz, by Mairearad Green

<http://www.glasgowfiddle.org.uk/gfw-sessions/thursday-strathmore-slow-jam>

Musical notation for Maggie West's Waltz, by Mairearad Green. The piece is in 3/4 time, key of D major. It features a first ending and a second ending. The notation includes treble clef, key signature of two sharps (F# and C#), and a common time signature of 3/4. The melody is written on a single staff. The chords are indicated below the staff: G, C, G, D, C, G, Am, D7, D7, G, D7, G, Em, Bm, Em, Am, C, G, Am, D7, D7, G.



WALTZES

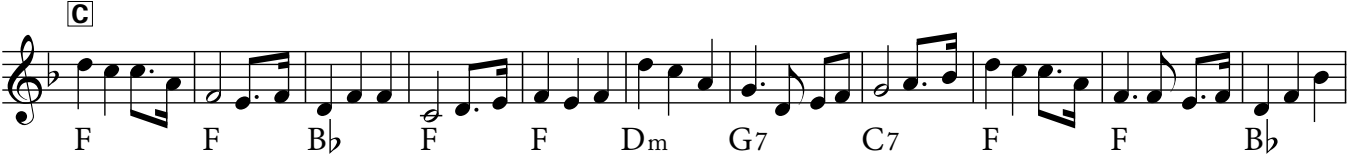
The Centennial Waltz

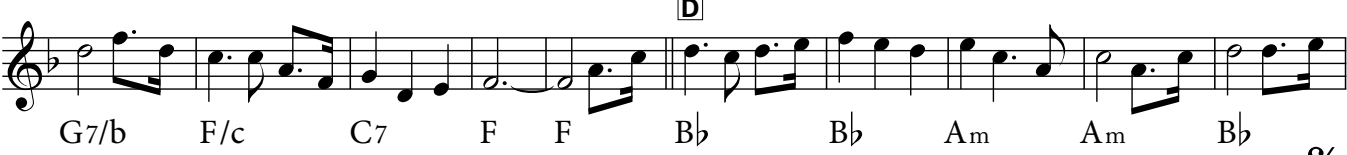
set & arranged by TP
Canadian; Don Messer wrote the A&B parts;
Rudy Meeks added the C&D parts

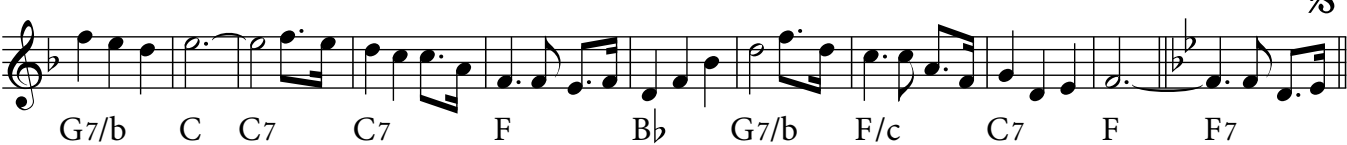
A 
B $\flat$ B $\flat$ /d E $\flat$ C7/e F $\sharp$ m F C7 F7 B $\flat$

B 
C7 F7 B $\flat$ F7 B $\flat$ B $\flat$ /d E $\flat$ C7/e F F C7 F7


B $\flat$ B $\flat$ B $\flat$ E $\flat$ C7/e F F7 C7 F7 B $\flat$ F7 B $\flat$

C 
F F B $\flat$ F F Dm G7 C7 F F B $\flat$

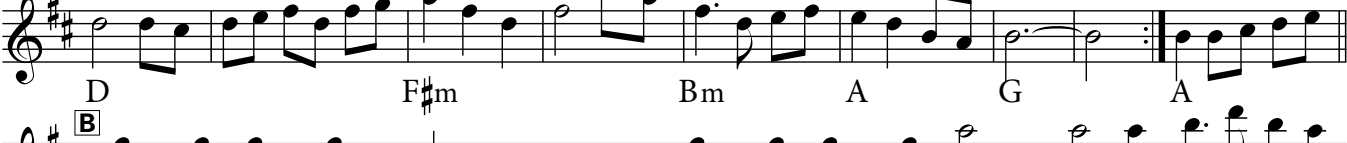
D 
G7/b F/c C7 F F B $\flat$ B $\flat$ Am Am B $\flat$

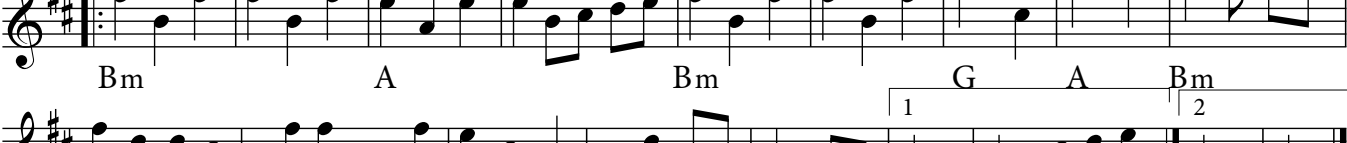

G7/b C C7 C7 F B $\flat$ G7/b F/c C7 F F7

Two Rivers, by Larry Ungar

The Curvy Road to Corinth, Larry Ungar, 1986

A 
Bm F $\sharp$ m Bm G A7


D F $\sharp$ m Bm A G A

B 
Bm A Bm G A Bm


Bm G A Bm F $\sharp$ m Em6 A G A



WALTZES

set & arranged by TP

Sunset on St. Pete's, by Alistair McCulloch

as played by Alistair McCulloch

Musical score for "Sunset on St. Pete's" in 3/4 time, key of A major. The score consists of three staves. The first staff begins with a boxed 'A' and contains the first line of music with chords A, Bm, E, E7, A, E, and A. The second staff begins with a boxed 'B' and contains the second line of music with chords Bm, E, D, E, D, A, D, DaugA, and E. The third staff contains the third line of music with chords Eaug, A, A, D, DaugA, E, D, E, D, and A.

Miss Catherine Brosnan, by Phil Cunningham

House in Rose Valley, Vol. 1

Musical score for "Miss Catherine Brosnan" in 3/4 time, key of A major. The score consists of three staves. The first staff begins with a boxed 'A' and contains the first line of music with chords Am, Am, G, Em, Am, Am, G, Em, Am, and Am. The second staff begins with a boxed 'B' and contains the second line of music with chords G, Em, Am, C, Em, Am, Am, Am, G, and Em. The third staff contains the third line of music with chords Am, Am, C, G, Am, Am, G, Em, C, G, Em, and Am.

Donna's Waltz, by Phil Cunningham

as played by Phil with Silly Wizard, 1988

Musical score for "Donna's Waltz" in 3/4 time, key of A major. The score consists of three staves. The first staff begins with a boxed 'A' and contains the first line of music with chords D, Bm7, A, E, D, Bm7, A, and E. The second staff begins with a boxed 'B' and contains the second line of music with chords Esus4, A, F#m, E, D, A, D, F#m, and Bm7. The third staff contains the third line of music with chords E, D, Bm7, A, E, D, Bm7, Esus4, and A. First and second endings are indicated by brackets and '1st' and '2nd' labels.



WALTZES

Belle Mere's Waltz, by Phil Cunningham

set & arranged by TP

Airs and Graces

A

G Em7 Am7 D7 C Em Am C G

B

Em7 Am7 D7 C D7 C G Em Bm C G

C Em A7 C Em Bm C Em Am D7 C G

Heather and Eilidh, by Paul Anderson

as played by Paul Anderson ("The Singing Land")

A

D G D A D D/F# G A D G D

B

Bm Em A G D D A D G D Bm

Em Bm D G Bm Em G A G D

Finlay MacRae's (aka Joey's Tune), by Phil Cunningham

as played by Finlay M. MacRae,
Airs and Graces, Phil Cunningham CD

A

D Em D G D Bm Em A7 D Em D

B

G D Bm A7 D A7 D G D A D Bm Em

A7 D G D A9 D Bm A7 D A7 D G D

A D Bm Em A7 D G D G Bm Em A7 D



WAVERLY (FERGUS McIVER) 8x48J 3C

BOOK 15

set & arranged by TP

Lowland Lad Think They Are Fine

Hamilton's Universal Tune-Book, vol. 2, 1846

Musical score for "Lowland Lad Think They Are Fine" in G major, 6/8 time. The score consists of three staves. The first staff is marked with a box 'A' and contains the first line of music. The second staff is marked with a box 'B' and contains the second line of music. The third staff contains the third line of music. Chords are indicated below the notes: D, D, D, G, D, A7, D, D, Bm, Em, A7, D, D, Em, A7, D, A, D, Bm, F#m, Bm, Em, A7, D.

Bert Ferguson

Samuel Ian Rothmar Burns (1932-1995)

Musical score for "Bert Ferguson" in G major, 6/8 time. The score consists of three staves. The first staff is marked with a box 'A' and contains the first line of music. The second staff is marked with a box 'B' and contains the second line of music. The third staff contains the third line of music. Chords are indicated below the notes: A, D, A, E, A, A, Bm, E, A, D, E, A, D, E, D, A, Bm, E, A.

Banks Of Loch Gowna (aka, Pride of Rockchapel)

as played by Paddy Killoran (1903-1965)

Musical score for "Banks Of Loch Gowna (aka, Pride of Rockchapel)" in G major, 6/8 time. The score consists of three staves. The first staff is marked with a box 'A' and contains the first line of music. The second staff is marked with a box 'B' and contains the second line of music. The third staff contains the third line of music. Chords are indicated below the notes: Bm, A, Bm, D, Bm, A, D, Bm, D, A, D, G, A, D, G, D, A, Bm.



WELL DONE, JACK

8x32J 3C

BOOK 29

set & arranged by TP

Jack's Alive (aka, Well Done, Jack)

Gow: 3rd Repository, 1806

A

G Am D7 G Am Em D7 G Em Am D7 G D7 G

B

G D Em A7 D G D C D7 G

G D Em A7 D7 G G7 C Am G D7 G

The Maid of Bellevue, by Jimmy Shand

Fitzgerald/Cranford

A

C C Dm G7 C F C

B

Am Dm G7 C F G7 C

G D7 G Dm G7 C G C

Ewing, by Mike Vass

as heard in the UK played by Silver Flame

A

A E A D Bm E A E A F#m Bm D

B

F#m D A Bm E A F#m Bm E D A E A

F#m D A Bm E D A E F#m Bm E A



WEST'S HORNPIPE

4X32R 4C

BOOK 5

set & arranged by TP

Robertson's Hornpipe (orig. in Bb)

Kerr's 2nd; 1875

Musical notation for Robertson's Hornpipe (orig. in Bb) in G major, 4/4 time. The piece consists of two systems of three staves each. The first system is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes.

Chords: A, E, D, E, A, E, A, B, F#m, B7, E, E7, A, D, Bm, B7, E, A, D, A, F#m, Bm, E, A.

West's Hornpipe

Skye 1887

Musical notation for West's Hornpipe in G major, 4/4 time. The piece consists of two systems of three staves each. The first system is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes.

Chords: D, Em, A7, D, D, Em, A7, D, D, A, Bm, E7, A, E7, A, E7, A, A7, D.

Alex Jappy's Hornpipe

as played by Alex Jappy

Musical notation for Alex Jappy's Hornpipe in G major, 4/4 time. The piece consists of two systems of three staves each. The first system is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes.

Chords: G, G, G, Em, A7, D7, G, G, C, D7, G, B7, Em, Em, G, G, G, G7, C, C#dim, G/D, D7, G.



WESTMINSTER REEL, THE

8x32R 2C

BOOK 45

set & arranged by TP

St. Alban's Caledonian Society (Chris Walker)

RSCDS Book 45

Sheet music for Westminster Reel, The, featuring three staves of music with chords and repeat signs.

Staff 1: [A] D G A D E7 A A7 D G A7 D A7 D

Staff 2: [B] D A7 D Em A D A D Em A7 D A7

Staff 3: D A7 D Em A A7 D G A7 D A7 D

Archie Harrison's Reel, by Fergie MacDonald

as played by Fergie MacDonald

Sheet music for Archie Harrison's Reel, featuring three staves of music with chords and repeat signs.

Staff 1: [A] G D G C G Em Am D G D

Staff 2: G C G D G Em Am D

Staff 3: [B] Em A7 D G D Em G D G

The Lintie, by Donald MacLeod

as played by Alistair McCulloch

Sheet music for The Lintie, featuring three staves of music with chords and repeat signs.

Staff 1: [A] A F#m Bm D A

Staff 2: A D A E7 A A F#m

Staff 3: [B] Bm D A F#m D A E7 A



WHITE COCKADE, THE

8x32 3C

BOOK 5

set & arranged by TP

The White Cockade

Kerr's; Skye

Musical notation for The White Cockade, featuring two systems of music with chords (G, Em, Am D7, G, Em, Am D7, G, D7 G, Em, A7 D7, G, Em, Am D7, G) and a key signature of one sharp (F#).

Talisker

Miller o' Hirn, 1881; Skye 1887

Musical notation for Talisker, featuring two systems of music with chords (D, Bm, A, D, G, A, D, D, Bm, A, D, Bm, Em, A, D, F#m, Bm, A, D, A7, D) and a key signature of one sharp (F#).

Kate Dalrymple

Athole, 1884; Kerr's 1st, c. 1880; Ross, 1885

Musical notation for Kate Dalrymple, featuring two systems of music with chords (A, E, A, E, A, D, E, A, A, A, F#m, Bm, F#m, Bm, E, A, E, A) and a key signature of two sharps (F# and C#).



WHITE HEATHER JIG

4X40J 4C

COSH: 22 SCD

set & arranged by TP

Six & Twenty Two-Step, by Jimmy Shand ABC = 40 bars; DEF = 40 bars

A

G D G G D G Am D7 G Em A7

D7 G D G G D7 G Am D7 G E7 A7 D7 G A7

B

D D Bm Em A A Bm

E7 A7 D D D G Em A7 D Bm A7 D D7

C

G D G G D7 G Am D7 G E7 A7 D7 G G7

D

C G7 C Cdim C C Am Dm 6 G Dm A7 Dm Dm A7

E

Dm Dm A7 D7 G D7 G Gaug C G C Cdim C C Am

Dm A7 Dm F G C G C Dm G7 C Am D7 G7 C D7

F

G D G G D7 G Am D7 G E7 A7 D7 G

Fine



Mrs. McPherson of Cluny, by Joseph Lowe (1797-1866)

Lowe's Collection, 1844

Musical notation for "Mrs. McPherson of Cluny" in G major, 8/8 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. The third staff concludes the piece. Chords are indicated below the notes: A, D, A, A, F#m, Bm, E7, A, D, A, Bm, E7, A, A, D, A, Bm, E7, A, A, F#m, Bm, E7, A, D, A, Bm, E7, A.

Beaver Hat

as played by Bobby Brown

Musical notation for "Beaver Hat" in G major, 8/8 time. The piece consists of three staves of music. Chords are indicated below the notes: D, Bm, A7, D, Bm, E7, A7, D, Bm, A, G, A7, D, D, G, D, Bm, Em, A, D, G, D, Em, A7, D.

Church of Dromore

as played by Bobby Brown

Musical notation for "Church of Dromore" in G major, 8/8 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. The third staff concludes the piece. Chords are indicated below the notes: Am, G, Em, G, Em, Am, G, Em, Am, Am, D7, G, Em, Am, G, Em, Am.



WIND THAT SHAKES THE BARLEY

8x32R 3C

DUTHIE: 8 SC

set & arranged by TP

Wind that Shakes the Barley

R.M. Levey - *Dance Music of Ireland* (1858); *Athole* (1884);

Grier (1883); O'Neil's (1903);

A

D G D Em G D G D Bm Em A7

B

D Em D G D Em Bm G D Em D A D Bm Em G

The Apple Tree

Attributed to Carl Volti (Archie Milligan) - 1848-1919

Kerr's V2

A

A Bm E D A F#m Bm E A

B

A Bm E D A Bm E A

Sleep Soond i'da Moarnin'

Shetland/Orkeny

A

Am G Am Em Am Am D7 G Am Em Am

B

Am G Am Em Am Am D7 G Em Am D Em Am

Jack Broke da Prison Doar

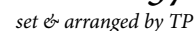
Shetland/Orkeny

A

G Am D G Am D

B

G C G Am Em Am D



Lowe's 2nd, 1844; Kerr's 2nd, 1875

Brenda Stubbart's Collection (Cranford)

as played by Bobby Brown

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